

# EUGENE Weekly

HO HO  
FREE

## BETTER NOT POUT

JAMES EARL PONDER  
THE CLAUS CONUNDRUM p12



**GIVING  
GUIDE**  
p 7

**NEW YEAR'S  
EVE EVENTS**  
p 24

**EUGENE  
OPERA**  
p 23

**HOLIDAY  
FOOD**  
p 28



 EUGENE OPERA PRESENTS

Offenbach's

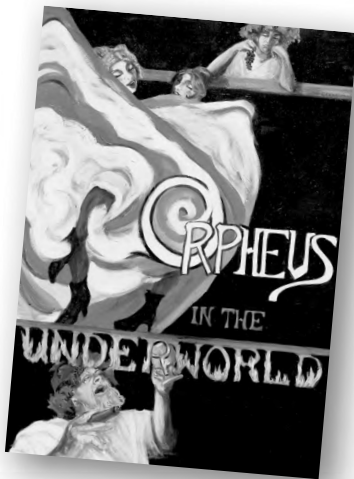
## ORPHEUS IN THE UNDERWORLD

A comedy of **mythological proportions.**

*Infidelity, scandal, scheming—the gods take you to hell and back!*

*Sung in English, this **hilarious operetta** features soprano Joelle Harvey and dynamic baritone Douglas Webster.*

*Come join us as Pluto throws a devilish party—ending with everyone **dancing the famous "Can-Can."***



**TWO PERFORMANCES ONLY!**  
NEW YEAR'S EVE AND JANUARY 3RD MATINEE

**TICKETS START AT JUST \$20!**  
ADDITIONAL \$5 OFF FOR STUDENTS!  
682-5000 OR [WWW.EUGENEOPERA.COM](http://WWW.EUGENEOPERA.COM)

THE HAUGLAND FOUNDATION

OPERA & LYRIC

MAJESTY

MAJESTY

1120 KPNW NEWSRADIO

KYA 13

The Register-Guard

NEWS SOURCE

Hult Center for the Performing Arts

## NEW YEARS EVE WITH

*"The elaborate picking strumming fiddling and pummeling of..."*

# SID & FANCY

CLUB CIGAR

AT  
**LUCKEY'S** 933 Olive

FEATURING 9pm \$5.00 21+

## THE DEAD AMERICANS



## Star of Wonder A Christmas Miracle

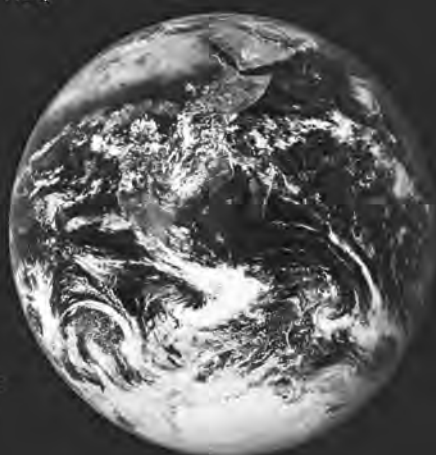
Miracles have been happening all over the world for years. Look now for the biggest miracle of all. In the very near future a large, bright star will appear in the sky visible to all throughout the world – night and day. Unbelievable? Fantasy? No, a simple fact. Around a week later Maitreya, the World Teacher for all humanity, will begin His open emergence and – though not yet using the name Maitreya – will be interviewed on major US television.

In June, 1988 CNN and other media reported on Maitreya's miraculous appearance to 6,000 people in Nairobi, Kenya. The Kenya Times reported that a week before the event a remarkable sign occurred: an unusually big, bright star.

Awaited by all faiths under different names, Maitreya is the Christ to Christians, the Imam Mahdi to Muslims, Krishna to Hindus, the Messiah to Jews, and Maitreya Buddha to Buddhists. He is the World Teacher for all, religious or not, an educator in the broadest sense.

Maitreya's message can be summarized as "Share and save the world". He will seek to inspire humanity to see itself as one family, and to create world peace through sharing, economic justice and global co-operation. Our future is full of HOPE!

For more information, please visit:  
[www.share-international.org](http://www.share-international.org)  
888-242-8272



# RED AGAVE

*Rooted in the local soil, inspired by distant traditions*

## New Year's Eve

Say Farewell to 2008 With the Meal You Deserve  
Great food, Rare Wines & Festive Cocktails

**Luxe Four-Course Menu**  
**\$45 Per Person**

**New**  
**Nightly Specials**  
**Coming in 2009!**

For Reservations 683-2206  
Go to [redagave.net](http://redagave.net) for menu

Dinner Seatings 5-10pm Monday through Saturday  
454 Willamette St., Eugene

Photo by Todd Cooper

# inside This issue

DECEMBER 24 - DECEMBER 31, 2008

25

**Floydian Slips play  
McDonald Theatre  
on NYE**

## opinion:

4 Letters

9 Slant

## news:

8 Briefs and Stories

## special feature:

7 Giving Guide

## cover story:

12 Better Not Pout

## arts & entertainment:

15 Calendar

24 Music

21 Galleries

26 Nightlife

22 Movies

28 Food

## etc:

29 Classifieds

34 Personals

## EW CAST OF CHARACTERS

### EDITORIAL

**Editor** Ted Taylor **News Editor** Alan Pittman

**Reporter** Camilla Mortensen

**Arts & Music Editor** Molly Templeton

**Performing & Visual Arts** Suzi Steffen

**Calendar Editor** Chuck Adams

**Contributing Editor** Anita Johnson

**Contributing Writers** Cali Bagby, Jason Blair, Sara Brickner, Amanda Burhop, Brett Campbell, Rachael Carnes, Nick DeMarino, Katie Dettman, Rachel Foster, Anna Grace, James Johnston, Zach Klassen, Rick Levin, Sharleen Nelson, Mary O'Brien, Jeremy Ohmes, Aaron Ragan-Fore, Vanessa Salvia, Sally Sheklow, Lance Sparks, Eva Sylwester, Deanna Uutela, Adrienne van der Valk **Interns** Inka Bajandas, Jessica Hirst, Courtney Jacobs

### ART DEPARTMENT

**Art Director/Production Manager** Kevin Dougherty

**Technology/Webmaster** James Bateman

**Graphic Artists** Shannon Browning,

Barbara Cooper, Todd Cooper, Sarah Decker

**Contributing Photographers** Kurt Jensen, Paul Neevel

### ADVERTISING

**National Sales Manager** Mark Frisbee

**Display Marketing Consultant** Jennifer Donohue,

Mary Hendricks, Rob Weiss

**Classified Manager** Geneva Miller

**Classified Mktg Consultant/Reception** Jayme Fuller

### BUSINESS

**Director of Sales and Marketing** Bill Shreve

**Circulation Manager** Jen-Lin Hodgden

**Controller** Paula Hoemann **Distributors** Bob Becker,

Susan and David Lawson, Pedalers Express, Quickdraw,

Tim Risch, Mary Wetherbee, Daniel Williams

**Printing** Signature Graphics

### HOW TO REACH US BY E-MAIL:

(editor): editor@eugeneweekly.com

(letters): letters@eugeneweekly.com

(advertising): ads@eugeneweekly.com

(classifieds): class@eugeneweekly.com

(personals): info@wink-kink.com

(calendar): cal@eugeneweekly.com

(music/clubs/special shows): music@eugeneweekly.com

(art/openings/galleries): visualarts@eugeneweekly.com

(performance/theater): performance@eugeneweekly.com

(literary arts/readings): books@eugeneweekly.com

(movies/film screenings): movies@eugeneweekly.com

(circulation): distribution@eugeneweekly.com

### EUGENE WEEKLY OFFICE

1251 LINCOLN ST. EUGENE, OR 97401

541-484-0519 • FAX 541-484-4044

EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc.

Application to mail at periodical postage rates is pending at Eugene, OR. Postmaster: Send address changes to Eugene Weekly,

1251 Lincoln St., Eugene, OR 97401-3418.

Copyright 2008 What's Happening Inc. All rights reserved.

# ADVENTURE OUTLET



# SNOW'S HERE

AND WE GOT THE BEST  
PRICES ON GEAR!

# SKI AND SNOWBOARD EQUIPMENT

20%-60%  
OFF MSRP



OPEN 7 DAYS A WEEK!

Located in the Delta Oaks Shopping Center  
across from Joe's and next to Subway.

1052 GREEN ACRES RD. EUGENE

## Got Soul Food?

SOUTHERN STYLE  
SOUL FOOD



400 Blair Blvd.  
Eugene, Oregon

take out #  
342-7500

Get Your Soul Kitchen  
T-Shirts & Hats  
for the Holidays!

\*Translation: Golly! Our food is so terrific that you may be tempted to assault your own mother for not preparing food as well as we do.

Willamette Pass

GREAT GIFT IDEA!

5-DAY  
Super Pass\*

NOW ONLY  
\$169

Only \$99 for kids!  
Ages 6-10.

Get your 5-Day  
Super Pass Now!

345-SNOW

willamettepass.com

\*The best ski deal around is the Willamette Pass 5-Day Super Pass. Ski or Snowboard any 5 Days this season with no restrictions and no blackouts. Plus, you can ski day AND night during weekends when the lights are on. That's up to 12 hours of skiing a day!

# Smoke and Tentacles

Examining the EPD's internal quandary

**T**he controversy over the police auditor and the Civilian Review Board (CRB) has come to involve so many persons of authority and consequence, including the voters of Eugene, in viewpoints both positive and negative, that I feel compelled to weigh in. I submit that the most important issue on the November ballot for the well-being of Eugene was the passage of Measure 20-146.

Every police department, everywhere in the world, has its own unique departmental personality, developed gradually from its inception through to the present. This personality does not evolve from the pious platitudes of founding ordinances or mission statements but rather from the real-life personalities of the men who were there originally, and later from the men and women of the rank and file who followed. The common thread through all is a department's informal leadership — those who absorb the attitudes of their predecessors, modify them with their own attitudes and experiences, and then are strong enough to pass them on to the succeeding generation of officers.

Chiefs and captains, lieutenants and sergeants promoted from the ranks will usually conform to the mission statement and can have an influence. But unless they are stronger than the informal leadership, all they can do is legislate the actions of the rank and file when the rank and file is in their direct sight. Regardless of all the sensitivity training a troubled department can provide, the rank and file will not change the way they think and feel unless the informal leadership buys into it. From all indications, it appears that neither the formal nor informal leaderships of the Eugene Police Department bought into the establishment of a Police auditor and a CRB.

Police departments very basically fall into three categories. One is the highly motivated, service-oriented agency, where the needs of the community are first and foremost. The second is the occupation-type force with an "us against them" attitude toward the community and which does as little as possible while making every excuse as to why it can't provide better service. The third is a combination of the first two, where adequate service is provided albeit reluctantly, and there is a wary but accepted accommodation between the community and their police. Unfortunately, I see the Eugene Police Department (EPD) as falling into the second category. And under Chief Lehner it went deeper so by the day.

Lehner is gone now and, in my opinion, not a moment too soon. He came here at the tail end of the Magaña/Lara mess. He was saddled with an auditor and a Civilian Review Board, which he had previously opposed in Tucson. It is understandable that he may have felt this was an intrusion on his managerial prerogatives or even his integrity. However, it was the will of the people and the law.

Lehner's response was passive resistance and spite. He resisted all pleas for more patrol downtown with the usual "lack of manpower" excuse. Betty Snowden and other downtown merchants made a widely publicized demand at a City Council meeting for help to control the downtown mischief-makers. Just a few days later Lehner sent an eight-man traffic squad to the downtown area on the pretext of increased traffic violations. Sixty-seven people carrying on their legitimate downtown business were ticketed by the squad with mostly petty but expensive traffic violations. Not one of those 67 had Kool Aid hair or facial piercings or Goth clothing or the accoutrements of the wandering homeless. That the squad was so zealous reflects the agreement of the informal leadership with Lehner's thinking. Then, as recent events have shown, the passive resistance turned into outright aggression and meanness, first by Lehner and then by the police union.

The prime argument against civilian review is that police are unique and cannot be understood by those who are without police training and experience. Therefore, according to this thinking, law enforcement should police itself, as do doctors and lawyers who also have unique training and experiences. Sounds good in theory but we all know how that sometimes doesn't work in those professions either. Doctors and lawyers have a hard time abusing the ethics of their profession without leaving a trail of some kind that can usually be followed to an actionable result. Seldom so in law enforcement.

The "police power" is a function of the state. It derives in antiquity from the very essence of the human social contract. In its utmost simplicity it has been defined as the maintenance of order. Anything that is out of order usually gets a look-see by a "police officer."

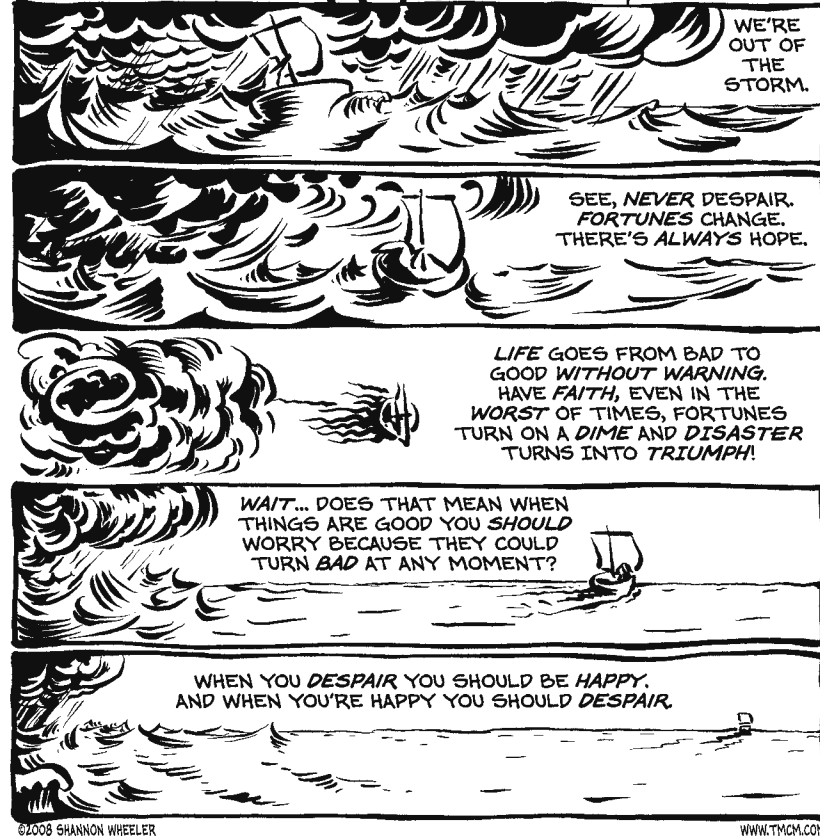
Under our form of government, the governor is the chief police officer of the state. Since he can't be everywhere, his police power is delegated to counties and municipalities, through their charters, for the efficiency of its control. Police officers are hired by these chartered subdivisions and sworn to their duties there, but they are really officers of the state.

No one, including the governor, can legally order a police officer *not* to make



(continued on page 6)

## How to Be Happy (CUTIE ISLAND) by Shannon Wheeler



## LETTERS TO THE EDITOR

### UNIVERSITY OF PHIL

I was a student-athlete at a Division I school that finished well ahead of Oregon in the U.S. Sports Directors Cup last year. While my alma mater, subsequent to academics, made a commitment to national success in all sports a few years ago, it was solely the mission of the athletic department. It would appear that a similar athletic mission is being attempted at Oregon, but privately championed by Phil Knight.

With his connections and the power of his "gifts," Knight has successfully crippled the integrity of the school. In this day and age, collegiate athletics is a business, but why is it so blatant at UO? It reminds me of the outgoing administration and its relationship with Big Oil, which seems like an oxymoron given UO's liberal undertones. It is the responsibility of the administrators to make decisions with the school and its students first, but obviously the athletic department has become Phil's minion. From the re-instatement of the baseball program (after OSU's success), the hiring of Lananna (congrats!), the gaudy football jerseys and marketing campaign (black?) to the new basketball arena, it all reeks of Phil. I am beginning to wonder if UO's acquisition of the White Stag building in Portland wasn't a brainchild of Phil's.

While I support alums giving back to their alma mater, I am disgusted with the addiction he has caused UO for his dollars. He clearly has a vested interest and personal agenda and shame on the school for compromising its standards.

Ethan McCoy  
Eugene

### STUDLY BIKER

Having purchased steel-studded snow tires for my Fisher mountain bike in 1992 — that have never had a single puncture, not one, in 16 years! — I have always been comfortable biking around Eugene in adverse weather, albeit a bit slower than usual. The motorists' behavior during

these recent storms has me surprised and delighted: Everybody has been so courteous, attentive and thoughtful when interfacing with this ol' biking fool!

I was riding up 29th Avenue this evening (12/16) in the right tire track of the lane as the bike lane was pretty mucked up with ice, snow, sand and leaves. I was followed the whole way up the hill by a motorist at a safe distance. When he passed me (slowly and leaving me a wide berth) he smiled and waved! My heart was warmed by this behavior. It's not how things usually are on the roads for this die-hard cyclist.

I hope it snows more! It's nice to feel considered by my fellow travelers!

Ken Silverman  
Eugene

### A TREASURE

Mary O'Brien's column, "Natural Resistance," has always been one of the best features of *EW*, and her most recent piece, "Songs of Childhood," reporting on her grandson Linus in the Dec. 11 issue, was a treasure.

Like Linus, her report was "more than a little bit wonderful." No gushing, no perseverating, as might be expected from a doting grandmother, but rather a portrait that conveyed Linus in all his wondrous and amusing glory.

Thank you, Mary O'Brien. And thanks, editors, for including the photo of Linus with banjo — a surefire lure for the browsing reader.

Tim and Judy Volem  
Eugene

### GUN CONTROL IDEA

Here is an idea for a compromise in the gun regulation debate. Legislate the Barney Fife Law: You can own as many guns as you want, but you only get one bullet.

Vince Loving  
Eugene

### LONE SHOEMAN

Online bloggers report that the Cleveland



Indians baseball team has dispatched agents to Baghdad with the intent to sign the young man who threw his shoes at President Bush.

Indians scouts were impressed by both pitches. The first — a tight curve — tailed down and sharply away from Bush's right ear. Only the president's quick reflexes prevented a called strike. The gallant lame-duck was then dusted with a rising fastball that just missed his head.

The scouts say the kid has the chops to pitch in the majors.

"He's already shown the cool to take on the highest," said one. "And his pitch selection was simply awesome."

The scout spoke on conditions of anonymity, citing threats against the Indians by Homeland Security. "They think our interest in this young phenom is detrimental to the war effort," he whispered. "I don't know what their problem is — we haven't won a Series since '48, and America hasn't won a war since '45. We can help each other. If enough of these kids are out there, we could sign all of 'em and end this war by spring training. It's a win-win situation."

Ohio Congressman Dennis Kucinich offered to sponsor a congressional "ball-out" for the Tribe, saying "the Yankees were seen in the Green Zone wearing 'Mission Accomplished' lapel buttons. So we need more funding!" He added: "A ball-out beats a bail-out any time! Balls, not bombs! It's time for America's — and the Indians' — long nightmare to come to an end."

Tom Erwin  
Springfield

## UNKIND CUTS

On Dec. 1, Gov. Kulongoski released his budget for 2009-2011 in which he proposed some large cuts in services for those citizens of Oregon who are seniors, disabled or both.

One of those proposed cuts would eliminate services to people receiving less than 80 hours per month of in-home care. While this type of care is recognized as the most cost-effective means of meeting the needs of the estimated 2500 citizens presently using such care, their needs will remain and will have to be met by means that will be more expensive in terms of Oregon's budget.

A second cut proposed by Kulongoski is to change the income level to be eligible for Oregon's Medicaid program to 150 percent of the federal poverty level of \$1,300 per month. People with incomes above \$1,300 would no longer be eligible for Medicaid, and this would be true even if these Oregon citizens have spent their entire life savings and are in need of significant care.

The most important of these three cuts would reduce funding for the Oregon Project Independence (OPI) by 40 percent. The purpose of OPI is to allow people to stay in their homes rather than to be forced to seek higher cost care elsewhere. This cut would force some people from the safety and security of living in their home and increase the cost to the taxpayers of Oregon of providing such needed care.

Dennis Shine  
Springfield

## THE COMMON GOOD

What exactly is it, which touches so

many about President-elect Barack Obama? He is appealing to our spiritual aspiration to work for the common good and the general welfare. We need to return these concepts to their rightful place in our society and the world. We must safeguard their dignity from the constant effort on the part of some to label even the slightest effort to aid or foster the common good or the general welfare as communism or socialism.

Working for the common good is a formula for demonstrating the principle of love. Love is the creative power of the human family. The common good never causes or brings harm to anyone or anything. It is basically the physical and psychic health of the planet.

We can work together to preserve this vision. We know in our hearts that this goal is realistic and practical. This cooperative effort is the compassionate choice. We can bring this vision to the planet through the power of our united will and loving service. Yes we can.

Christopher Michaels  
Eugene

## THE GOOD DRIVERS

I have been reading a lot of letters full of anger and complaints lately from bicyclists, motorists and pedestrians. Some have even written about being attacked on their bike after a brief altercation. It is so sad to see so much animosity in our community over sharing our roads. There seems to be so much road rage these days which has now spread to bikes pitting potential neighbors against neighbors.

I am a frequent pedestrian, LTD rider and bicyclist. I have encountered a few negative experiences and close calls, but all in all I would like to give props to all the very conscious drivers. You look both ways on one way streets and wait at a signal for the bike approaching from behind to proceed through the intersection first. You yield for the bus and wait for the slower pedestrian to finish crossing before you turn.

There are way more careful people on the road than are given credit. I also noticed there are equally as many careless bicyclists and pedestrians as rude drivers. Please let us all to take that extra second to be safe, especially through the pressed, hectic holiday season.

When my son was 3, he and I were struck as pedestrians by a car that lost control and drove off the road, hitting us while we were coming out a restaurant door. Every day is a blessing to us both to be alive. So I speak from experience when I say how fast a day can go bad.

This holiday, give a wave and smile to the driver next to you instead of the finger. Wait for that pedestrian, yield for a bus and smile at the bicyclist next to your car at a light. May all your holidays be fruitful, exciting, safe and full of family, friends and neighbors! Peace and love.

Shannon Fillhart  
Glenwood

## PUBLICITY STUNT

In regard to the Nov. 6 *EW* interview with Congressman DeFazio, I agree with the subsequent letters of response pointing out the Congressman's imperfect lack of fidelity to a broader-based mass transit system. I'm

9 Locations in Eugene and Springfield

# BURRITO AMIGOS

VISIT OUR NEWEST LOCATION  
IN THE GATEWAY MALL FOOD COURT

Remember our Gift Certificates  
for your gift giving needs!

ON NOW! DECEMBER SPECIAL \$5.75  
Veggie Wet Burrito

## Wellness Centered Dentistry

Individual Care for Individual People

A  
Holistic Approach  
— To Dental Care —

868-2008  
300 Country Club Rd  
Ste 290  
www.wcdentistry.com

Tickets 434-7000, 868 High St www.theshedd.org

# The Shedd Institute

Blue Note Records  
70th Anniversary Tour  
Saturday, January 10 - The Shedd

## GIVE MUSIC

Shedd Institute gift certificates for  
the holidays & all year! 434-7000

Wednesday 01.14

The Eye Center  
John H. Haines, MD  
Kent A. Karren, MD

Coming up next year at  
The Shedd

01.10	Blue Note Records 70th
01.14	Carrie Rodriguez
01.16	Jeremy Pelt Quintet
01.21	April Verch
01.31	Dan Neal
02.05	Woideck JHP: Kind of Blue
02.10	Dirty Dozen Brass Band
02.11	Punch Brothers
02.13	The Second City
02.18	Blind Boys of Alabama
02-20	Juan de Marcos/ACAS
02-21	Olga Kern
03-06-8	Jazz Party at The Shedd 2009
03-13	Jay Ungar/Molly Mason
03-19	SFJAZZ Collective
03-25	Madeleine Peyroux

Selections only: See theshedd.org full listing.

particularly distressed by DeFazio's re-championing of the LTD EmX system as an answer to Lane County's transportation needs.

Without a strengthening of the whole reach of LTD to needful points in Eugene and our county, the EmX is little more than LTD/construction-interest pork, a high profile publicity stunt designed to enhance

the status of LTD as a wannabe transit pioneer.

Here we are with LTD on the eve (for the coming year) of draconian cuts to bus runs, elimination of routes, including the popular Breeze minibus serving the UO, downtown and Country Club Road medical centers — and all DeFazio can talk about is EmX and lots and lots of someday streetcars.

Streetcars would be nice, but for now we need to ensure that people can get to their jobs easily from every neighborhood and that stores selling food and other necessities are easily accessible by bus. Local taxes can't meet LTD's needs at present. Therefore federal help is necessary to maintain services if the state can't offer relief, and in spite of Gov. Kulongoski's intent to seek

some transit relief we probably can't count on it.

So, DeFazio, how about some real help for the 10,000-plus mostly low-income riders who depend upon the managers of a largely indifferent LTD autocracy which seems resigned to massive cuts in service?

John Hickam  
Eugene

## viewpoint BY GARY WOODCOCK

(continued from page 4)

an arrest for a crime he or she has witnessed or for a serious crime he or she has probable cause to believe a person(s) has committed. Thus, once an arrest has been made, only the arresting officer can legally "unarrest" the person if he or she finds his or her observation or probable cause was faulty. Additionally, as long as the arrest was made in good faith, the officer is protected. Otherwise it is up to other state officials, e.g. prosecutors and judges, to determine whether the police officer was right or wrong – provided the officer has told the truth. In reality, their actual power is virtually unbridled. And what an awesome power it is, considering that the result of the police officer's actions could be fine, incarceration or even death for the arrestee!

Why would someone so sworn abuse such power? Because of all the human frailties: ego, anger, frustration, recognition, greed, revenge, lust, power, fear, and any others that can come to mind.

But what would someone with all that power have to fear? Fear of doing something wrong and being found out, resulting in discipline, lawsuit, loss of job, or even their own incarceration.

**T**he opportunity for the abuse of police power by a law enforcement officer succumbing to human frailty is almost unlimited, because for most of his or her time on duty an officer works alone and unsupervised. Additionally, the job can often be boring, which brings into play temptations for the rogue, as in "An idle mind is the devil's workshop," etc.

This opportunity for abuse is further enhanced because there is a presumption that a police officer always officially tells the truth, whether under oath or not. Since all police officers know their actions could be called into scrutiny at any time on the flimsiest of complaints, the "Blue Curtain" usually falls when one of their own becomes the subject of a complaint. This happened in the Magaña/Lara mess with disastrous results for the department.

The women involved in Magaña/Lara made complaints to other officers who were told by Magaña/Lara that the women were disgruntled informants. Thus the complaints were ignored. However, when increasingly more complaints surfaced, those who ignored had to know there was validity somewhere and that they themselves could now be in trouble. Quite obviously, the Blue Curtain thickened and deepened. Ignore the problem and it might go away. But in so doing, for six years, the entire department gradually became tainted.

In a department as small as Eugene's there is no way that everyone did not know at least some small part of the tale that finally emerged, if not all of it. A bad police officer is shunned by others who don't want to be involved but who know that he or she is bad. The shunning gets noticed and soon questions are asked. The shunning grows. Rookie officers are subtly guided or overtly told to stay away.

Magaña and Lara broke their oaths to the state. They violated the trust and good faith of their fellow officers, who in the cause of these rogue officers broke their own oaths and are now reaping the consequences with the passage of Measure 20-146. There was guilty knowledge and it was ignored until it could not be ignored anymore.

**S**o, where do we go from here?

The attempt to keep the police auditor and the CRB out of the internal investigation procedure has even less basis now than before Measure 20-146 passed. The stated duties of each are now a constitutional mandate, the City Charter being Eugene's constitution, borne forth by a large majority and as such cannot be abrogated by any previous nebulous agreements with the police union.

Other attempts to stifle the auditor and the review board by the EPD in not carrying out a prompt internal investigation in cases where criminal charges are awaiting adjudication even though a citizen's complaint has been made have no groundings in any legal theory. The actions of the police officer making a justified arrest, even though he or she uses vulgar discourtesy or excessive force, have no bearing on the guilt or innocence of the arrestee. That guilt or innocence is for the courts to decide. The only bearing on the court's finding that the outcome of an internal investigation might have is that defense counsel, through discovery, might have the ammunition to ask some embarrassing but irrelevant questions, or – heaven forbid – might find evidence to prove his client innocent. If the latter were the case, justice would be doubly served.

This stubbornly resistant policy by the EPD, however, seems to have come very close on the heels of the highly publicized, emotionally charged arrest and Taser incident at Willamette and Broadway on May 30. What arrest? What Taser? Yes, it seems to be conveniently fading from a once outraged community's memory.

If any incident warrants a thorough, honest and honorable internal investigation this one does. Now there is a constitutional authority for the police auditor and the CRB to see that it is done.

So many unusual things happened in this case that a multitude of questions that won't be covered in any court trial beg to be answered. For example:

- Was there prior collusion between federal authorities and the EPD to disrupt this demonstration because it was thought to have been sponsored by the Pitchfork Rebellion?

- Have there been other similar incidents of possible collusion?
- Why were so many Eugene police readily available nearby?
- Did they know the federal officer was going to make the call?
- Is there any formal or informal or even secret agreement that the EPD will provide federal authorities with non-criminal information on persons of interest with anti-government opinions? (The Maryland State Police were recently taken to task for infiltrating an anti-war group and an anti-death penalty group from 2002 to 2006 for illegal domestic spying purposes, using federal funds. Even though nothing was found to be illegal or threatening within either group the names of individual members were placed on a shared regional law enforcement web site listing them as drug dealers or suspected terrorists. *The Register-Guard* on Aug. 16, 2008, ran an article on proposed changes to Justice Department regulations that would make it easier for local police to engage in domestic spying and report to federal authority.)

- What influence, power or information did Lehner have that convinced the district attorney, with a reduced budget and reportedly heavy case-load, to assume this case over the Municipal Court and to bring ridiculous felony charges in such a routine and insignificant case? And why?
- Why did City Manager Jon Ruiz go along with Lehner's obstructionist policy in this case and the "super secret sex case," that now seems to be nothing more than a further example of Lehner's spite and meanness, and then completely reverse himself as soon as Lehner was gone?

Taser first and ask questions later? A few months ago at a City Council work session, while the Police Commission was giving an annual report, the issue of the use of Tasers arose and whether there seemed to be a conflict between what the commission had recommended and what was actually occurring. Lehner was asked to explain the EPD's policy. In effect, he said that the Taser had become the first line of defense when an officer was confronted with resistance, instead of next to last in the use of force hierarchy. He said that most injuries to police officers are impact injuries caused to knees and elbows when falling to the ground wrestling an unruly suspect. Using the Taser first would avoid these injuries and save the city money. A couple of council members were surprised by his answer as they thought the Taser, with its lethal possibilities, was to be used only before the gun. When Councilor Bonny Bettman asked the reporting commission member if that was the right interpretation, Lehner jumped in front of the seated member and put his hand over his microphone and ordered him not to answer as the case above was still under investigation. The question was never answered as Bettman and Lehner exchanged words and things moved on.

So is this what all the confusion about? Did Lehner give orders contrary to Police Commission recommendations, and the arresting officers at Broadway and Willamette acted on them? Did Lehner willfully cause sufficient confusion to cover his "six" until he could get out of here?

So much smoke screening of these issues; so many tentacles to be untangled.

City Manager Ruiz has given direction to Interim Chief Pete Kerns to resume internal investigations and cooperate with the interim police auditor and the CRB. Unquestionably, this is a step in the right direction and admittedly came before the Nov. 4 mandate.

However, the status of two of the three key players, the auditor and the police chief, in this ongoing drama is in flux. Both are holding interim positions. The third player, the city manager, will have a significant influence on what happens to the other two and who might replace them if it should come to that. Considering the recent histories of all three persons currently holding these positions, something should be put into place to insure continued cooperation, no matter who has any of these jobs.

On Nov. 10, Councilor Bettman proposed a measure that would lead to a truly effective and independent Police auditor and CRB. She has been the council's conscience and has seen through potential machinations far too often to be disregarded now. A strong police auditor and a strong CRB can be the best friends of a good police department and the worst enemies of a bad one.

Gary W. Woodcock of Eugene is a retired lieutenant from the Baltimore Police Department.



# Pay It Back, Pay It Forward

## Our Giving Guide for hard times

By Paula Hoemann and Suzi Steffen

**T**imes are tough. Layoffs, month-long furloughs, whole industries taking a dive. It's also the time of year when people give to nonprofit organizations in order to help save on taxes — don't forget to give before Dec. 31! — but giving is down across the country, with FOOD for Lane County among those in dire need.

We cut our Giving Guide to focus on things that matter the most: food, shelter, safety, medical care. But we do want to mention that through Oregon Cultural Trust ([www.culturaltrust.org](http://www.culturaltrust.org)), you can give to arts organizations like theaters, museums or youth writing and arts programs and reduce your state taxes in a rather major way. Generosity, rewarded in Oregon! We hope that you'll consider treating your community and yourself to year-end cheer in the midst of this bleak time.



### FOOD FOR LANE COUNTY

A hungry belly gets in the way of everything — thinking, working, peace. FOOD for Lane County is a private nonprofit food bank dedicated to eliminating hunger. It runs a variety of programs including emergency food boxes, shelters, meal sites, gardens, gleaning and nutrition education. FFLC advocates for strengthening the local food economy and improving access to food. The nonprofit serves a diverse population of people living on limited incomes, including children, families, seniors and single adults, and this fall and winter have seen a combination of a dramatic increase in need and a decrease in donations. Giving to FFLC helps your neighbors and friends in need, and even a small monetary donation goes a long way at FFLC. Extra double-your-money bonus: Between now and Jan. 31, 2009, the Eugene City Council will match any gift up to a total of \$25,000. Visit [www.foodforlanecounty.org](http://www.foodforlanecounty.org) or call 343-2822.

### WHITE BIRD

For sheer volume of opportunities provided, it's hard to beat White Bird. The institution provides support and services to low-income individuals and families and responds to more than 60,000 service requests annually. These services

come in a variety of forms: mobile crisis intervention, outpatient drug treatment, low-cost dental and medical services, counseling services and a 24-hour crisis intervention center. White Bird offers classes and training in crisis intervention, counseling and drug treatment. White Bird staffers are also familiar with local service options and will refer folks they can't help directly. This cold winter, they are particularly eager for cold weather wear, toiletry items, backpacks, boots and blankets for the homeless. To donate, to volunteer or for more information, visit [www.whitebirdclinic.org](http://www.whitebirdclinic.org) or call 342-8255.



### LOOKING GLASS

Each year Looking Glass serves more than 7,000 of Lane County's at-risk youth and families, offering a wide variety of support and resources including a counseling program, an outpatient substance abuse program for youth 20 and under, a 24-hour crisis intervention and emergency shelter for youth 11-17, transitional and independent services for homeless youth 16-21, an alternative school and vocational training for out of school youth, academic and therapeutic services for youth with mental health issues, a short term shelter for girls, and alcohol and drug treatment programs for male juvenile offenders. Looking Glass also works to address the issues that create adversity for youth and families. Call 686-2688 or visit [www.lookingglass.us](http://www.lookingglass.us) for more information/donation/volunteer opportunities.

### WOMENSPACE

Working to end domestic violence by empowering women and children and changing community standards, Womenspace offers peer counseling, support groups and training as well as shelter in a safe place for any woman who is dealing with issues of domestic and/or sexual violence. By giving presentations in local elementary, middle and high schools, staff members work to prevent sexual and domestic violence through education. Womenspace gladly accepts monetary donations and could also use the following items: diapers/wipes, dish and laundry soap, toiletries such as shampoo, toothpaste, razors, lotion, feminine hygiene products, toilet paper and Kleenex, pajamas (adult and youth), kitchen and bath towels, hand towels and washcloths, pots and pans with lids, dishes and silverware, mattress pads, bedding of all sizes, school supplies, nonperishable foods and dedicated volunteers. Call 485-8232 or visit [www.enddomesticviolence.org](http://www.enddomesticviolence.org) to donate or learn more.



### WILLAMETTE ANIMAL GUILD and GREENHILL HUMANE SOCIETY

Lane County folks really would love to have no-kill animal shelters, and one way to help that happen is to fund spay/neuter services for the animals already alive. WAG estimates it has prevented the births of about 16,500 unwanted animals this year. You can help WAG provide low-cost spay/neuter services by donating at [www.wagwag.org](http://www.wagwag.org) and find more info at 345-3566. Meanwhile, animals waiting for their "forever home" often hang out at Greenhill, where volunteers help walk, feed and take care of many furry creatures. Greenhill isn't no-kill, but it offers education and adoption services, fosters animals out (more volunteers) and helps seniors and people in domestic violence situations with safe pet care. Notable items on the Wish List (aside from money, of course!) include bedding for dogs, cats and small animals like rabbits; toys; scrubs; and clean towels and blankets for the animals to snuggle. To donate or volunteer, head to [www.green-hill.org](http://www.green-hill.org) or call 689-1503.

### SEXUAL ASSAULT SUPPORT SERVICES

SASS provides community education and outreach, advocacy and support for

survivors of sexual assault, abuse or harassment. SASS offers bilingual support groups for all ages for both male and female survivors of abuse and operates a 24-hour crisis and support line and a drop-in center open 9 am to 4 pm weekdays. SASS's 24 hour advocacy supports abuse survivors with healing, medical and legal information, with transportation and accompaniment to medical care, an emergency shelter or the police. It offers a 40-hour volunteer training program three times per year; the next one starts Jan. 16. Call 484-9791 or visit [www.sass-lane.org](http://www.sass-lane.org) to donate, to volunteer or for more information.

### AMIGOS

Formerly known as Amigos de los Sobrevivientes, Amigos was originally created to assist Latin American families who came to the U.S. after having experienced political violence and torture. Through education and advocacy, Amigos works to protect the human rights of immigrants — insuring their protection, security, just treatment and inclusion in U.S. society. Amigos' youth program, Juventud FACETA, serves Latino youth ages 14-24, encouraging personal growth, civic engagement and development as community leaders through advocacy and training on immigrant rights as human rights. Amigos also runs a Human Rights Education Program, offering speakers and panel participants on human rights topics. Call 746-6022 or visit [www.amigosmsc.org](http://www.amigosmsc.org) for more information.

### COMMITTED PARTNERS FOR YOUTH

By matching caring volunteer adults with at-risk youth for mentoring, Committed Partners for Youth connects kids with their community, focusing on positive reinforcement, trust building and achievement of goals through one-on-one outings and group adventures in the community. Most of the youth on CPY's waiting list are boys, and the staff would love to match them with caring adult men, so if you're a guy, step up! Both women and men can mentor or offer support in other ways, and donations are welcome. Visit [www.committedpartners.org](http://www.committedpartners.org) or call 344-0833.

EW



# 'GREENING' OF MENTAL HEALTH?

Psychiatrists are wrestling with changes in definitions and diagnoses that will be included in the fifth edition of the *Diagnostic and Statistical Manual of Mental Disorders (DSM)*. The final edition will have consequences for insurance reimbursement, research and individuals' psychological identity for years to come, according to a Dec. 18 story by Benedict Carey in *The New York Times*. But will the content reflect any input from millions of mental health patients?

"We definitely tried to have input and dialogue, and there was none allowed. Period," says David Oaks, executive director of MindFreedom International, based in Eugene.

MindFreedom was founded in 1988 to advocate against forced medication, physical restraints and involuntary electroconvulsive therapy, says Oaks. Members worldwide identify themselves as survivors of human rights violations in a mental health system heavily influenced by outdated practices and pharmaceutical interests.

Oakes says Dr. Darrel A. Regier, a key figure in the new *DSM*, is also head of the special "research" wing of the American Psychiatric Association. APIRE, an independent component of the APA, publishes the *DSM* and "tends to get millions upon millions of drug company dollars."

"Even though Dr. Regier got federal money to hold international seminars on the 'future of psychiatric diagnosis,' he has absolutely refused to even respond to civil inquiries from anyone outside his closed-door process," says Oaks.

Oaks says a prominent official with the World Health Organization's mental health section, "has twice personally asked Dr. Regier to respond to requests from MindFreedom about having mental health consumer input in the re-writing of the *DSM*," and was told "no." "So these few hundred unelected mainly rich, mainly white males are cooking up behavioral guidelines for us all, with zero input from the public who is impacted by these rules."

MindFreedom is working to break the undemocratic domination of mental health care by the medical establishment, says Oaks. "Our issue is kind of like where energy policy was in the 1950s, totally dominated by the system. Now we're pushing for 'greening of mental health,' to allow for more holistic, empowering, non-chemical approaches, and especially direct involvement by citizens in helping to plan mental and emotional well-being programs."

The revised *DSM*, due out in about three years, is expected to reflect some public pressures. Early editions of the book defined homosexuality as a mental disorder. Protests by gay activists provoked a scientific review, and the diagnosis was dropped in 1973, replaced by "sexual orientation disturbance," and then "ego-dystonic homosexuality." Homosexuality as a disorder was dropped from the book in 1987. Some GLBTQ activists are now lobbying for similar changes regarding gender identity issues, but others are wanting to keep transgender identity as a formal diagnosis so that treatment or surgery can be covered by insurance.

The story can be found by a web search for "NYTimes DSM," and MindFreedom International's website is [www.mindfreedom.org](http://www.mindfreedom.org) — *Ted Taylor*

## happening people BY PAUL NEEVE

### CAROLYN ULRICH

In the six months since she started working at the Oakway Fitness Center, Carolyn Ulrich has attracted an enthusiastic following to the "Silver and Fit" exercise program that she designed. "It's like senior boot camp, getting people in shape for everyday tasks," she says. "The age group is 50 to 95. We listen to a variety of music to get people moving and to have fun." Ulrich didn't think of herself as athletic until she took up jogging in her junior year at the University of Alabama and found herself winning races. In learning to rehabilitate herself after an injury, she became a pioneer in water exercise, developed a water aerobics program for the city of Columbia, Md., and took a degree in exercise physiology from the University of Massachusetts. In 2001, a year after she arrived in Eugene, she was severely injured and partially paralyzed in a car accident. After multiple surgeries and years of recovery, she resumed her teaching of water aerobics at the Downtown Athletic Club in 2004. "I got so much support from members and staff," says Ulrich, who left the club earlier this year when it cut most of its programs for seniors. "I still can't work full-time, but I love teaching seniors. They're different from other age groups, less egocentric. They're looking for socialization and help in overcoming things."



## THIS MODERN WORLD

by TOM TOMORROW



## news Briefs

### FROHNMAYER HAS TIGHT GRIP ON BIG PAYCHECK

As the recession deepens, corporate executives and university presidents across the nation have volunteered deep pay cuts, but not UO President Dave Frohnmayer.

UO economics professor Bill Harbaugh wrote in an *Oregonian* op-ed this month that Frohnmayer's pay package has increased 387 percent since 2000 to more than \$700,000 a year.

Harbaugh points to salary surveys showing that at comparable universities, many much larger than the UO, presidents earn about a third less. Meanwhile, at the UO, average professor salaries are only 83 percent of peers.

Many university executives are now volunteering pay cuts in the face of layoffs and plummeting endowment investments. Oregon Health Sciences University executives agreed to a 20 percent cut in pay. The Washington State University president volunteered a \$100,000 pay cut. The University of Florida president donated \$285,000 of his pay back to the university. The president of the University of Pennsylvania gave back \$100,000. The University of Louisville president gave up



Frohnmayer

\$113,857 in pay.

This fall Oregon Gov. Ted Kulongoski cancelled a 3.2 percent pay raise for state executives with the weakening economy. Frohnmayer's compensation package is almost five times greater than what the Oregon governor makes. —*Alan Pittman*

### HOMELAND SECURITY QUESTIONS UNANSWERED

Months after the May 30 Taser incident, questions about both alleged police brutality and federal spying still go unanswered. Despite repeated requests as well as official complaints, a review of the officers involved in the Taser and the arrests at the anti-pesticide rally has yet to happen, and local activists say they have not gotten response on a federal level either.

Josh Schlossberg, who took part in the rally, says he asked Congressman Peter DeFazio's office in July to look into Homeland Security's involvement in the incident. According to Schlossberg, DeFazio's office did not respond despite repeated requests into what Schlossberg calls, "the apparently routine practice of the federal government spying on law-abiding citizens."

Schlossberg says he called and faxed DeFazio's office repeatedly without a response for six months.

DeFazio is a member of the House Committee on Homeland Security and Schlossberg wants to know: What is DeFazio's position on this kind of surveillance?

When the congressman's office did respond to Schlossberg's request in







November, the letter he got said the office had not received Schlossberg's requests.

According to the letter, DeFazio had contacted the U.S. Department of Homeland Security (DHS) on behalf of the Oregon ACLU, and it summarized DHS's response letter as: "It is the mission of the FPS (Federal Protective Services) to protect federal properties, so an officer visited the demonstration to determine if the federal building would be impacted by the rally."

The summary said that the letter from DHS "also noted the officer was permitted by federal authority and guidelines to monitor and gather information about persons engaged in a protected activity because it was for legitimate law enforcement purposes."

Schlossberg has sent another letter again requesting DeFazio to state his position on the DHS surveillance of the rally, which was not on federal property. He also asked DeFazio to say whether he knew of the surveillance in advance and for the congressman's office to review information it "might have access to that is relevant to federal agencies monitoring Eugene citizens."—  
*Camilla Mortensen*

## UO BACKS OFF ON CONFLICT OF INTEREST

After backlash from faculty members about the new Conflict of Interest-Conflict of Commitment (COI-C) policy hastily implemented by the UO (*EW* 12/4), the school has now decided to suspend the planned January 2009 implementation of the plan.

Faculty members objected not only to portions of the policy itself but to the way it was developed, without the faculty input required by state law.

The proposed COI-C policy applied to faculty, graduate students, researchers and

other non-classified staff employees of the UO and demanded they report their possible conflicts of interest or commitment annually. These conflicts included anything from holding elected office to owning a business.

Faculty have expressed concern that the 14-page document seeks disclosure of not only their own activities but those of their immediate family; and that it alters the existing disclosure policy by removing an exclusion that relates to personal time. Under the current policy, outside activities not related to university duties that are undertaken during personal time are excluded from reporting. But according to the FAQs, under the proposed new policy, when it comes to finances, "even if your outside activities are not related to your area of expertise, you should disclose them."

In an email sent out to UO faculty members Dec. 12, the school said after "thoughtful and substantive comments" from faculty colleagues the process would be suspended in order to "review and address the concerns."

The email announced that Faculty Senate President Paul van Donkelaar, "will convene a small ad hoc committee" to review the COI-C and suggest revisions to the policy so that it meets "essential legal and policy requirements with a keen sensitivity to academic freedom and the culture of a public research university."

The UO anticipates revealing the next COI-C draft at the March 11, 2009 meeting of the Faculty Senate.

— *Camilla Mortensen*

## WAR DEAD

### Since the U.S. invasion of Iraq began on March 20, 2003

(last week's numbers in parentheses):

- **4,212 U.S. troops killed\*** (4,209)
- **30,879 U.S. troops injured\*** (30,871)
- **167 U.S. military suicides\*** (167)
- **314 coalition troops killed\*\*** (314)
- **1,123 U.S. contractors killed** (accurate updates NA)
- **98,218 to 1.1 million civilians killed\*\*\*** (98,133)
- **\$581.7 billion cost of war** (\$579.8 billion)
- **\$165.4 million cost to Eugene taxpayers** (\$164.9 million)

\* through Dec. 22, 2008; source: [icasualties.org](http://icasualties.org);

some figures only updated monthly

\*\* sources: [icasualties.org](http://icasualties.org), [defenselink.mil](http://defenselink.mil)

\*\*\* highest estimate; source: [iraqbodycount.org](http://iraqbodycount.org); based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.1 million (Opinion Research Business survey, 2008)

• How does **Gov. Gordon** sound to you? The Portland press is chattering about the possibility of Gordon Smith running for governor in two years now that he is soon to be replaced in the Senate by Jeff Merkley. Smith has not squelched the chatter as he quickly did when he was mentioned as the next president of the UO, succeeding David Frohnmayer. According to *The Oregonian*, Smith blames his loss mostly on George Bush, which Smith thinks will not be an issue in a state race. Maybe not, but wasn't it Smith's embrace of Bush's policies that cost him his Senate seat, and won't those still be big issues in 2010? We'll see.



• We're done writing letters to Santa; now **let's write letters to Obama**. He's a smart guy but he doesn't know everything, and he's already fumbling some of his appointments. He needs our help. We will publish as many 200-word letters to Obama as we can Jan. 15. Then we'll bundle up copies of *Eugene Weekly* and mail them to the White House. The Obama transition team is waiting to hear from us! These letters will be prominently displayed in the Obama Presidential Library! Future generations will marvel at the insight, wit and wisdom of

the people of Lane County! Or *EW* will come in handy for potty-training the First Puppy. Email your letters to [letters@eugeneweekly.com](mailto:letters@eugeneweekly.com) by Jan. 8.

• **Imagine if Ebenezer Scrooge**, after being haunted by images of deprivation, had thrown open his shutters on Christmas and donated \$25,000 to the UO Athletic Department for *front-row basketball seats*. Not quite the same, is it? But in a depressionary time of deep need and want in this city and state with thousands going without, that's exactly the "donation" the UO is asking from the corporate Scrooges of the state. And they are giving it.

This isn't charity, this isn't good will to man, this is an embarrassment. Imagine if the ghost had brought Scrooge to his tombstone to find the inscription: "When the shivering, starving masses begged, he gave his alms instead for front-row basketball seats." The horror!



• Times are tough and budgets are bleeding like New Hampshire sugar maples in March, but is it really better for Eugene in the long term if the **city's policy is to cut down big old trees**, like the recently saved black walnut on 6th and Madison, instead of pruning them? It might be cheaper in the short term, but in the end, we need those trees for their shade and climate moderation, storm water control and even pollution control. It's hard to put a price tag on the multiple benefits of old trees, but an enlightened city staff would attempt to do just that.

• It's jolly to see the **Springfield Times** cranking out a decent community paper with local news and views since late November. Kudos to owner Scott Olson and Editor Craig Murphy. Murphy does most of the writing, which is common in small papers (we've known editors who have made up silly bylines to add "variety" to their papers). The *Times* could use more writers and photographers, more letters to the editor, and of course more advertising. Lots more advertising.

Since the *Springfield News* died, followed by the *Springfield Beacon*, the R-G has been trying to pick up the slack by covering some Springfield city government and business news, and we've done what we can to cover more Lane County and regional issues. But Springfield really needs and deserves a hometown paper that reflects the character of the community. Ideally this new paper will grow in its courage and coverage, and shine some light on the political machinations that go on behind closed doors.

If you can't find a hard copy of the *Times*, check it out online at [www.springfieldtimes.net](http://www.springfieldtimes.net). Notice the ".net" in the web address. There are lots of Springfields in the U.S., and the .com was taken.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)

## ACTIVIST ALERT

• **Attention all eco-oriented artists!** Two groups are currently looking for designs. The Public Interest Environmental Law Conference (PIELC) is looking for artwork for its poster and T-shirt that represents the 2009 theme: "Solidarity! United Action for the Greener Good." The art should express the ideas of urgency, action and collaboration. PIELC is offering prize money of \$200. For more details, email Andy Engel, [aengel@uoregon.edu](mailto:aengel@uoregon.edu).



rights and anarchist activists targeted in recent years by the government. The CLDC says, the design should illustrate a love of nature and living things and show respect for those who have ended up in prison and have maintained their integrity to a greater movement. Contact Lauren Regan for more

You can also try your hand at a design for the Civil Liberties Defense Center (CLDC). The folks at CLDC are looking for a design for T-shirts and a poster reflecting CLDC's commitment to environmental, animal

information at [lregan@cldc.org](mailto:lregan@cldc.org)

• Looking past the holidays, the annual **Citizens State of the City and County** address is planned for noon Monday, Jan. 12, at Harris Hall, 8th and Oak in downtown Eugene. Organizers are calling the event "a grassroots initiative to highlight practical approaches to the interconnected ecological, energy and economic crises." After that, **Citizens for Public Accountability** will hold its annual meeting at 7 pm Wednesday, Jan. 21 at Tsunami Books, 2585 Willamette. The tentative list of speakers includes Dawn Reynolds, Carol Berg-Caldwell, Tim Lewis, Bonny Bettman, Kate Wilkinson and Juan Carlos Valle. To get on CPA's email list, send a note to [cpa@lists.opn.org](mailto:cpa@lists.opn.org)

## ON THE WEB THIS WEEK

• Camilla is posting **Tim Lewis'** (aka Picture Eugene) interview with Carol Berg-Caldwell on the city's peculiar human rights training by the FBI's "Citizen's Academy," designed, it seems, to keep an eye on local activists.

• **At [blogs.eugeneweekly.com](http://blogs.eugeneweekly.com):** Camilla provides some comic relief with **holiday videos**, and something special for freelance writers everywhere: the Freelance National Anthem, complete with sing-along verses. Ted tosses out a generic **Spout Off Here!** blog post where readers can respond to a collection of recent stories, from gun control to abandoned horses.

## EARLY DEADLINES

Christmas and New Year's Day both fall on Thursday, our usual publishing day, so *EW* is publishing a day early this week and next week. Our offices will be closed Dec. 25 and Jan. 1, and close at 3 pm Christmas Eve and New Year's Eve. Early deadline for reserving display ads for the Dec. 31 issue will be 3 pm Wednesday, Dec. 24. Deadlines return to normal Friday, Jan. 2, for the Jan. 8 issue. Questions? Call 484-0519.

# Take a **UO** class! in **3** easy steps •

1. **Check** to make sure you're eligible.
2. **Apply** for a Personal Access Code (PAC).
3. **Register** for classes **Monday, December 22.**

Through the **Community Education Program (CEP)** you can take up to 8 credits (graduate or undergraduate) each term without formal admission.

Find details on tuition and eligibility at  
**<http://cep.uoregon.edu>**

Winter classes start **January 5.** See the Class Schedule at  
**<http://classes.uoregon.edu>**




UNIVERSITY OF OREGON

**(541) 346-5614 • [cep@uoregon.edu](mailto:cep@uoregon.edu)**

EO/AA/ADA institution committed to cultural diversity. © 2008 University of Oregon

DIRECT FROM  
KONA, HAWAII



**KONA CAFE**  
HAWAIIAN BBQ & CATERING

**GOURMET FOOD  
PAPER PLATES**

"The Kona Cafe is not to be missed."  
*Nonie Fish, Register Guard*

**MESQUITE GRILLED  
CHICKEN • RIBS • TRI-TIP  
RICE & NOODLES  
AND MORE...**

**3 LOCATIONS:**

46th & Main St. Springfield 741-7136	I-5 Exit 182 Creswell 895-4140
--	--------------------------------------

18th & City View  
Eugene  
868-1800

**24 Hour  
Catering Hotline  
729-0119**

**OPEN  
11AM-8PM  
DAILY**

**"BROKE  
DA MOUTH"**



# Tribute to Bonny

Retiring councilor gets a rousing send-off

Most elected officials get some kind of recognition upon leaving office, but retiring Eugene City Councilor Bonny Bettman's private party Dec. 11 drew about 100 friends, colleagues and family members, big tables of donated food and wine, live music and a long string of speakers.

The outspoken advocate for accountability and transparency in local government is stepping down after eight years of what she calls "civic aversion therapy," and she's not sure what she's going to do next, other than take six months off. She voiced her appreciation for all those who supported her. "That served as an antidote to the kind of dirty, vicious politics that goes on at City Hall," she said.

The praise for Bettman's work and character was effusive. "If some people are threatened by a woman who is strong, intelligent and not afraid to ask the hard questions, then Bonny Bettman, you are a triple threat," said attorney Ilona Koleszar.

Ron Chase, executive director of Sponsors, served as master of ceremonies at the packed event at Tsunami Books. Chase praised Bettman's leadership over the past eight years.

"Bonny has always been way out front," he said. "She is dedicated, hard working, well prepared, and most importantly to me,

values driven. I never cease to be amazed at her diligence and how completely she throws herself into the details of an issue."

Chase said Bettman has been effective at driving public policy. "A lot of the good things that have happened in this city over the past eight years are directly the result of Bonny's hard work," he said. He cited her "willingness to put up with the abuse and keep going."

Community activist Charles Dalton lauded Bettman for her strong role in pushing for independent review of complaints against police "for all the best reasons: equal protection under the law." Dalton said Eugeneans want review not only because of the Lara/Magaña police sex scandals, but also because of racial profiling by Eugene police and other issues.

Dalton praised Bettman's commitment to justice, saying, "You have to have courage to publicly challenge the most heavily armed organization in Lane County."

Bettman's daughter Amanda described her mom as an unconventional hero, but a hero just the same: "I think it's quite heroic to spend years getting nasty things written about you in the paper and spending days on end reading huge, boring-looking packets and spending years working on something you believe in."

County Commissioner Pete Sorenson

Bonny Bettman poses for photos with her mother, Shirley Ross, daughter Amanda and friend Kevin McCornack



said Bettman has been very pragmatic in her politics, avoiding "impossible" goals. "She has been meticulous about how her time's been spent, and the things we are proudest of her are actually accomplished," he said. "Those accomplishments are many and her efforts, particularly on our Citizen Review Board, are historic. There are things that will be in our city charter for years and years to come. This is a remarkable woman who has contributed in enormous ways to our community."

Author and scientist Mary O'Brien said she admired Bettman's "unparalleled" attention to documents that come before the council, committees and commissions Bettman has served on. "She finds things in those documents. She finds bad intentions, bad policies, and Bonny figures out what should be good policy, what is protective of our community, what is democratic."

Taking Bettman's seat on the council will

be Kiva owner George Brown. "It would be impossible to replace Bonny and I'm the first one who realizes that," Brown said. He said he and his wife began paying attention to city politics about two and a half years ago. "It was immediately apparent that one person on the council was always prepared, knew the material deeply. One person always found the fatal flaw in every document. One person was able to, if not kill those flaws outright, at least move to mitigate their effect on the public. One person always had the public interest at heart, and of course that's Bonny. Indeed the bar has been set very high, and I'm going to do my best. You've inspired a lot of people in this town, including me and my wife."

Bettman said she has a lot of confidence in Brown. "I think he's very humble and very modest," she said. "He's very smart and is going to be a quick study." **EW**

**Free espresso Shots!\***  
**every Friday 4pm-7pm**

\*Limit one per customer, straight shots only

**"it's time for your shot."**

WANDERING BOAT COFFEE COMPANY  
268 MADISON STREET, WHITEAKER  
541-344-5161

**COUPON**

**SY'S NEW YORK PIZZA COUPON SPECIAL**

**686-9598** COUPONS GOOD UNTIL JANUARY 8, 2008 **1211 ALDER**  
ON CAMPUS NEXT TO SACRED HEART HOSPITAL

**SERVING DELICIOUS NEW YORK PIZZA BY THE SLICE AND BY THE WHOLE PIZZA PIE**

**11:00AM-MIDNIGHT SUN-THU ★ 11:00AM-1:00AM FRI-SAT**

**\$2.00 OFF**  
ANY 18" LARGE OR  
**\$1 OFF ANY**  
16" MEDIUM PIZZA

**FREE MEDIUM SODA**  
W/ PURCHASE OF  
**2 SLICES**

**COUPON**

*Discover the difference*

Eugene's newest full-service salon is finally open and at High Maintenance you can expect the best services at the most competitive prices. Our experienced, friendly staff offers:

- Hair Styling • Facials, Peels, Microdermabrasion • Pedicures • Manicures
- Teeth Whitening • 3 Levels of Tanning Plus UV-Free VersaSpa Spray Tanning • Menu of Services Exclusively for Men • Complimentary Local Wine and Brews on Tap

*December Special*  
**5 TANS, 5 BUCKS**  
*Enjoy 5 tans in our V.I.P. beds*  
Special expires 5 days from purchase date

**HIGH MAINTENANCE SALON**  
*"...being High Maintenance never felt so good"*

**1205 OAK PATCH ROAD | 541-345-2461**  
[www.hm-salon.com](http://www.hm-salon.com)

*We're Getting Ready for Inventory*

**10-50% OFF STOREWIDE SALE**  
Some restrictions apply

**December 26-31**  
Closed 4pm New Year's Eve  
Closed January 1

532 Olive St. • 342-6820  
2498 Willamette St. • 349-0556  
Mon-Sat 10-6 • Sun 10-5



Little Jimmy Earl eyeballs the Big Guy

# BETTER NOT POUT

## Let's not myth out on Santa Claus

AN ESSAY BY JIM EARL

*We live in a state of  
near-total confusion.*

*So few of us know  
what we really believe.*

**T**hose words came to me one morning recently as I was walking my dog Hamlet along 18th Avenue. He was relieving himself in the bushes when a man pulled up to the “payday loan” office on the corner and found the door locked. The man lit a cigarette and paced nervously. I knew he had nearly an hour

to wait. Hamlet and I headed up the alley, he sniffing out messages from his doggie friends, I thinking back on those few times in my life when I too felt pressed, anxious, confused and desperate, like the man on the corner.

The payday loan office is especially busy in December as Christmas approaches.

Ebenezer Scrooge and Mr. Potter are still in business, and interest rates are higher than ever. Usury is legal now. Watching the poor and the desperate trooping in and out brings out my most confused feelings about the season.

Forty years of reading literature, history, religion and philosophy have taught me that the oldest and most durable wisdom in nearly every culture in every age has been that happiness and the meaning of life are not found in money or material possessions. The wisdom traditions are clear on this, that money is a source of unhappiness and wickedness, and material possessions don’t raise us up; they drag us down. Obviously we aren’t very wise. I found myself reciting a favorite couplet from Wordsworth as we walked up the alley:

*The world is too much with us, Hamlet,  
my boy; late and soon,*

*Getting and spending, we lay waste our  
powers.*

Nonetheless, my idealism is at its most intense at Christmastime, and here I intend to give it full rein. I’d like to argue, in the spirit of Clement Moore (who in 1823 wrote “’Twas the Night Before Christmas”) and also in the spirit of Frances Church (who in 1897 wrote the editorial, “Yes, Virginia, there is a Santa Claus”) and very much in the spirit of the 1947 movie *Miracle on 34th Street* that there really *is* a Santa Claus; that I, at least, still believe in him. The trick of the argument — for there has to be a trick to such an argument — is that it all depends on what you mean by the words “believe in.” Few words are so easy to use but so hard to define.

I approach belief in Santa Claus in the spirit of the anthropologist who approaches, say, a tribe whose members believe that leopards fast on Fridays and that men should put butter on their heads and walk clockwise around the marketplace. People believe the strangest things. I’m not an anthropologist. I’m closer to what the anthropologist calls the “informant,” the native who answers the anthropologist’s questions by reporting his experience of his own culture. I am my own informant. I’ve done no research on Santa Claus. The closest I’ve come to research for this essay is having a group of freshmen over to my house every year as the holidays approach, where I take the opportunity to ask them about their experiences of Santa.

The problem of belief comes up when I teach ancient literature. Students ask, Did the Greeks actually “believe in” their myths? Did they really believe the sun was a chariot, that winter was caused by Persephone’s descent into the underworld, that earthquakes were caused by Poseidon and lightning by Zeus? Medieval literature delivers the same problem: Did medieval people actually “believe in” miracles? Did they believe that saints could walk on water, raise the dead with the touch of a relic, visit heaven and hell in their sleep or make a cow fill a lake with milk? Beliefs like these, ancient or medieval, seem so childish. But all the evidence indicates that in times gone by, grown-ups — and the most intelligent among them, too — did indeed “believe in” myths and miracles, whatever that means. It’s something to think about.

Perhaps ancient and medieval people were childlike. My students like this theory. Perhaps civilization, like a giant person, has been growing from childhood to adulthood over the millennia. The Age of Myth was its childhood; the modern period, the Age of Science, is more adult. Humanity has grown up, so we no longer believe in such nonsense — except, of course, when we’re children, when we relive the childhood of the species in our own personal version of the ancient world. Santa Claus comes to mind as the perfect example of a modern myth, a throwback to ancient forms of belief. But then we grow out of it, just as humanity did.

By this line of thinking, the child’s belief in Santa Claus is a little like Homer’s belief in Zeus and Poseidon. The problem is that when you read Homer, you realize he’s anything but childlike. So I began answering my students’ question by turning it around: Could Homer have believed in Zeus and Poseidon in the same way we believe in Santa Claus? If we take Santa Claus seriously as a myth, what would that tell us about myth, and what would it tell us about Santa? When I pose the problem this way, the students tend to back off. When push comes to shove, they’d rather believe that Santa *isn’t* like the Greek gods, because a) we don’t believe in Santa, only children do; and b) Santa, like Christmas itself, has been drained of his original religious meaning; now he’s just a secular symbol for an annual orgy of consumerism.

So much for idealizing the modern age as adult and superior. Most 18-year-olds, if you haven’t noticed, are pretty cynical. They’re so disillusioned. Many of them seem not to have gotten over the shock of learning that there’s no Santa Claus. College students may be idealistic in many ways, but on this issue they’re merciless. Santa isn’t a myth; he’s a lie — one of many lies the adult world tells the young to cover up an ugly truth. The ugly truth that the lie of Santa is covering up is how commercial Christmas has become.

A few years ago in a French bookstore I ran into a book called *Did the Greeks Believe in Their Myths?* by Paul Veyne, an anthropologist. At the top of the first page I read, “How is it possible to half-believe, or believe in contradictory things? Children believe that Santa Claus comes down the chimney, bringing them toys, and at the same time believe that these toys are put there by their parents. Do they then really believe in Santa Claus? Yes they do.” Veyne is French; I’m not sure American children believe that the toys are from Santa and “at the same time” from their parents. In my house you believed one or the other. But I’m glad someone else thinks about Greek myth in relation to Santa, even if Veyne only gives two sentences to Santa.

What would an anthropologist say about the myth of Santa? First he would ask his informant (that’s me) about it. I don’t have to get historical or scholarly; what’s important is what I already know just by living in our society: Santa’s a jolly fat man with a white beard and red suit who lives at the North Pole, where he makes toys; he delivers them to children once a year, from a sleigh pulled by eight flying



reindeer. You know the rest. Most of the details come from Clement Moore's poem, though new motifs keep getting added. Just before I was born, some 60 years ago, a ninth reindeer was added. Later, Santa's wife appeared, though she never got a name except Mrs. Claus. These days his elf-workers are getting more play. The myth keeps growing and changing, and nobody seems to mind. Given the craziness of the premise, you certainly don't have to worry about consistency.

The ancient myths had this same sort of fluidity. If you hunt around in the ancient texts, you find a dozen versions of every story. Every city had its own god, its own hero, its own stories. Poets and dramatists felt free to change them or add to them to suit their purposes. Myth by its nature is always in flux. The ancients made up new stories about the gods and the heroes all the time. What an odd kind of belief.

Anthropologists have a theory that myths are always attached to rituals or some form of social behavior. If you want to understand the myth, this theory goes, you have to know what rituals it's attached to. A myth isn't just a story; it's a story that explains why people act the way they do or that makes people act in a certain way. As times change and practices change, the stories that explain the practices change along with them. So we should ask what social rituals the Santa story explains or encourages. As an anthropologist might put it, what "cultural work" is the story performing?

The month of December in America is as rich a gold mine of social rituals as any tribal marketplace or ancient Greek festival. An anthropologist from Mars studying our mythology would note that Santa is everywhere in December: in our stories, movies, TV and songs, in lawn displays and marketplaces, advertisements and Christmas cards, not to mention collecting money in front of the Safeway and listening to children in long lines at the mall. Meanwhile at home we put up trees, hang stockings and put out milk and cookies. I'm not sure what a future anthropologist would make of our protest that we don't really "believe in" this guy, when there's so much behavioral evidence to the contrary. That's the plot-trick in *Miracle on 34th Street*: If the government delivers mail to him, he has to exist.

"But" — here comes objection a) — "only *children* believe in Santa Claus!" To which I reply, "What do you mean, 'only'?" Everyone but everyone passes through childhood, so a ritual aimed at children is aimed at everyone. We all have to grow up, and we all carry our experience of childhood along with us.

"But, but" — here comes objection b) — "whatever religious meaning he once had as Saint Nicholas, or as a stand-in for the kings who brought gifts to the baby Jesus, now he's just an engine for the economy!" To which I reply, "What do you mean, 'just'?" Being an engine for *this* economy makes you as real as the Grand Coolie Dam or low interest rates. Christmas, we're told daily, accounts for a huge percentage of retail sales every year.

of their wide-eyed credulity as stupid but as innocent. We adore it, as if it were the purest form of faith, the kind of faith that we're no longer capable of as adults. It's as if we actually make this story as crazy as possible, just to take pleasure in our children's willingness to believe anything we tell them.

But sooner or later the time must come. Now the cruel rite of passage. They must be told, told that it's not true. None of it. It was all pretend. Everyone was — let's not disguise it — *lying* to you all along — your parents, your teachers, everyone; all those people dressed up like Santa, even your older brother and sister.

We underestimate the importance of this ritual of disillusionment in our culture, perhaps because unlike most rites of

as cruel as I've made it out to be. Almost all of them remember clearly the moment they learned the truth. Most said it was a milestone in their lives. A social ritual on this scale wouldn't evolve in a culture if it were just a form of abuse. It has to work — we just have to figure out what work it's doing. Like all myths, this one is overdetermined, meaning that it does lots of different jobs simultaneously. It's running the economy at the same time as it gratifies our parental authority; it's leading children from one kind of belief to another, teaching them to cope with the inevitable disillusionments of growing up; it's giving them a first peek into adult society and probably lots of other things too.

Once you've learned the truth about Santa, you're by no means done with the myth. Though they don't realize it, most of the young people I talk to are headed for a second rite of passage that the Santa Claus myth governs. Their teen cynicism will be modified considerably once they become parents and enter into the myth from the other side. Once they're parents, they'll discover other jobs the myth does.

Every December they'll buy their children lots of stuff and wrap it and give it to them with little tags saying it's from someone else. And on Christmas morning when their kids open the packages, they'll get a little thrill of virtue for having given a gift that asks nothing in return, not even thanks. (Remember, though, give a few with tags that say "from Mom and Dad"!)

Anthropologists tell us that in every culture gifts are actually reciprocal: when you give someone a gift, you expect something in return, even if it's just gratitude or respect. You've put that person in your debt. There's an economy of gift-giving.

But when you give a child a gift and sign it "from Santa," that economy is interrupted. It's a blind gift, a pure gift. You get no credit for buying it or for staying up till 2 am assembling and wrapping it. What an interesting ritual. Why do we do it? I think the Santa myth gives parents practice at good parenting, because parenting itself is by its nature thankless. We don't love our children with the idea of getting something back from them — even gratitude or respect. It's nice when it happens, when they finally realize they owe you *everything*, but parenting isn't really an economy; you have to love them

## The trick of the argument is that it all depends on what you mean by the words 'believe in.'

The economy depends on all of us giving each other lots of gifts on a designated day every year. It's no small accomplishment keeping a ritual like that, on such a scale, alive year after year, through good years and bad, fat years and lean. Economics doesn't make Santa *less* real, but *more*.

Perhaps you think I'm just being clever. Of course there's a difference between the way children believe in Santa and the way adults believe — although it isn't really a difference between childhood and adulthood, but between one phase of childhood and another. The crisis of belief comes somewhere around age 7 or 8. Until then children seem to accept all the bizarre inconsistencies of the Santa story, even if they do spend a lot of time puzzling over them. How does he get to every house in one night? How can one sleigh hold enough toys for all the children of the world? How can a fat man fit down a chimney? In an apartment building, does he come in through the window or the door?

We love children for being able to believe in these things. We don't think

passage it's carried out in private, but also because it's so cruel that we should feel guilty about it. We purposefully feed our children these fantastic illusions, only to burst their innocence at a still tender age. The approved method of excusing this lie to our children is to co-opt them into the adult world of liars. "Keep the secret from the young ones who still believe. Now you're one of *us*." The compensation we offer our 8-year-olds is yet another lie, that now they're part of the adult world.

I learn from my students that there are many surprising variations on this experience, but the most surprising, I think, is my own daughter's. When we finally told her there was no Santa Claus, she was relieved. She'd been hiding her disappointment for years that we never gave her any presents at Christmas! Now that she realized we'd given her all of them, she was delighted. I, on the other hand, was mortified that the sweet mythology of Santa Claus had backfired for years without our realizing it.

By and large, my students remember taking the news well, so perhaps it's not



**BATES**  
STEAK HOUSE & SALOON  
433 EAST BROADWAY



**NEW YEAR'S EVE  
CHAMPAGNE DINNER  
MAGIC WITH HEART!**  
NEW YEAR'S EVE  
STARTING AT 8PM

**OPEN FOR DINNER 7 DAYS A WEEK • 683-3108**

**"FEED YOUR CRAVINGS!"**

**4 COURSE  
PRIME RIB &  
CRAB CAKE  
DINNER  
\$20**

expires 12-31-08  
must purchase one beverage per coupon with dinner entree  
not valid with any other offer



**EVERGREEN**  
SOUTHERN AND NORTHERN INDIAN CUISINE



**EW's BEST ALL YOU CAN EAT BUFFET 2008-2009**

**LUNCH BUFFET**

7 Days a Week 11:30am - 2:30pm • Dinner 5-9:30pm

**LARGE VEGETARIAN MENU**

**\* AVAILABLE IN BOTH LOCATIONS \***

**\* 1525 Franklin Blvd. Eugene, OR  
541-343-7944**

**\* 136 SW Third • Corvallis, OR \*  
541-754-7944**



# NATURAL ALE



**DISCOVER BUDWEISER AMERICAN ALE.**  
Carefully brewed with caramel-malted barley and Cascade hops for a full-bodied flavor and bright, hoppy finish. Now that's a fresh take on ale.  
**SIP. SAVOR. REPEAT.**

RESPONSIBILITY MATTERS®

even when you get nothing in return. We do it for them, not for ourselves. Giving gifts from Santa is our annual training in thanklessness.

Not everyone goes through this second rite of passage. Not everyone chooses to re-enter the Santa Claus myth as an adult. Plenty of people, once they've learned there's no Santa Claus, take that disillusionment, that brutal fact of life, to heart. They become "realistic." Life, such people tell us — and we know lots of these people — is hard: there's no Prince Charming, no Fairy Godmother, no Santa. We all know people who've told us this in so many words: "I won't lie to my children. They don't need this Santa stuff. This is the modern world. They ought to know the truth."

But every year the Santa myth reaches out to these people too, with *Miracle on 34th Street*. Maureen O'Hara is a wonderful mom, but she's definitely a modern mom — a single mom (a war widow?), an ambitious working mom. She's strong and smart, and she's making it in a man's world. The school of hard knocks has taught her to have no illusions, just reason and common sense, and she's raising her little girl to see the world without illusions, fantasies, fiction or make-believe. She has no doubts that this is what modern enlightened parenthood is about. No Santa Claus for Susie, not in 1947! Susie's an 8-year-old adult. (Cringe.)

Our warm-hearted male lead is a sensitive guy who loves this thoroughly modern mom but sees her realism for what it really is, the symptom of a damaged heart, and comes to the rescue. I won't rehash the plot. If you don't know it, let me recommend it. It won two Oscars. It's a classic.

This movie is about the second rite of passage. By the age of 8 we all know that Santa doesn't exist — well, he doesn't exist *literally*. At that age, a story's either true or false. That's when kids start asking. "Did this really happen, or is it just a story?" At that age, either you believe it or not. The

movie is about returning to the question of belief as an adult, and learning that it's not quite that simple. There are different modes of belief, because there are different kinds of truth. This is what Veyne says about Greek myths too.

We mustn't be so literal-minded that we reject all those truths that can only be expressed in symbols because when fact becomes our bottom line, what happens to our ideals — imagination, art, tolerance, tenderness, love, mercy, justice, peace? This movie, like *A Christmas Carol* and *It's a Wonderful Life*, poses the question, What would society look like if it were realistic instead of idealistic? It would be the society of Ebenezer Scrooge and Mister Potter, a society of rampant cynicism, selfishness, greed, materialism and political corruption. It would be a society with a payday loan office on the corner.

The social rituals attached to the myth of Santa Claus make us reconsider what belief itself is, and what it's for. They keep us from becoming too realistic. It's funny: When we're kids, belief in Santa takes the form of a desire for all the material things he'll bring us — gross, infantile, material wish-fulfillment. But when we're grown up, belief in Santa takes the form of loving generosity. That is, when the myth is working, it guides us from infantile narcissism to adult wisdom, which all ancient wisdom traditions agree consists in selflessness.

In the end, Santa's a myth about the dynamics of belief itself: You believe in it, then you don't believe in it, then you believe in it again in a different way, on a higher level. Our December rituals help regulate the transition from childhood to adulthood, from one kind of belief to another. Like other myths, this one serves many purposes — it's even an engine for the economy — but perhaps the most important purpose of all is that it keeps the problem of belief itself before our eyes. **EW**

*James Earl lives in Eugene and is a professor of English at UO. Previous essays by him can be found by searching for his name in the archives at [www.eugeneweekly.com](http://www.eugeneweekly.com)*

		<p>holidays are sweet!</p> <p><b>Sweet Life</b></p> <p>755 Monroë St. 683.5676</p> <p><a href="http://sweetlifedesserts.com">sweetlifedesserts.com</a></p>



# WHAT'S happening

Some of us march for our causes; others write their congresspeople. But for the artist known as **Buckethead**, the best way to get his point across is to wear it. The eccentric musician says he wears a chicken bucket over his head during performances to symbolize the slaughter of chickens for the fast-food trade. He might not succeed very well in getting his point across about animal cruelty — it can be a little hard to take a man seriously when he looks like a Muppet — but he is highly regarded in the rock world for his outlandish performances and hard rock guitar thrashing. He most recently made headlines for the guitar work he did on the disappointing Guns N' Roses album *Chinese Democracy*, but he was smart enough to get off that sinking ship fast and stopped touring with GNR in 2002. The Buckethead/Axl show's ship might have sailed, but you still have a chance to see the controversial musician up close and minus the baggage. 8 pm Saturday, Dec. 27, at the McDonald Theater. \$25 adv., \$28 door.



Children's artwork usually never makes it past the front door of the fridge and certainly never gets the critique or audience that it should. But art galleries around town have taken a strong interest in the imaginative creations of adolescents, and children as young as six are proudly displaying their pieces alongside veteran artisans. For a chance to see just what comes out of the minds of babes, visit the Pilgrim's Way Bookstore during the **Last Friday Artwalk** and see the work of some talented youth. Featured artists include the Jaquette siblings, Mikaela, 14, Isabel, 8, and Daniel, 6, who have all had their paintings displayed at several shows in the past two years. Their work just might make you think again before you toss out one of your child's "doodles." See [www.lastfridayartwalk.org](http://www.lastfridayartwalk.org) and Friday Calendar.



Whether it's in your living room behind closed shades, inebriated in a club or on stage in front of thousands, sometimes you just gotta dance. For some of us, the urge to dance starts when we are young and continues on throughout our lives, taking on many forms and purposes. Most of our dancing lacks in style or form, but if you are brave enough you might have taken a class in ballroom or spiced up your life with some salsa or swing dance. Lucky for you, this week offers perfect opportunities to show off your skills or learn some new ones. For a chance to reenact a scene from the movie *Swingers*, check out The **Eugene Swing Dance Club's Holiday Dance** on Saturday, Dec. 27, at Agate Hall, and then swing on by Creswell High School on New Year's Eve for another chance to do the jive or jitterbug or just sit in awe. If you are more of a solo dancer who scoffs at form and function, the Celebration Studio and Unity of the Valley are both offering spiritual dance on New Year's Eve. Either way, there are plenty of options to dance your way into the New Year.

# calendar

The Floydian Slips play the McDonald Theatre Wednesday, Dec. 31



## 24

### WEDNESDAY

Sunrise 7:46am; Sunset 4:39pm  
Av High 45; Av Low 33  
SnarkCast: PURPLED

**GATHERING** Saturday Market's Holiday Market, featuring performances by Sharon Rogers, 10:30am; Tom Lemmon, 11:30am; Cigarbox Jerry & Ukulele Adams, 12:30pm; The Rosen Sisters, 1:30pm; Americanistan, 3pm, 10am-4pm, Lane County Fairgrounds. [www.holidaymarket.org](http://www.holidaymarket.org) FREE.

**ON THE AIR** "The Jefferson Exchange" discusses whether poetry is relevant anymore, 9am & 9pm, KRVM 1280 AM.

## 25

### THURSDAY

Sunrise 7:46am; Sunset 4:38pm  
Av High 45; Av Low 33  
SnarkCast: PRE-NIP

**GATHERING** Senior Holiday Dinner, 1pm, Eugene Hilton. RSVP by Dec. 19, 682-5318 or 736-4444. \$5. SOLD OUT.

**ON THE AIR** "The Jefferson Exchange" discusses the rituals of the season, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" presents "An Encounter with the Mystics" with Mirabai Starr, 6:30pm, KLCC 89.7 FM.

David Gizara hosts "Merry Beatles, A Cool Yule with the Fab Four," 9pm-midnight, KLCC 89.7 FM.

## 26

### FRIDAY

Sunrise 7:47am; Sunset 4:40pm  
Av High 45; Av Low 32  
SnarkCast: HELLABULLO

**ARTS/VISUAL** Last Friday Art Walk, 6pm-9pm, various locations, Eugene. See [www.lastfridayartwalk.org](http://www.lastfridayartwalk.org) for a walking map. FREE.

An opening for work by James Madson, 6pm, Wandering Goat. FREE.

An opening for work by artists from the studio of Stephanie Tsuchida, 6pm, Pilgrim's Way Bookstore, 304 Blair. FREE.

**COMEDY** The Comedy Work-out & PotPie Theater present "Post-Holiday Jollies," 7:30pm, Cozmic Pizza. \$5.

**MUSIC** Bobby Six Crows plays "Santa's Blues," 4pm, Don Kahuna's, 720 Main St., Spfd. FREE.

## 27

### SATURDAY

Sunrise 7:47am; Sunset 4:41pm  
Av High 45; Av Low 32  
SnarkCast: POKEY

**FARMERS' MARKET** Hide-away Farmers' market, 9am-2pm (final day), 3377 E. Amazon (behind Mazzi's). FREE.

**FOOD/DRINK** Chocolate tasting clinic, 2pm & 7pm, Nib Dessert & Wine Bar. RSVP, 485-1269. FREE.

**GATHERING** Seminar on feral cats & trap-neuter-release, 1pm, Johnson Brothers Greenhouses, Coburg. FREE.

**MUSIC** Bow & Air-O, 2pm, Atrium bldg., 10th & Olive. FREE.

Buckethead, 8pm, McDonald Theater. \$25 adv., \$28 door.

**OUTDOORS/RECREATION** GEARs rides: Dale Kuni (bring food), 40 miles; Goshen (bring food), 20 miles, 9:30am, Alton Baker Park. [www.eugenegears.org](http://www.eugenegears.org)

**SOCIAL DANCE** Eugene Swing Dance Club Holiday Dance, 7pm lesson, 8pm-midnight dance, Agate Hall, 18th & Agate. 463-8337. \$6-\$8.

Salsa dance w/Jose Cruz, 8:30pm, Cozmic Pizza. \$5.

## 28

### SUNDAY

Sunrise 7:47am; Sunset 4:42pm  
Av High 45; Av Low 32  
SnarkCast: FLUISH

**ARTS/VISUAL** Fiber arts open studio, noon-4pm, Fox Hollow Farm & Fiber, 30781 Fox Hollow Rd. FREE.

**MUSIC** Greater Eugene Sacred Choir, 10:30am, Valley River Baptist Church, 1145 Willagillespie Rd. Don.

Messiah Sing-through, feat. Robert Thompson on organ, followed by flaming plum pudding reception, 3pm, Episcopal Church of the Resurrection, 3925 Hillyard. Don.

**OUTDOORS/RECREATION** Obsidians hike: Trapper Creek to PCT, s'shoe, 5 miles. See YMCA for details/sign-up.

GEARs breakfast rides: Pleasant Hill/Wheeler, 45 miles; Pleasant Hill, 35 miles, 9:30am, Alton Baker Park. [www.eugenegears.org](http://www.eugenegears.org)



Chocolate tasting at Nib  
Dessert & Wine Bar Saturday

**BEST HANGOVER BREAKFAST!**  
FOR THE 5<sup>TH</sup> STRAIGHT YEAR • 2004 • 2005 • 2006 • 2007 • 2008



**Breakfast all day**  
**Two Kitchens - NO WAIT!**

Korean BBQ Dinner  
moved to Noodle Bowl  
at 8th & Pearl

Since 1948  
**Brails**  
RESTAURANT

7am — 3pm Daily  
1689 Willamette • Eugene • 343-1542



# Un Solo Pueblo

OUR BIGGEST SALE EVER

# 51%

OFF EVERYTHING IN THE STORE  
**BUY LOCAL, KEEP IT LOCAL**  
NEW ARRIVALS: MEN'S & WOMEN'S CLOTHING & BAGS  
BEAUTIFUL UNIQUE JEWELRY  
TWO LOCATIONS

1022 WILLAMETTE  
334-0299


1022 WILLAMETTE  
334-0299

VALLEY RIVER CENTER  
245-3511





# 29 MONDAY

Sunrise 7:48am; Sunset 4:43pm  
Av High 45; Av Low 32  
SnarkCast: HOCKLED

**GATHERING** Panel discussion on life and climate, 6:30pm, Cozmic Pizza. FREE.

**KIDS/FAMILIES** "Red Riding Hood & Hunker Jaw the Wolf" puppet show, 11am & 2pm at Downtown Library; 11am Jan. 2 at Sheldon Community Center. Register, 682-8316. FREE.

# 30 TUESDAY

Sunrise 7:48am; Sunset 4:44pm  
Av High 45; Av Low 32  
SnarkCast: GREENGUNK

**FILM** *Oceans 11* (1960), 6:30pm, Koho Bistro. FREE.

**GATHERINGS** "Mental Health Client Voice in 2009" panel and community forum, 2pm, Downtown Library. 607-7020. FREE.

"Manga O Kudasai" workshop for teens, 2pm, Downtown Library. FREE.

Holiday Bowl party, 4:30pm, David Minor Theater. FREE.

**KIDS/FAMILIES** "Music in Action!" w/Rich Glauber, 11am, Bethel Library. FREE.

**ON THE AIR** "Alternative Radio" presents Kevin Phillips' lecture: "Swimming with the Sharks," 6:30pm, KLCC 89.7 FM.

Let us help you  
**Make your own unique gifts for the holidays**  
From \$5-\$500  
Stay in your budget and make gifts with love for your friends and family!  
Ready to Wear & Custom Made Jewelry  
Exciting Gemstone Bead Trunk Shows  
Every Weekend!  
**Harlequin**  
Beads & Jewelry  
1027 Willamette  
www.harlequinbeads.com

**Store-Wide End of Year SALE!**  
December 26 - December 31  
Everything is on sale at The Healthy Pet! Shop for your favorites or try something new.  
  
**THE Healthy Pet**  
2777 Friendly St. • 343-3411  
Shop online at thehealthypet.com  
OPEN DAILY 10-6 • FREE PARKING



Looking for the meaning of life? Sometimes wish you could go back to college?

In middle life, the questions addressed by the humanities take on a new reality. Our society offers little guidance for this stage of life, but others consider it a time for thinking and writing, wisdom and understanding, and coming to grips with ultimate questions. This is when we should make time for philosophy, literature, history, religion, and art. Anyone can dabble in these without a university, but there's no comparison between the random reading most of us do, and what a university can provide—real study and deep learning with experts you can respect.

Classes meet weekly on Wednesday evenings in the Knight Library, or on Saturday mornings in the Jordan Schnitzer Museum of Art. Parking is easy.

A month-long seminar costs \$90. More information and registration online at [uoinsight.uoregon.edu](http://uoinsight.uoregon.edu) or call (541) 346-3475.

**SATURDAYS, 9:30-Noon**  
Jordan Schnitzer Museum of Art  
1430 Johnson Lane

**January 10, 17, 24, 31**  
**Machiavelli's Prince**  
The notorious influential handbook of modern secular statecraft. (Associate Professor Deborah Baumgold, Political Science)

**February 7, 14, 21, 28**  
**Thomas More's Utopia**  
The ideal society, as imagined by Henry VIII's brilliant "Man for All Seasons." (Professor Jim Earl, English)

**WEDNESDAYS, 6:30-9:00 p.m.**  
Browsing Room, Knight Library  
1501 Kincaid Street

**January 7, 14, 21, 28**  
**Joan of Arc**  
The many faces of Joan of Arc, poster girl of the Middle Ages. (Professor Barbara Altmann, French)

**February 4, 11, 18, 25**  
**Indian Film**  
Understanding Indian society through Bollywood's dazzling lens. (Professor Anita Weiss, International Studies)



UNIVERSITY OF OREGON

EO/AA/ADA institution committed to cultural diversity. © 2008 University of Oregon

**WOW HALL**  
THE COMMUNITY CENTER FOR THE PERFORMING ARTS PROUDLY WELCOMES:

**NEW YEAR'S EVE**  
**LAFAYETTE TAYLOR**  
AND  
**MEDIUM TROY**  
WEDNESDAY DEC. 31st

**TRASHIN THE WEST COAST**  
**3 Inches of Blood**  
SATURDAY JAN. 10th

**REV. PEYTON'S BIG DAMN BAND**  
FRIDAY JAN. 16th

**the meat puppets**  
TUESDAY JAN. 20th

**TWO ACOUSTIC NIGHTS OF FLOATER**  
FRIDAY JAN. 30th  
SATURDAY JAN. 31st

**AMY RAY**  
(OF INDIGO GIRLS)  
PERFORMING WITH MEMBERS OF THE BUTCHIES  
AND SPECIAL GUESTS ARIZONA  
MONDAY FEB. 2nd

8TH & LINCOLN ★ 687-2746 ★ WOWHALL.ORG ★ WWW.MYSPACE.COM/WOWHALLEUGENE ★ ALWAYS ALL AGES





Leigh-Anne Jasheway Bryant and The Comedy Workout present "Post-Holiday Jollies" at Cozmic Pizza Friday

# 31 WEDNESDAY

Sunrise 7:48am; Sunset 4:44pm  
Av High 45; Av Low 32  
SnarkCast: PARTY-TIME

**FOOD/DRINK** Belgian healthy chocolate & chai happy hour, 7pm, Govinda's Restaurant, 1030 River Rd. 461-0093. \$2 chai w/free chocolate tastings.

**GATHERINGS** NYE Party for Seniors, feat. dancing, games, hors d'oeuvres, 8:30pm, Willamalane Center, Spfd. \$7 adv., \$10 door.

*Orpheus in the Underworld* New Year's Eve Gala, 10:30pm, Hult Center. [www.eugeneopera.com](http://www.eugeneopera.com)

**MUSIC** Cymbaline, Honey Vizen, I DIED, Hobby Knife, more, 7pm, New Zone Gallery. \$2-\$5.

Deb Cleveland & The Vipers, The Michael Tracey Band, 8pm, Vet's Club Ballroom. \$20 adv., \$25 door.

Samba Ja, Vega, 9pm, Cozmic Pizza. \$10.

The Floydian Slips, 9pm, McDonald Theatre. \$20.

Eleven Eyes, Disco Organica, 9:30pm, Sam Bond's. 21+.

Lafa Taylor, Medium Troy, 9:30pm, WOW Hall. \$16 adv., \$20 door.

**SOCIAL DANCE** NYE Swing Dance, feat. Creswell High Jazz Band, 8:30pm-midnight, Creswell High School. 895-2728. \$20 couple, \$10 stu. couple.

**SPIRITUAL** "Remember, Release and Renew," an evening of chant, movement & reflection, 7pm, Unity of the Valley, 39th & Hilyard. Don.

**THEATER** Eugene Opera presents *Orpheus in the Underworld*, 7:30pm today & 2:30pm Jan. 3, Hult Center. \$25+.

## CORVALLIS events

**Note - Continuation dates for out-of-town events are listed under the first day of the event.**

**FRIDAY, DEC. 26** Willamette STAGE Co. presents *The Retreat from Moscow*, 8pm today & tomorrow, Corvallis High School. [www.willamettestage.org](http://www.willamettestage.org) or 368-7092. \$19, \$16 stu., sr.

Corvallis Community Theater presents *The Importance of Being Earnest*,

7:30pm today & tomorrow; 2:30pm tomorrow & Dec. 28, Majestic Theater. [www.corvalliscommunitytheatre.org](http://www.corvalliscommunitytheatre.org) \$10.

**WEDNESDAY, DEC. 31** New Year's Eve Hoof 'n Holler Bull Ride & Dance, 7:30pm, Linn Co. Fair & Expo Center, Albany. [www.wildwesteventsinc.com](http://www.wildwesteventsinc.com)

## ON THE road

**THURSDAY, DEC. 25** Zoolights Festival, 5pm-8pm today through Dec. 28, Oregon Zoo. [www.oregonzoo.org](http://www.oregonzoo.org)

**FRIDAY, DEC. 26** Sol Serenade, 9pm, The Landmark, Yachats. FREE.

**SATURDAY, DEC. 27** DeVotchKa, Norfolk & Western, Vagabond Opera, 9pm, Crystal Ballroom, PDX. \$23.

Wine tasting: "Red, White and Sparkling," 1pm-4pm, The Wine Place, Yachats. FREE.

J.R. Sims & Texas Special, 9pm, The Landmark, Yachats. FREE.

**MONDAY, DEC. 29** Railroad Earth, 9pm today, tomorrow and Dec. 31, Aladdin Theater, PDX. \$30 (\$55 Dec. 31).

# New Year's 2008

Food

Drink

Nightlife

Where Will You Be When The Ball Drops?

## BASIN & RANGE

### BAZIL RATHBONE

NEW YEAR'S EVE 2009

FREE!

DOORS OPEN N.Y.E. AT 8PM

OAK STREET  
SPEAKEASY  
915 OAK STREET

## Diablo's Downtown Lounge

959 Pearl  
343-2346

STUDIO

# 54

Come party w/ the BEST  
2 FLOORS OF FUN  
LIVE FUNK BAND & DJ'S  
\$7 COVER 21+ 9PM

## KOHO BISTRO

### NEW YEAR'S EVE

Music starts at 9 p.m.  
Rob Tobias & Ralph Novak  
Jazz, Blues & Pop

\$4 Well Drinks - Ninkasi Beer Flights  
SMALL PLATE SPECIALS  
MOVIE NIGHT EVERY TUESDAY AT 6:30 PM

KOHO Bistro & AZUL Lounge  
"West Eugene's meeting place!"  
2101 Bailey Hill Rd. • Eugene, OR 97405  
(541) 681-9335

## HILTON BALLROOM NEW YEARS EVE

66 EAST 6TH AVENUE • 541.342.2000

# The Essentials

FUNK SOUL R&B REVUE  
DOORS OPEN 9PM  
ADV \$25  
21 AND UP

**TicketsWest**  
TICKETS ARE AVAILABLE FROM TICKETSWEST.COM

THEESSENTIALS.NET



Valley River Inn  
exclusively presents

# EUGENE'S SWANKIEST NEW YEAR'S FUNKABRATION

(paparazzi included)

## Satin Love Orchestra

DOORS OPEN AT 8:30 P.M. **DECEMBER 31ST 2008**

Tickets available at all Safeway TicketWest Ticket Centers, charge by phone: 800-992-TIXX or on the web at [www.ticketwest.com](http://www.ticketwest.com) or go to [valleyriverinn.com/new\\_year](http://valleyriverinn.com/new_year) **TicketWest**

OUR SPONSORS

TACO BELL Mix 105.5 BOB FM 105.5 BOB FM Campbell COMMERCIAL REAL ESTATE EmWest AVMS weekly HDIS PACIFIC CREST FOOD

BENEFICIARY: All raffle proceeds go to benefit: **FOOD** For Later County

This is a 21 and Over Event. Lodging & Dining Packages available through Valley River Inn, 800-543-8266

# THE NEW YEARS EVE OF DOOM!!!!

FEATURING

PISTOL WHIPPED  
PROPHETS  
THE ATHIARCHISTS  
WETSOCK  
BUTT CITY

LIVE AT THE **BLACK FOREST** 9PM

# S A M B A and V E G A

NEW  
YEAR'S  
EVE  
2009

COZMIC  
PIZZA

9 PM

TEN  
DOLLARS

21 +

338-9333  
8TH & CHARNELTON

**COZMIC  
PIZZA**

LIVE NEW YEAR'S EVE ★ WEDNESDAY, DEC. 31 • 9PM

# KOLVANE

Muddy Award Winners,  
formerly Rose City Kings

Featuring  
Steve Kerin  
of Lafayette La.

ROCK-N-BLUES

## THE LANDMARK

An Ocean view from every table  
111 Hwy 101 in YACHTS • 541-547-5459  
[www.landmark-yachts.com](http://www.landmark-yachts.com)  
Fresh Fish/Italian • Authentic Oregon since 1911

# New Year's 2008

Food  
Drink  
Nightlife

Where Will You  
Be When The  
Ball Drops?

EUGENE'S ONLY 18 & OVER  
NEW YEAR'S PARTY

Hosted by  
DJ Tekneek

**TABOO  
NIGHT CLUBS**

KDUK's Official New Years Party

★ 18 TO PARTY ★  
★ 21 TO DRINK ★

• \$1047 in Cash Giveaways

• Midnight Champagne Toast

• Jäger Girls

• Special Taboo Balloon Drop

(541) 338-8787  
23 W. 6th, Eugene  
[www.tabooeugene.com](http://www.tabooeugene.com)

The Party Will Be Bigger  
Than Your Hangover!

Celebrate  
New Year's Eve!  
with

# The Vipers

featuring Deb Cleveland

## THE MICHAEL TRACEY BAND

Vet's Club Ballroom  
1626 Willamette, Eugene

December 31st — Doors open 8:00pm  
\$15 Advance / \$20 at the Door  
Light Appetizer Buffet Included

Advance Tickets: Mac's at The Vet's Club, House  
of Records, CD World, Museum of Unfine Arts

Presented by Vipertoons Productions,  
Mac's Restaurant and Night Club and the  
Rainy Day Blues Society

# NEW YEARS EVE PAJAMA PARTY

Balloon Drop at Midnight  
Best PJ's Contest  
Cash Prizes  
Wetsock Live in Concert

## WETLANDS

BREW PUB & SPORTS BAR  
GARFIELD & BROADWAY  
EUGENE • OREGON

# CELEBRATE NEW YEARS EVE

WITH

"the elaborate picking, strumming,  
fiddling and pummeling of..."

# SID & FANCY

FEATURING:  
THE DEAD  
AMERICANS

9pm at  
**LUCKEY'S**

933 OLIVE \$ 5.00 (21+)



# calendar



Railroad Earth plays PDX's Aladdin Theater Monday, Tuesday and Wednesday. See On the Road listings

Pink Martini, Foghorn String Band, 8pm, Crystal Ballroom, PDX. \$30.

**WEDNESDAY, DEC. 31** Fir Ball '09, feat. Nick Jaina Band, Bark Hide & Horn, 9pm, Doug Fir Lounge, PDX. 21+. \$17.

Nightclubbing vs. Hot Mess, Explode Into Colors, White Fang, 8pm, Holocene, PDX. 21+. \$12.

Wine tasting: "All Bubbly," 1pm-4pm, The Wine Place, Yachats. FREE.

Kolvane, 9pm, The Landmark, Yachats.

## ATTN: OPPORTUNITIES

Auditions for Trial By Fire TheatreWorks' premiere of *Das Kaspar (The Puppet Theater)* will be held 2pm-8pm Jan. 10 & 11 at LCC. [trialbyfiretheatre@hotmail.com](mailto:trialbyfiretheatre@hotmail.com) or 683-1429 to check out a script.

Auditions for Majestic Theater's live musica benefit production of *Chicago* will be held 7pm Jan. 8-10. Roles for 22 men and women with attitude. [www.majestic.org](http://www.majestic.org)

Harmony Event Medicine seeks volunteers. [www.harmonyeventmedicine.org](http://www.harmonyeventmedicine.org)

**New Year's Eve Hoof 'n Holler Bull Ride & Dance at the Linn County Fair & Expo Center Wednesday. See Corvallis listings**



## Sunrise Asian Food Market

### Largest Selection of Asian Groceries

Seaweed, rice, noodles, frozen products, deli, snacks, drinks, sauces, spices, produce, housewares, and more.

We carry groceries from Holland, India, Pakistan and Polynesia  
Sushi & Asian deli take-out

### BACK TO CAMPUS SPECIAL

**10% OFF EVERYTHING IN THE STORE!**  
\* Excluding rice, case prices and phone cards.  
Offer good 10/2/08 - 10/9/08

[www.sunriseasianfood.com](http://www.sunriseasianfood.com)

M-Th 9am-7pm • F 9am-8pm • Sa 9am-7pm • Su 10am-6pm  
70 W. 29th Ave. Eugene • 541-343-3295

## RATATOUILLE bistro • cafe

### NEW YEAR'S EVE DINNER SPECIAL

#### Five Course Dinner

Specially prepared by  
Chef Kristopher Engquist

100% Organic & Vegetarian

Only **\$49.95** per person

Reservation recommended

CALL OUR HOST TODAY

541-344-0203

1530 Willamette

LUNCH: Mon-Fri 11-2

DINNER: Tues-Sat 5-10

[www.ratatouillebistro.com](http://www.ratatouillebistro.com)

[blogs.eugeneweekly.com](http://blogs.eugeneweekly.com)

**Trees**  
make the best audience.

Conifers, not condos. In a world full of resorts cluttered with slopeside lodging, Oregon's own Mt. Bachelor remains the most natural ski experience imaginable. Find solitude among the spruces as you explore 360° of riding off the summit of the 6th largest ski area in the country. And with the base destinations of Bend and Sunriver Resort offering more than any fabricated village ever could, you'll find the space to lose yourself.

**Mt. Bachelor**  
— Celebrating Fifty Years —

One big mountain. Two great base destinations.  
Stay and Ski Free packages available at [MtBachelor.com](http://MtBachelor.com)



## IN THE art galleries

ALL EXHIBITS FREE UNLESS  
OTHERWISE NOTED.

### OPENING

**Pilgrim's Way Bookstore** Work by the students of Stephanie Tsuchida, through Jan. 19. An opening is 6pm Friday, 10am-5pm M-F; noon-2pm Su. 304 Blair.

**Wandering Goat** Work by James Madson, through Jan. 29. An opening is 6pm Friday, 7am-11pm M-F; 8am-midnight Sa; 8am-9pm Su. 268 Madison.

### CONTINUING

**Backstreet Gallery** Paintings & art books by Jennifer French, through Dec. 30, 11am-5pm W-Sa. 327 Laurel St., Florence.

**Benton County Historical Society** Philomath Open Studios Tour & Sale, through Dec. 27. 1101 Main St., Philomath.

**Blue Moon Jewelry Designs** "Texture," metalwork by Tracey Bell, Margarita O'Brien and Renee Ford, through Jan. 1. 115 W. 6th Ave.

**BRING Gallery** "ReCraft Bazaar" group show, through Jan. 2. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd., Glenwood.

**Choppers Hair Studio** Nature photography by Dawn Laderer, through Dec. 31. 11am-7pm Tu-Sa. 1241 Willamette.

**David Joyce Gallery** "Oregon's Beautiful Bounty," images of the fall bounty in Oregon, through Jan. 12. 8am-5pm M-F. Center for Meeting & Learning, LCC.

**Diablo's Downtown Lounge** "Our Other Selves: An exploration into our seldom-visited personalities," photography by Robert Williams, through Dec. 31. 959 Pearl St.

**DIVA** Photography by Michael Northup, through Dec. 27. Noon-5pm Tu-Sa. 110 W. Broadway.

**Dr. Don Dexter** "Stories in Cloth: Quilted Art & Wildlife," work by Phyliss Prom and Sandee Soleim, through Jan. 30. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

**Emerald Art Center** "Equus," paintings by Sisy Anderson; plus work by Don Burgess, Leigh Avery and Michele Thorp, through Jan. 3. 11am-4pm Tu-Sa. 500 Main Street, Spd.

**Fenario Gallery** Mixed-media installations by Mark Lammi, through Jan. 10. Noon-6pm Tu-Sa. 881 Willamette St.

**Gateway Gallery** Work by Darrel Shults, Debby Sundbaum-Sommers, Dan McKenzie, Sandy Janiszewski and Rinee Merritt, through Jan. 31. 10am-6pm W-F; noon-5pm Sa-Su. 1233 Main St., Philomath.

**Imagine** Jewelry by Robin Mix, through Dec. 31. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

**Infinity Mercantile** Paintings & collage by Marilyn Kent, through Dec. 29. Noon-7pm M-Sa. 296 E. 5th.

**Island Park Art Gallery** "Muse Art," artists' images of musicians, through Jan. 22. Willamalane Adult Activity Center, Spd.

**Jacobs Gallery** "Tiny Treasures: The Miniature Beauty of Art Cards," through Jan. 3. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center.



**The Rising of Two Suns and other silk paintings by Merideth Ferrell show at New Zone Gallery through Dec. 31**

**Jeremy Covert Gallery** Paintings by Greta Ashworth; sculpture by Terry Weis; ceramics by Jeff Richards and Ariel Shriner, through Jan. 1. 269 W. 8th.

**Jordan Schnitzer Museum of Art** "NewArt Northwest" student art show, through Feb. 22. "Cuba Avant-Garde: Contemporary Art from the Farber Collection," through Jan. 4. "Designed by Architects: Metalwork from the Margo Grant Walsh Collection," through Jan. 25. "Iconicity," ongoing installation. 11am-8pm W; 11am-5pm Tu & Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff. (2-for-1 Tuesdays.)

**Kitsch** Drawings and other work by Aaron T. Sullivan, through Dec. 31. 1016 Willamette.

**Knight Law Center Galleries** "Birds for Books," illustrations of birds by Larry McQueen, through July 31. 9am-5pm M-F. Knight Law Center, UO.

**La Follette Gallery** "Inherently Sacred," mixed media prints by Jody Dunphy, through Dec. 31. 10am-6pm M-F, 10am-5pm Sa. 931 Oak.

**M.E.C.C.A.** Group Art Doll Show, through Dec. 31. 43 W. Broadway.

**Museum of Natural & Cultural History** "Rock, Water, Fire, Earth, and Sky: Photographs of the Oregon West by David N. Jones," through March 1. "Oregon: Where Past is

Present" exhibit, ongoing. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

**Museum of Unfine Art** "Manic and Hyper-Realism," work by Jeremy Covert and Shawn Mediast, through Jan. 14. 11am-6pm M-Sa. 537 Willamette.

**New Zone Gallery** Silk paintings, by Merideth Ferrell, through Dec. 31. Noon-6pm Tu-Sa. 164 W. Broadway.

**OpusSix** Paintings by Jenny Gray, through Jan. 10. 10am-6pm Tu-Sa. 22 W. 7th.

**Savona's** "The Pretties," drawings by Christopher Cook, through Jan. 8. 1038 Willamette.

**Studio West** "Origins," paintings by Edgar Sanchez Cumbas and sculpture by Conrad Williams, through Feb. 2. 11am-6pm Tu-Th & Su; 11am-9pm F & Sa. 245 W. 8th.

**Tsunami Books** "Free Fall," paintings by Mara Berendt Friedman, through Dec. 31. 2585 Willamette.

**WineStyles** Work by Rebecca La Mothe, through Dec. 31. 2846 Willamette.

**WOW Hall** Work by Tommy Waggener, Rob Adams, Travis Weaver, Rachel Grudzen, Calyn Kelly, Kayte McDonald and Kimberly Adams, through Dec. 31. Noon-6pm M-F. WOW Hall, 291 W. 8th.

## Help Your Community, Help The Environment

Donate Any Vehicle to  
St. Vincent de Paul.

*We take all vehicles,  
running or not*

**100% of the proceeds help  
the needy in Lane County**

It only takes 15 minutes:  
**Call 541-607-4541**



## A Lovely Wedding Dress for Your Special Day

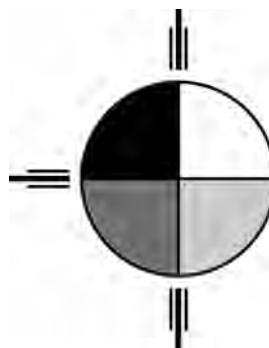


· *Pristine dresses  
in many sizes and styles*  
· *Veils, shoes, petticoats too!*  
· *Love our Earth,  
Please Reuse!*

*Wedding Dress Rental*

Call 344-5557 for an appointment

[www.somethingborrowedbridalgowns.com](http://www.somethingborrowedbridalgowns.com)



DONALD DEXTER JR DMD LLC

## DENTISTRY

*"The first wealth is health."*

*-Ralph Waldo Emerson*

Invest in your health, the returns are abundant.

2233 WILLAMETTE ST, BLDG B • 541-485-6644

[www.drDEXTER.com](http://www.drDEXTER.com)

## THE LEGIT MISFIT

No Porn!  
No preview booths!  
No cheese!

Glass  
Toys  
30%  
Off!

Good Adult books  
are now 20% off!

All High Heels  
and boots are  
now 40% off!



Eugene's newest smoke  
shop/ Adult shop!

Gambler & Farmers Gold  
Now only \$1.40/ OZ!

Amphora Tobacco is now  
\$1.00/ OZ!

Hookahs 30% off!

Shisha & Coals  
30% off!

All Tobacco grinders, jars,  
and lighters 30% off!

DETOX products 30% off!

1680 W.11th. Eugene  
(11th&Chambers)  
Monday-Saturday 11-7PM


## HIGH PRIESTESS piercing & tattoo

*15% off Gift Certificates!*

*It's not too late to get the gift that always fits.  
Whether they want a new piercing, a tattoo, or  
just some new jewelry, you know they'll always  
be happy with the gift that fits just right!*

**Downtown 675 Lincoln St. 541.342.6585**  
**Campus 525 East 13th Ave 541.343.3311**

SAVE MONEY TODAY and get the tattoo later, offer valid through 2008. Can't be combined.



**PARADISE CITY CAFE**

Sandwiches • Salads • Rice Bowls • Soups • Coffee • Smoothies • Specials

**861 Willamette • 541-242-3315**



**BIJOU ART CINEMAS**  
492 East 13th 686-2458  
<http://bijou-cinemas.com>  
Advertise on our BIG SCREEN! It's fun and effective!  
Give Bijou Gift Certificates for the Holidays!



A DANNY BOYLE FILM  
**slumdog millionaire**

5:05, 7:45 & 10:25 Nightly  
(No 10:25 showing on 12/31!)  
**Sat, Sun, New Year's Eve & New Year's Day Mat: 2:30**

Two for Tuesdays! Buy one admission, get one free!

Directed by Gus Van Sant



SEAN PENN  
**MILK**

4:45, 7:25 & 10:10 Nightly  
(No 10:10 showing on 12/31!)  
**Sat, Sun, New Year's Eve & New Year's Day Mat: 2:30**



**CINEMARK®**  
The Best Seat In Town  
Advance tickets & showtimes available online at [cinemark.com](http://cinemark.com)



**CINEMARK SPRINGFIELD**  
Gateway Mall - Beltline @ Gateway  
1-800-FANDANGO + Exp 1131#  
EARLY BIRD SPECIAL M-F, 1ST MATINEE SHOWTIME \$5.00  
ADULT MATINEE BEFORE 6PM \$5.75


**ADULT \$7.50 ADULT FRI & SAT \$8.00**  
**STUDENT WITH ID \$6.50 CHILD/SENIOR \$5.50**  
**BARGAIN ADULT \$5.75 EARLY BIRD \$5.00**  
**3-D UPCHARGE ALL PRICES \$2.50**

**TWILIGHT PG13**  
11:30, 1:25, 2:35, 4:30, 5:35, 7:35, 8:35, 10:35  
**BOLT (3D) PG**  
12:05, 2:45, 5:20, 7:55, 10:30  
**BOLT PG**  
12:40, 1:50, 3:20, 4:25, 6:15, 7:00, 8:50, 9:35  
**QUANTUM OF SOLACE PG13**  
11:45, 12:50, 2:25, 3:35, 5:05, 6:25, 7:45, 9:05, 10:25  
**MADAGASCAR: ESCAPE 2 AFRICA PG**  
11:50, 12:45, 2:15, 3:10, 4:55, 5:40, 7:20, 8:05, 9:50, 10:30  
**METROPOLITAN OPERA: LA DAMNATION DE FAUST NR**  
ONLY ON SAT 11/22 AT 10 AM  
**ROLE MODELS R**  
1:55, 4:35, 7:20, 9:55

**ZACK AND MIRI MAKE A PORNOR R**  
12:10, 2:20, 5:10, 7:50, 10:20  
**HIGH SCHOOL MUSICAL 3: SENIOR YEAR G**  
11:35, 2:30  
**FIREPROOF PG**  
6:35, 9:40  
**BEVERLY HILLS CHIHUAHUA PG**  
12:00, 2:50, 5:15, 7:50  
**EAGLE EYE PG13**  
10:15 PM



**THE BOY IN THE STRIPED PAJAMAS PG13**  
11:40, 2:10, 4:40, 7:30, 10:00  
**CHANGELING R**  
11:55, 3:15, 7:05, 10:20



**\$2 MOVIES 12**  
Gateway Mall - Beltline @ Gateway 1-800-Fandango 1428#  
\$1.50 ALL SHOWS • \$1.25 WED ALL SHOWS • \$2 FRI / SAT AFTER 6PM


**SEX DRIVE R**  
[11:50] 2:25, 4:55, 7:45, 10:20  
**RIGHTEOUS KILL R**  
[11:45] 2:10, 4:40, 7:10, 9:35  
**LAKEVIEW TERRACE PG13**  
[12:30] 4:20, 7:05, 9:40  
**MY BEST FRIEND'S GIRL R**  
4:10, 9:50  
**THE DARK KNIGHT PG13**  
[11:55] 2:00, 4:00, 7:00, 8:00, 10:15  
**BURN AFTER READING R**  
[12:05] 2:35, 4:50, 7:35, 9:55

**THE HOUSE BUNNY PG13**  
[12:00] 2:30, 5:05, 7:40, 10:10  
**TROPIC THUNDER R**  
[12:40] 4:30, 7:20, 10:00  
**MAMMA MIA! PG13**  
[12:15] 7:15  
**WALL-E G**  
[11:40, 12:50] 2:20, 3:50, 5:00, 6:50, 7:55, 9:25, 10:25  
**JOURNEY TO THE CENTER OF THE EARTH PG**  
[12:20] 2:45, 5:10, 7:30, 9:45

[ ] = FRI THRU SUN ONLY

CREDIT CARDS ACCEPTED

◆ NO PASSES-NO CLASSIC SUPERSAVERS ♿



**DAVID MINOR THEATER**

**WEDNESDAY, DEC. 26 THRU MONDAY, DEC. 29:**


**SCREEN 1:** BURN AFTER READING  
5:30PM, 7:00PM, 8:30PM

**SCREEN 2:** DARK KNIGHT  
6:00PM, 8:30PM

"NO LONGER SNEAKING BEER INTO THE MOVIES SINCE 2008"

762-1700 | **BEER & WINE** | 21& OVER  
180 E. 5TH AVE | [DAVIDMINORTHEATER.COM](http://DAVIDMINORTHEATER.COM)

**FOOD** | **PUB** | **MENU**  
SINCE 2000



**REGAL CINEMAS**  
A REGAL ENTERTAINMENT GROUP COMPANY  
Bargain Shows In ( ) ✓No Bargain Night Specials  
★ Pass / Discount Restrictions Apply

**VALLEY RIVER CENTER STADIUM 15**  
Delta Hwy. between I-5 & Beltline  
ALL DIGITAL SOUND! 800-FANDANGO 1764#

**BEDTIME STORIES (PG) ★**  
Fri. - Sun.(1115 1145 145 215 415 445) 645 715 945  
**MARLEY AND ME (PG)**  
Fri. - Sun.(1215 405) 705 950  
**THE CURIOUS CASE OF BENJAMIN BUTTON (PG-13) ★**  
Fri. - Sun.(1120 1150 255 325) 630 700 1005 1035  
**VALKYRIE (PG-13)**  
Fri. - Sun.(1230 430) 720 1010  
**THE SPIRIT (PG-13)**  
Fri. - Sun.(1130 210 450) 735 1020  
**DOUBT (PG-13)**  
Fri. - Sun.(1200 235 510) 745 1015  
**YES MAN (PG-13) ★**  
Fri. - Sun.(1125 200 435) 710 925 955  
**OC: SEVEN POUNDS (PG-13) ★**  
Fri.(1220 PM) 655 PM  
Sat.(400 PM) 1000 PM  
Sun.(1220 PM) 1000 PM  
**SEVEN POUNDS (PG-13) ★**  
Fri.(400 PM) 1000 PM  
Sat.(1220 PM) 655 PM  
Sun.(400 PM) 655 PM  
**THE TALE OF DESPEREAUX (G) ★**  
Fri. - Sun.(1135 155 425) 650  
**THE DAY THE EARTH STOOD STILL (PG-13)**  
Fri. - Sun.(1140 220 455) 740 1025  
**AUSTRALIA (PG-13)**  
Fri. - Sun.635 PM 1015 PM  
**FOUR CHRISTMASSES (PG-13)**  
Fri. - Sun.(1205 230 500) 725 940  
**BOLT 3D -\$2.50 CHARGE FOR 3D (PG) ★**  
Fri. - Sun.(1125 AM 150 PM 410 PM)  
**QUANTUM OF SOLACE (PG-13)**  
Fri. - Sun.930 PM  
**TWILIGHT (PG-13)**  
Fri. - Sun.(1210 345) 640 935

**ALBANY 7**  
Next to Fred Meyer 541-928-7469  
800-FANDANGO 309#

**THE SPIRIT (PG-13)**  
Fri. - Sun.(1100 140 420) 700 945  
**MARLEY AND ME (PG)**  
Fri. - Sun.(1110 150 440) 730 1020  
**THE CURIOUS CASE OF BENJAMIN BUTTON (PG-13) ★**  
Fri. - Sun.(1120 255) 635 1010  
**BEDTIME STORIES (PG) ★**  
Fri. - Sun.(1130 200 430) 720 955  
**SEVEN POUNDS (PG-13) ★**  
Fri. - Sun.(1125 210 455) 740 1030  
**YES MAN (PG-13) ★**  
Fri. - Sun.(1050 120 405) 650 935  
**THE TALE OF DESPEREAUX (G) ★**  
Fri. - Sun.(1105 130 410) 710  
**FOUR CHRISTMASSES (PG-13)**  
Fri. - Sun.925 PM

**9TH ST. CINEMAS 4**  
Behind Skippers 9th St 541-928-7469  
800-FANDANGO 312#

**BEDTIME STORIES (PG) ★**  
Fri. - Sun.(1200 230 500) 720 940  
**THE SPIRIT (PG-13)**  
Fri. - Sun.(100 400) 710 1010  
**VALKYRIE (PG-13)**  
Fri. - Sun.(1240 350) 700 1000  
**SEVEN POUNDS (PG-13) ★**  
Fri. - Sun.(1220 330) 650 950

Times For 12/26 © 2008 [www.REGmovies.com](http://www.REGmovies.com)



**Jim Carrey and Zooey Deschanel in Yes Man**

**movies** BY MOLLY TEMPLETON

## Spontaneous Combustion

Jim Carrey abandons the world of no

**YES MAN:** Directed by Peyton Reed. Written by Nicholas Stoller, Jarrad Paul and Andrew Mogel, based on the book by Danny Wallace. Cinematography, Robert D. Yeoman. Music, Mark Everett and Lyle Workman. Starring Jim Carrey, Zooey Deschanel, Bradley Cooper, Danny Masterson and Terence Stamp. Warner Bros., 2008. PG-13. 104 minutes. ★★☆☆☆☆

Just say no. No, man. A million times no. Like another less than stellar film this year, *What Just Happened?*, *Yes Man* practically writes its own headlines. It could have worked the other way, too: Imagine all those “Yes, yes!” jokes had this one-note comedy been delightfully funny or surprisingly good. Or, you know, don’t bother. For that matter, don’t bother with anything about *Yes Man*, a one-trick pony of a comedy about living in the happy middle ground of maybe.

# JUST SAY NO

Jim Carrey is Carl Allen, master of no. Carl doesn’t just say no to things; Carl means no even when he says yes. He’d rather stay home and watch one of the *Saw* flicks than show up at his friend’s engagement party. His job as a loan officer is particularly handy for saying no a lot. But one day, an old buddy turns up, pushes Carl’s buttons and stuffs a brochure for a Yes Man seminar into Carl’s hands before running off. And for some reason, Carl goes. Carl, who says no to everything, goes to the seminar about saying yes. We’re already in dubious territory, no? But at the seminar, Terrence Bundley (a well-cast Terence Stamp) convinces Carl that he’s got to say yes. To everything.

And there’s your movie. Carl says

yes to things which leads to other things. The best of those things is Allison (Zooey Deschanel), a scooter-riding, running/photography class-teaching musician in a band called Munchausen By Proxy. (The worst is a noxious scene with Carl’s elderly neighbor, who has a special way of rewarding Carl for helping her put up some shelves.) Allison wouldn’t have had much in common with the old Carl, but the new Carl is all open to life and stuff; he’s willing to join her class for a morning and learn to drive her scooter. He’s so spontaneous, he even jets off on a random vacation to Nebraska with her — a vacation that exists mostly to set up an absurd (but not absurdly funny) moment in which Carl is under suspicion of being a terrorist. This, in turn, only happens so that Carl’s lawyer buddy can explain about the yes thing, and Allison can get rightfully pissed at Carl.

*Yes Man* is entirely like this: The scenes feed into each other, but they don’t give the audience anything. The movie’s slender point — that saying yes constantly is probably not any better than saying no constantly; life requires more thought than that, or at least a dose of moderation — can’t carry an entire film, at least not one written in such a slapdash manner (it’s a disappointment to find Nicholas Stoller, who directed the far funnier *Forgetting Sarah Marshall*, among *Yes Man*’s writers). It doesn’t help that at times, *Yes Man* feels like an overly long commercial for other Warner Bros. properties: Carl’s goofy coworker Norman (Rhys Darby from *The Flight of the Conchords*) throws two costume parties, one essentially an ad for Harry Potter (which would have been downright timely had the sixth film not been postponed), the other for *300*. If you get really bored, you can count the other product placement moments and ask yourself whether *Yes Man*’s message is really to say yes to life — then have a Rolling Rock and buy a Ducati. You wouldn’t want to turn down these opportunities, right?

*Yes Man is now playing at Cinemark and VRC Stadium 15.*



## Opening or returning:

**Bedtime Stories:** Adam Sandler's world goes wacky when the tales he spins for his niece and nephew start to come true – or so he thinks. It's not all up to him, though. PG. Cinemark. VRC Stadium 15. (Starts 12/25.)

**Body of Lies:** Ridley Scott's latest follows a CIA operative (Leonardo DiCaprio) working to infiltrate a terrorist network – after winning the support of a canny CIA vet (Russell Crowe). Looks annoyingly familiar, but *The New Yorker* says "it has a throat-gripping urgency and some serious insights." R. Movies 12.

**Burn After Reading:** The Coen brothers follow up the dark *No Country For Old Men* with this comedy about an ex-CIA spy's memoir that falls into the hands of a couple of gym employees. With George Clooney, John Malkovich, Tilda Swinton, Frances McDormand and Brad Pitt. R. 96 min. David Minor Theater. ★★☆☆☆ (9/18)

**Curious Case of Benjamin Button, The:** David Fincher (*Fight Club*) takes a different direction with this story of a man (Brad Pitt) who is born at the age of 80 and ages backwards throughout his life. Based on a short story by F. Scott Fitzgerald and costarring Cate Blanchett. PG13. 159 min. Cinemark. VRC Stadium 15. (Starts 12/25.)

**Doubt:** John Patrick Shanley directs this adaptation of his prizewinning play about a nun and the priest she believes is paying too much attention to a student. Starring Meryl Streep, Philip Seymour Hoffman, Amy Adams and Viola Davis. PG13. Cinemark. VRC Stadium 15. (Starts 12/25.)

**High School Musical 3: Senior Year:** The earnestness practically drips off the screen in the preview for this movie, which brings the cable-TV smash into theaters for OMG! Senior year! With Zac Efron and the rest of the fresh-faced teen stars. G. 112 min. Movies 12.

**Marley and Me:** Owen Wilson and Jennifer Aniston are the owners of one very badly behaved dog in this adaptation of John Grogan's bestselling book. Directed by David Frankel (*The Devil Wears Prada*). PG. Cinemark. VRC Stadium 15. (Starts 12/25.)

**Ocean's 11** (1960): The original Danny Ocean caper, starring Frank Sinatra, Dean Martin and Sammy Davis Jr., shows for Azul Lounge's movie night. 6:30 pm Tuesday, Dec. 30, Koho Bistro/Azul Lounge. Free.

**Spirit, The:** A rookie cop (Gabriel Macht) returns from the dead to guard his city from Samuel L. Jackson's nasty Octopus. One assumes he is often distracted by the goofily named Sand Saref (Eva Mendes), Plaster of Paris (Paz Vega) and Silken Floss (Scarlett Johansson). PG13. 108 min. Cinemark. VRC Stadium 15. (Starts 12/25.)

**Valkyrie:** Bryan Singer (*The Usual Suspects*) directs this WWII flick about Claus von Stoffenberg (Tom Cruise) and a plot to murder Adolf Hitler. With Kenneth Branagh, Bill Nighy, Tom Wilkinson, Eddie Izzard and Terence Stamp. PG13. Cinemark. VRC Stadium 15. (Starts 12/25.)

**W:** Oliver Stone's new biopic looks at the life of our current commander-in-chief (played by Josh Brolin). The *Hollywood*

*Reporter* says Stone "goes out of his way to give Bush a fair hearing," but others disagree. PG13. Movies 12. ★★☆☆☆ (10/23)

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

## CONTINUING:

**Australia:** The latest from Baz Luhrman (*Moulin Rouge!*) concerns an uppercrust Englishwoman (Nicole Kidman) who inherits a farm in northern Australia before WWII. With the help of a cattle driver (Hugh Jackman), she protects it from a takeover, but bigger problems are on the way. PG13. 165 min. Movies 12. VRC Stadium 15. ★★☆☆☆ (12/4)

**Beverly Hills Chihuahua:** A Taco Bell commercial stretched out to feature length with a paper-thin plot about a rich girl (er, dog, voiced by Drew Barrymore) who needs to get home from scary Mexico? Ugh. PG. Movies 12.

**Bolt:** Wacky adventures ensue when a dog who thinks he's a superhero – he's never been off the set of his TV show – finds himself loose in New York. With the voices of John Travolta and Miley Cyrus. PG. 96 min. Cinemark. VRC Stadium 15.

**Changeling:** The latest from Clint Eastwood tells the true story of Christine Collins (Angelina Jolie), whose son was kidnapped. When he's returned months later, she realizes the boy brought to her is not her child – but the LAPD doesn't like being made to look bad and won't admit the mistake. With John Malkovich. R. 141 min. Movies 12.

**Dark Knight, The:** Christopher Nolan's second take on the alter ego of Bruce Wayne (Christian Bale), who has a new nemesis in the Joker (Heath Ledger, earning whispers of a posthumous Oscar nod), is both an enthrallingly entertaining summer action movie and a complicated moral tangle. With Maggie Gyllenhaal, Michael Caine and Aaron Eckhart. PG13. 152 min. Movies 12. David Minor Theater. ★★☆☆☆ (7/24)

**Day the Earth Stood Still, The:** Keanu Reeves stars as an alien whose arrival on earth seems like pretty bad news for humanity. Cool effects! Jennifer Connelly! High hopes! And a pretty cool preview, too. PG13. 92 min. Cinemark. VRC Stadium 15.

**Eagle Eye:** Shia LaBeouf and Michelle Monaghan are strangers thrown together by the instruction-filled phone calls of a woman who tells them to do all sorts of crazy, dangerous things. What the hell is going on? Will anybody care? Directed by D.J. Caruso (*Disturbia*). PG13. Movies 12.

**Four Christmases:** Reese Witherspoon and Vince Vaughn are a couple whose sneaky evasions of family holiday duties backfire when ... oh, it's complicated. But then they have to visit ALL their parents! What fate could be worse? PG13. A paltry 82 min. Cinemark. VRC Stadium 15.

**Igor:** When Igor gets sick of being an evil scientist's assistant, he and two companions (a previously dead bunny and a brain in a jar) try

to create their own terrible monster. Things go terribly awry – and they need to help save the world! Oddly enough, this cutely macabre animated tale came to life with no help from Tim Burton. Voice of John Cusack, Steve Buscemi and Jennifer Coolidge. PG. 87 min. Movies 12.

**Milk:** Gus Van Sant's biopic about Harvey Milk (Sean Penn), the country's first openly gay elected official, is earning glowing reviews; "Milk is a marvel," says *The New York Times*, while *The Village Voice* says, "Milk is so immediate that it's impossible to separate the movie's moment from this one." With Josh Brolin, James Franco and Diego Luna. R. 128 min. Bijou. ★★☆☆☆ (12/11)

**Quantum of Solace:** Daniel Craig returns in the first real Bond sequel; this picks up shortly after the end of *Casino Royale*, and Bond is still stinging from that movie's close. Actually, if you've seen *Casino* recently, it'll be a blessing (because you'll remember what it has to do with this muddled tale) and a curse (because you'll remember how much better it was). PG13. 106 min. VRC Stadium 15. ★★☆☆☆ (11/20)

**Role Models:** The latest from David Wain (*Stella*, *The Ten*) concerns two men (Paul Rudd and Seann William Scott) forced to do some unexpected growing up when they find they've got to take part in a mentoring program – or go to jail. Costarring McLovin (er, Christopher Mintz-Plasse) and the always fantastic Jane Lynch. R. 99 min. Movies 12.

**Seven Pounds:** Will Smith reunites with the director of *The Pursuit of Happyness* for this story about a man with a secret who changes the lives of seven strangers. PG13. Cinemark. VRC Stadium 15.

**Slumdog Millionaire:** The latest from Danny Boyle (*Trainspotting*) is a Mumbai-set fairy tale about life and the pursuit of love and happiness via *Who Wants to Be a Millionaire* (it's not quite as simple as that maybe sounds). *Slumdog* is long on setting and its tangled plot is creative, but it's short on emotional resonance, though its young actors are solid. R. 120 min. Bijou. ★★☆☆☆ (12/18)

**Tale of Despereaux, The:** A tiny, heroic mouse with big ears undertakes a complicated journey in a medieval world. Based on the Newbery Medal-winning book by Kate DiCamillo, and starring the voices of Matthew Broderick, Robbie Coltrane and Dustin Hoffman. G. Cinemark. VRC Stadium 15.

**Twilight:** That sound you hear is the building screams of *Twilight* fans whose beloved novel (by Stephenie Meyer) is arriving in cinematic form. It's the story of vampire Edward (Robert Pattison), his human beloved, Bella (Kristen Stewart), and their extremely-chaste-yet-beset-by-inhuman-trials romance. PG13. 122 min. Cinemark. VRC Stadium 15. ★★☆☆☆ (11/26)

**Yes Man:** Jim Carrey is the man who says "Yes." And he says it to all sorts of things. Not even the moment when he and costar Zooey Deschanel dress up in Harry Potter costumes can save this film from its own blandness. PG13. 104 min. Cinemark. VRC Stadium 15. **See review this issue.**

KESEY

CONCERT THIS SATURDAY!

DEC 27

BUCKETHEAD

SPECIAL GUEST

PORTLAND CELLO PROJECT

GENERAL ADMISSION ALL AGES 7 PM DRS

KESEY

NEW YEAR'S EVE 2008!

WED DEC 31

CLASSIC PINK FLOYD

THE FLOYDIAN SLIPS

ALL AGES GENERAL ADMISSION 8 PM DRS

KESEY

HELL'S BELLES

Highway to Black

AC/DC's mega hit albums, "Highway to Hell" and "Back in Black" performed live in their entirety, back-to-back, without fear or flow

FRI JAN 9

ALL AGES 7 PM DRS GENERAL ADMISSION

O | A | R

ALL SIDES

THE NEW ALBUM AND TOUR

SPECIAL GUEST

Eric Hutchinson

FRIDAY JAN 16

ALL AGES 7 PM DRS GENERAL ADMISSION

ONLY OREGON CONCERT!

KESEY

OFAREVOLUTION.COM

MYSPACE.COM/OFAREVOLUTION

FACEBOOK.COM/OFAREVOLUTION

LIKE.COM/ARTIST10

Detailed Event, Ticketing and Venue Info at [mcdonaldstheatre.com](http://mcdonaldstheatre.com) Including General Admission Concert WILL CALL Ticketing Online All Concert Tickets Available at Ticketwest

PORTLAND METRO 503-224-TIXX | OUTSIDE OF PORTLAND 1-800-992-TIXX  
SUBJECT TO CONVENIENCE CHARGE [www.ticketwest.com](http://www.ticketwest.com)



# HORSEHEAD BAR & GRILL

## FULL MENU TILL 2 AM

**THURSDAY SPECIAL - CATFISH SANDWICH w/Habo Mayo \$6.25**

**FRIDAY SPECIAL - BIG BBQ BURGER & FRIES \$9.50  
OYSTER SHOOTERS \$2**

**SAT & SUN SPECIAL CHEF'S CHOICE!**

•DAILY SPECIALS FOR DINE-IN ONLY!•

★ 683-3154 ★ 99 W. BROADWAY ★ EUGENE ★



77 W. BROADWAY (541)342-3358  
WWW.JOHNHENRYSCLUB.COM  
WWW.MYSPACE.COM/JOHNHENRYS

EVERY THURSDAY NIGHT  
**80'S NIGHT**  
THE LEGENDARY DANCE PARTY  
NO COVER FOR LADIES BEFORE 11 PM

EVERY SUNDAY NIGHT  
**JOHN HENRY'S  
BROADWAY REVUE**  
REAL LIVE BURLESQUE  
HALF PRICE ADMISSION FOR SERVICE INDUSTRY

EVERY WEDNESDAY NIGHT  
**REGGAE VS HIP HOP**  
DJ KAL-EL VS DJ TEKNEEK  
NO COVER FOR LADIES BEFORE 11 PM

WEDNESDAY 12/24 DOORS OPEN AT 10:00 PM:  
**WE ARE OPEN CHRISTMAS EVE @ 10 PM  
FOR REGGAE VS HIP HOP**


THURSDAY 12/25 DOORS OPEN AT 9:00 PM:  
**WE ARE OPEN CHRISTMAS DAY @ 9 PM  
FOR A FREE 80'S NIGHT**

FRIDAY 12/26 DOORS OPEN AT 9:00 PM:  
**IN HONOR OF BOXING DAY WE'RE HAVING  
A NO COVER DJ NIGHT!!! FEATURING DJ AYE P.O.D.**

SATURDAY 12/27 DOORS OPEN AT 9:00 PM:  
**INSIDSTOCK 2008!!! FEATURING WANIBRA  
STEVE NEWBURY, WETSOCK, MICHAEL LE  
BELLAMY AND THE T CLUB**

NEW YEARS EVE 12/31 DOORS OPEN AT 9:00 PM:  
**REGGAE VS HIP HOP FEATURING DJ KAL-EL  
AND DJ TEKNEEK. LADIES GET IN FREE BEFORE  
TEN PM. CHAMPAGNE TOAST AT MIDNIGHT.**

# LIGHT BODY. DARK SOUL.



Your world just got a little darker. Brewed for a distinct, full-flavored taste and a rich Amber color, Michelob ULTRA Amber is as easy on the eyes as it is on the carbs and calories. With 3.7g of carbs, 114 calories, and 5% alcohol by volume, it's easy to reach for the new look in light beer.

**Find your dark side.**

© 2006 Anheuser-Busch, Inc., Michelob Ultra® Amber Light Beer, St. Louis, MO

**music** BY SUZI STEFFEN

## Partying in Hell

'Yes, Eugene, we can-can'

**T**he advertising may say things like "Hell" and "Damnation," but the cast of the satirical operetta *Orpheus in the Underworld* takes time out of rehearsals to sing "Happy Birthday" to its members.

The Eugene Opera opens a crowded but spectacular 32nd season with this light, funny, politically pointed piece by Jacques Offenbach that makes fun of celebrity, morals and rulers today with as much élan as it did in 1858 France under Napoleon III. Not only that, but it's got the famous music of the "Can-Can Dance," originally written for this production.

"We have a fantastic production," says Eugene Opera Executive Director Mark Beudert, who's directing *Orpheus*. "This cast has taken the ball, and they are running with it."

The chorus and some of the principals, carrying signs that say "Yes, Eugene, We Can-Can," have been singing on the streets and in the malls. They've also flyered the town to create more interest in an opera that Beudert says people in Eugene don't really know. "It's as funny as last year's *Pirates of Penzance*," Beudert says. Despite the humorous nature of the opera, which is sung in an English translation, sales appear a bit slow — which is why the exuberant cast has fanned out across the city in recent days. Sometimes, however, their energy needs direction.

"No! Keep the ball down!" Beudert shouts

over the music during a Winter Solstice rehearsal. The yellow beach ball floats and bounces anyway as the gods organize an escape from heaven. They're tired of their Olympic existence and in need of something other than that nasty ambrosia and the disgusting nectar, so they head to the Underworld for one Hell of a party.

Why are they going to Hell? Well, Public Opinion (the sparkling Sarah Mattox, who took Eugene by storm as Suzuki in last year's production of *Madame Butterfly*) tells them to. More specifically, she forces Orpheus (Karl



Reyes, the tenor who beautifully sang Goro in *Madame Butterfly*) to go appeal for the gods' help. You see, Orpheus, that famous violinist, has many affairs, and his wife Eurydice (Joelle Harvey) is getting some of her own — with Pluto, god of the underworld (baritone and local fave Douglas Webster), who eventually takes her to live with him. The celebrity couple hate each other and couldn't be happier with this turn of events, but Public Opinion

won't stand for Orpheus' joy. But what will happen when yet another god — Jupiter, played by Sandy Naishtat — falls for the beautiful Eurydice? In Hell, gardener John Styx (played by famous tenor

and University of Michigan prof George Shirley) might have something to say about that. The louche gods and goddesses reflect the morals of the ruling class in France's Second Empire — or maybe of today, Beudert says.

"People ask me, 'Does anyone go to the opera to enjoy it?'" Beudert says, "Well, in Eugene, they do, because we recognize what the performance is." Beudert believes the community will come through with support. "The cast is fired up, and Eugene should come and see this. They're going to have a great time!"

**EW**

**Eugene Opera presents  
*Orpheus in the Underworld***

7:30 pm Wednesday, Dec. 31

2:30 pm Saturday, Jan. 3

Hult Center • \$20-\$65

# EUGENE WEEKLY'S BRAVO!

DANCE • MUSIC • THEATER

## LIST YOUR EVENT IN THE CALENDAR SECTION!

Deadline is **TODAY, December 24**  
cal@eugeneweekly.com

## ADVERTISE YOUR EVENT

Advertising Deadline  
December 31, 2008 • Call 484-0519



**EUGENE WEEKLY**



**Floydian Slips**



## Old Acquaintance, Not Forgot

Ringin' in 2009 with the Eugene music scene

It's possible, isn't it, that 2009 is even more new-centric than most new years? New president, new hopes, new challenges, new this and that. But 2008 isn't quite ready to let go yet. It wants you to remember that it wasn't all bad. It wants you to kiss it goodbye to the strains of tunes you may already know: New Year's Eve is ablaze with Eugene regulars. There's barely a not-local band in the mix! So get out there and support your friends, your neighbors, your second cousins and ex-boyfriends as they usher in '09 with a song.

At Sam Bond's, ring the year in with the reader-voted Best Jazz Band in town, **Eleven Eyes** — a NYE staple of sorts — and **Disco Organica**. (9:30 pm, 21+, \$8-\$10). Speaking of staples, it wouldn't really be New Year's in Eugene without a **Satin Love Orchestra** show, would it? You'll find them at the Valley River Inn this time around. The clearly beloved in Eugene **Floydian Slips** celebrate another holiday with Eugene at the McDonald Theatre (9 pm, all ages, \$20/\$25). The Hilton Ballroom, another NYE standard, hosts **The Essentials** and their funk, soul and R&B originals and covers (9 pm, 21+, \$25).

Blues fans have two choices in one building: Head over to 16th and Willamette for **Big Monti** at Mac's at the Vet's (9 pm, 21+, \$10), or **The Vipers** featuring **Deb Cleveland** at the Vet's Club Ballroom (8 pm, 21+, \$15/\$20). The ballroom show also features **The Michael Tracey Band**; ticket price includes a light appetizer buffet.

If you're in one of those charming

hamlets near Eugene and don't feel like making the drive in on this particular evening, you might be in luck: Venetians and Elmartians can meet at Macenzi's Too for a night with **Eagle Park Slim** or at Yukon Jack's with **Go 2 11**. Down south in Cottage Grove, the Axe & Fiddle hosts the **Guitar Recovery Project** (who list their influences as Bob Dylan and Chaka Khan), the dapper-dressing multi-instrumentalists of **Glutton Mouth** and **DJ Donald 5 Pennies** (8:30 pm, 21+, \$5). In Junction City, Earl's Juke Joint is home to **Normal Bean's** New Year's Eve celebrations.

Downtown Eugene and its surrounding environs offer a plethora of musical options. At the WOW Hall, **Lafa Taylor** and **Medium Troy** are the stars of a "mustashio bashio" — get growin', fellas! At this show,

**Lafa Taylor**



should you tire of dancing, you can find the resolution wall and scribble down some thoughts for the last year of the aughts (9 pm, all ages, \$16/\$20). The extraordinarily mobile percussion ensemble **Samba Já** doubtless won't stick to just the stage

at Cozmic Pizza, where they share a bill with **Vega** (9 pm, all ages, \$10). At Luckey's, you get "pirate rock" from **Manoverboard** as well as **The Dead Americans** and the footstomping **Sid and Fancy** (9:30 pm, 21+, \$5). At Oak Street Speakeasy, catch genre-hopping **Bazil Rathbone** and jazzy-funky **Basin and Range** (9 pm, 21+, free).

If you just wanna dance, head to John Henry's for the oldie but goodie **reggae vs. hip hop night** (10 pm, 21+) or to the Indigo District for "old school/new school music" from **DJ Billy** and **DJ Food Stamp** and their four turntables (21+, \$5, free with student ID). You can doubtless get some good grooves on at the Downtown Lounge's **Studio 54** party, which features **DJs Supa J** and **Ceezer** as well as appropriately funky music from **Jesse Lee Falls** (9 pm, 21+, \$7).

New Zone Gallery goes experimental



**Sid and Fancy**

with **Cymbaline**, **Honey Vizer**, **I DIED** and **Hobby Knife** (7 pm, all ages, \$2-\$5). At Max's, Yardbirds tribute band **The London Flush** and jug band **Whiskey Moon** compete for floor space with drinkers (9:30 pm, 21+, \$4). Acoustic duo **Bajauna Tea** celebrates the release of their new CD *Take a Sip* at the Agate Alley Bistro (8 pm, all ages, free). In west Eugene, **Rob Tobias** and **Ralph Novak** entertain folks at Koho Bistro's Azul lounge (9 pm, free), and The Astoria is the place to rock, with **Face of Order**, **Issa**, **Lyckwyd** and **Hyding Jekyll** (9 pm, 21+, \$5).

Since the Eve is still a week away, doubtless more possibilities will arise between now and that moment when everyone starts kissing strangers and singing out of tune. This week's Nightlife section is an expanded eight-day calendar to make planning easier, but check it again on the 31st — there might be more! **EW**

## MUSIC SHORT

### Eccentric Cellos

Since Doug Jenkins finished his cello studies at the UO a few years ago, he's been enriching the Portland music scene with his pop band Bright Red Paper, his work with some of the region's finest indie acts (Weinland, Musee Mecanique, Point Juncture, WA) and, maybe most surprisingly, the **Portland Cello Project**, which has garnered national attention for Jenkins' inventive, multi-cello arrangements of everything from Beethoven and Bach to Britney Spears and Led Zeppelin. Having collaborated with much of the city's indie rock royalty and drawn strong young audiences to its own concerts, PCP is making cellos cool. Now a half dozen of the intrepid cellistas, plus percussionist, are touring with the freaky, inverted-KFC-container-wearing masked electric/eccentric guitarist called **Buckethead**, who's unleashed torrents of thrashy experimental metal and various other styles, particularly in his many collaborations, over a baker's dozen of albums. PCP will try to match the eccentricity ante with music from Manuel de Falla to the Super Mario Bros. theme and other video game sounds to cellicious covers of Pantera, Slayer, Portland's own Norfolk & Western and more.

Portland Cello Project and Buckethead perform at 8 pm Saturday, Dec. 27, at the McDonald Theater. \$25 adv., \$28 door. — Brett Campbell



# 20% OFF

## Year End SALE

**ALL MERCHANDISE**

**Dec. 26th-31st**

\*Sale does not apply to Rentals, Gift Cards, or DVD promotions

720 GARFIELD 86784 FRANKLIN 290 RIVER RD  
541.345.2873 541.636.3203 541.688.5411

"...check out Sam Bond's Garage, the unofficial home of Boozeweek. When were we there? Well, really, when aren't we at Sam Bond's? If I say, I'm going to The Bar, there's only one establishment to which I could possibly be referring."

**BOOZEWEEK 11/08**

[www.sambonds.com](http://www.sambonds.com)



LONDON FLUSH-A TRIBUTE TO THE YARDBIRDS PLAYS  
MAC'S AT THE VET'S FRIDAY

## WEDNESDAY DEC. 24

**THE CITY** DJ InSAMity-10; Glitch, reggae, funk, n/c  
**DAVIS'** DJ Sunday Smith-10; Lounge, world beat, n/c  
**DOWNTOWN LOUNGE** Downtown Blues Band-8; n/c  
**EARL'S JUKE JOINT** Acoustic/electric Jam-7; n/c  
**EUGENE CITY BREWERY** Bingo-7:30; n/c  
**GOODFELLAS** Mr. Wizard-9:30; n/c  
**INDIGO DISTRICT** DJ Billy's '90s Night-10; Hip hop, R&B, rock, dance, \$2  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop, n/c  
**MAC'S AT THE VET'S CLUB** Irish session band-8:30; n/c  
**MAX'S** Lonesome Randall-7; Rock history, n/c  
**OAK ST. SPEAKEASY** DJ Joshua Lee & Friends-9; DJ dance, n/c

**PAPA'S SOUL FOOD KITCHEN** Delta Blues Jam-9:30; n/c  
**QUAKERS** Open mic blues jam-8:30; \$2  
**SAMURAI DUCK** The Mid-Rangers-9  
**TAYLOR'S** DJ Simy-10; House, hip hop  
**WORLD FLAVORS** DJ Toby-7; Reggae

## THURSDAY DEC. 25

**THE CITY** DJ Redd Fox-10; Top 40, soul, funk, reggae, n/c  
**DAVIS'** Brimstone Sounds-11; Hip hop, reggae, n/c  
**DOWNTOWN LOUNGE** Scottie One & James Green funk/reggae jam-10; n/c  
**EL VAQUERO** Sex & the City/Sopranos trivia night-8; n/c  
**GOODFELLAS** Johnny Wilde Band-9:30; n/c  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall  
**JOHN HENRY'S** 80s Night w/Chris, Dr. Ake & John-10; n/c  
**OVERTIME TAVERN** West Side Blues Jam-8; n/c

**PAPA'S SOUL FOOD KITCHEN** Eric Richardson-7; Jazz, blues, n/c  
**ROCK 'N' RODEO** DJ Diamond G & Rob Reynolds-11; \$3  
**SPIRITS** Cheap Truck-9, Classic rock, n/c

## FRIDAY DEC. 26

**THE ASTORIA** Pirate Radio, Scream'n'Lizards, Horribleistics, Skeevies-9; \$5  
**AXE & FIDDLE** Sounder, Jay Schlotterbeck Quartet-8:30; Blues/jazz, \$5  
**THE CITY** DJ Simy-10; Top 40, hip hop, blues, \$2-\$5  
**COZMIC PIZZA** The Comedy Workout Post Holiday Jollies-7:30; Comedy, theater, \$5  
**DIABLO'S** DJ Supa J-10; \$5  
**DOWNTOWN LOUNGE** Tullis, Jaw Nee Now, Drebin-10; Blues, funk, \$5  
**THE EMBERS** Mixed Blood-9; n/c  
**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8; n/c  
**HAPPY HOURS** The Alliance Party Band-9; Blues, n/c  
**INDIGO DISTRICT** DJ Billy-10; Top 40, hip hop, dance, \$5 (n/c stu.)  
**JO FEDERIGO'S** Joe Manis and friends-9; \$5  
**JOGGER'S** Club Motion w/DJ Ty-9:30; Hip hop, R&B & more  
**KOHO BISTRO/AZUL** Byron Case, Skip Jones, Tony Faggioli-7; Blues, n/c  
**LATITUDE 21** Brimstone Sounds-10; Reggae, dancehall, hip hop, \$3  
**LAVELLES** Gus Russell-5:30; Jazz/blues piano, n/c  
**THE LOFT AT TURTLES** The Sean Flannery Dorian Crow Duo-8; Jazz, n/c  
**MAC'S AT THE VET'S CLUB** London Flush-A Tribute to the Yarbids-9:30; \$2

**PEABODY'S** Dan Henson-9; 70s/80s/90s, n/c  
**ROCK 'N' RODEO** DJ Diamond G & Rob Reynolds-9; \$3  
**SAM BOND'S** Water Tower String Band, Blair Street Mugwumps-9:30; Acoustic, \$5  
**SPIRITS** Mr. Wizard-9; Classic rock, n/c  
**SUPREME BEAN** Gordon Kaswell-6; Folk, jazz, blues, vocals, n/c  
**VET'S CLUB BALLROOM** DJ Jose Cruz-10; Salsa, \$5  
**WANDERING GOAT** Scrambled Ape-8; Cartoon jazz, n/c  
**WORLD FLAVORS** Paul Prince @ Island Arts-9; Hawaiian, n/c  
**YUKON JACK'S** Normal Bean-9

## SATURDAY DEC. 27

**THE ASTORIA** Cambio, Sea to City-9; \$5  
**AXE & FIDDLE** The London Flush w/light show-8:30; \$5  
**THE CITY** DJ Redd Fox-10; Top 40, hip hop, 80s/90s, \$2-\$5  
**CLUB SNAFU** The Audio Schizophrenic-9; Electro-mash, \$3  
**COZMIC PIZZA** Jose Cruz Salsa Dance-8:30; \$5  
**DIABLO'S** DJ Supa J-10; \$5  
**DOWNTOWN LOUNGE** Sauce Policy, Sol Serenade-10; Funk, \$5  
**HAPPY HOURS** The Valley Boys-9; Rock, n/c  
**INDIGO DISTRICT** DJ Food Stamp-10; Party hip hop, club, \$2 (n/c stu.)  
**JO FEDERIGO'S** Bate Estaca-9; \$5  
**JOGGER'S** Club Motion w/VJ Ty-9:30; Hip hop, R&B & more  
**LATITUDE 21** Brimstone Sounds-10:30; Hip hop, reggaeton, dancehall, top 40, \$2  
**LAVELLES** Gus Russell-5:30; Jazz/blues piano, n/c

**THE LOFT AT TURTLES** The Paul Orbell Trio-8; Jazz, n/c  
**LUCKEY'S** Forever Growing-10; Funk, jazz, \$3  
**MAC'S AT THE VET'S CLUB** The Survivors-9:30; \$3  
**MCDONALD THEATRE** Buckethead, Portland Cello Project-8; \$25, \$28  
**PAPA'S SOUL FOOD KITCHEN** Brothers of Beat & Papa Soul-9; n/c  
**PEABODY'S** Dan Henson-9; 70s/80s/90s, n/c  
**QUACKER'S** Ty Curtis-9; Blues, rock, \$3  
**ROCK 'N' RODEO** DJ Diamond G-9; \$3  
**SAM BOND'S** Moon Mountain Ramblers-9:30; Newgrass, acoustic, \$5  
**SPIRITS** Mr. Wizard-9; Classic rock, n/c  
**TAYLOR'S** DJ Simy-10; Hip hop  
**WANDERING GOAT** Thanksgiving, Krebstar, Pegasissy-8; Indie, \$5  
**YUKON JACK'S** Normal Bean-9

## SUNDAY DEC. 28

**COZMIC PIZZA** Skinner City Old Time Jam-7; n/c  
**EL VAQUERO** Open Mic hosted by Shady Glenn Willis-7:30  
**JAZZ STATION** All-ages jazz jam-4; Don.  
**JO FEDERIGO'S** Paul Orbell Trio-8:30; \$3  
**JOHN HENRY'S** Broadway Revue-10; Burlesque  
**MAX'S** Steve Ibach-8; n/c  
**MULLIGAN'S** Open mic-8:30; n/c  
**SAM BOND'S** Unkle Nancy w/guests-8:30; Acoustic, \$5  
**VILLARD ST. PUB** Bingo-7; \$1

## MONDAY DEC. 29

**THE ASTORIA** Open Mic-9; n/c  
**DOWNTOWN LOUNGE** Bingo-8; n/c

## KARAOKE

**MONDAY**  
 Black Forest (9)  
 Country Side (8)  
 Goodfella's (9)  
**TUESDAY**  
 Country Side (8)  
 Bugsy's (8)  
 Country Side (8)  
 Diablo's (10)  
 Goodfella's (9)  
 Jogggers (9)  
 Macho's Pizza (7)  
 Mohawk Tavern (8)  
 The O Bar (9)

Taylor's (10)  
**WEDNESDAY**  
 The City (9)  
 Mohawk Tavern (9)  
 Pour House (9)  
 Sam's Place (9)  
**THURSDAY**  
 Axe & Fiddle (7)  
 The Cooler (9:30)  
 Driftwood Bar (9)  
 Jogggers (9)  
 Earl's Juke Joint (7)  
 Happy Hours (8:30)  
 Macenzi's Too (8)

Mohawk Tavern (9)  
 Oak St. Speakeasy (9)  
 O'Donnell's (9)  
 The Old Pad (9)  
 Village Inn (9)  
**FRIDAY**  
 Cornerstone Pub (9)  
 Eldorado (9)  
 The O Bar (9)  
 O'Donnell's (9)  
 OK Tavern (9)  
 Peabody's Pub (9)  
 Pour House (9)  
 Quacker's (9)

Raven A Pub (9)  
 Red Lion Inn (9)  
 Sam's Place (8)  
 Tom's Tapper (9)  
 Village Inn (9)  
**SATURDAY**  
 A.J's Hideaway (9)  
 Driftwood Bar (9)  
 Duck Inn (9)  
 Mohawk Tavern (9)  
 OK Tavern (9)  
 Peabody's Pub (9)  
 Pour House (9)  
 Mohawk Tavern (9)

Raven A Pub (9)  
 Red Lion Inn (9)  
 Tommy's B&G (9)  
 Tom's Tapper (9)  
 Village Inn (9)  
**SUNDAY**  
 Country Side (9)  
 Diablo's (9)  
 Our Place (8)  
 Prime Time (8)  
 Rodeo Steakhouse (5)  
 Tom's Tapper (5)



SAUCE POLICY PLAYS DOWNTOWN LOUNGE SATURDAY

An Ocean view from every table

# THE LANDMARK

111 Hwy 101 in YACHTS • 541-547-5459 • www.landmark-yachts.com

**LIVE AT THE COAST**

**FRIDAY, DECEMBER 26, 9PM**  
**Sol Serenade**  
 Roots rock from Portland via the Midwest

**SATURDAY, DECEMBER 27, 9PM**  
**J.R. Sims & Texas Special**  
 From SRV to Hendrix - those rippin' blues from the south

Fresh Fish/Italian - Authentic Oregon since 1911 • Open Jam every Sunday 4:00pm •

postmodern fashions for her & him

# Kitsch

1016 Willamette (541)-343-2411  
 Mon-Sat 11-5  
 Sunday 12-5

**50% off SALE**

**Fri, Sat Sun Dec 26, 27, 28**

**3 DAYS 2 STORES 50% OFF ALL RESALE MERCH**

**DELUXE**

1331 Willamette (541)686-0205  
 Mon-Sat 12-7  
 Sunday 12-6

Locally designed & re-designed wearable art

**HAPPY HOLIDAYS! CLOSED 12/25-12/30**

# BASIN & RANGE

## BAZIL RATHBONE

**NEW YEAR'S EVE 2009 FREE!**

**DOORS OPEN N.Y.E. AT 8PM**  
**BAR: 284-4000 BOOKING: 517-2212**

**OAK STREET SPEAKEASY**  
 915 OAK STREET

# Oregon's Holiday Gift HEADQUARTERS

*Naughty and Nice!*

Castle carries over 15,000 DVD Titles

2 for 1 Rentals every Tuesday & Thursday

Today's Hottest Lingerie and Sexy Costumes

Bachelor and Bachelorette Supplies

Loads of Books and Magazines

Sensual Lubes and Lotions

Tons of Adult Toys

and so much more!

**CASTLE**  
 Knights & Damsels Welcome

**SPRINGFIELD - 3270 GATEWAY ST - 541.988.9226**  
 Sunday thru Wednesday 8am - 2am / Thursday thru Saturday Open 24 Hours  
 VISIT US AT: WWW.CASTLEMEGASTORE.COM





**EARL'S JUKE JOINT** Jam w/Paul Biondi-7; n/c  
**SAM BOND'S** Bingo-9; n/c  
**SAMURAI DUCK** Cinder Circus-10; Fire dancing, n/c  
**VILLARD ST. PUB** Pub Trivia-8

## TUESDAY DEC. 30

**BLACK FOREST** Rooster Blues Jam-7:30; n/c  
**THE CITY** DJ Redd Fox-10; Top 40, hip hop, 80s/90s, n/c  
**DOWNTOWN LOUNGE** Open Mic-8; n/c  
**INDIGO DISTRICT** DJ Food Stamp-10; Hip hop, funk, soul, \$2 (n/c stu.)  
**JAZZ STATION** Spirit of Jazz Jam-8; \$5  
**LUCKEY'S** Jesse Meade, Girin Guha-10; Acoustic blues, \$2  
**MACENZI'S TOO** Bingo-7  
**MAX'S** e. geek's Knowledge Knights-7:30; n/c  
**MCSHANE'S** Tricycle Races-9; n/c

**PEABODY'S** Patrick & Giri-7:30; Acoustic rock, n/c  
**SAM BOND'S** Bluegrass jam-9; n/c  
**TABOO** DJ Tekneek-10; Zydeco, Cajun, Creole, n/c  
**WORLD CAFE** Open Mic-7  
**WORLD FLAVORS** Open Mic-7

## WEDNESDAY DEC. 31

**THE ASTORIA** Face of Order, Issa, Lyckwyd, Hyding Jekyll-9; \$5  
**AXE & FIDDLE** Guitar Recovery Project, Glutton Mouth, DJ Donald 5 Pennies-8:30; Soul, indie, grunge  
**COZMIC PIZZA** New Year's Eve w/Samba Ja, Vega-9; \$10  
**THE CITY** DJ InSAMity-10; Glitch, reggae, funk, fusion, n/c  
**DAVIS'** DJ Sunday Smith-10; Lounge, world beat

**DOWNTOWN LOUNGE** New Year's Studio 54 Party w/Jesse Lee Falls-8; \$7  
**EARL'S JUKE JOINT** New Year's Eve Bash w/Normal Bean-9; n/c  
**EUGENE CITY BREWERY** Bingo-7:30; n/c  
**EUGENE HILTON** The Essentials-9; Funk, soul, R&B  
**INDIGO DISTRICT** DJ Billy & DJ Food Stamp-10; Hip hop, R&B, rock, dance, \$5  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dancehall  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**KOHO BISTRO/AZUL** Rob Tobias, Ralph Novak-9; Jazz, blues, n/c  
**LUCKEY'S** Man Overboard, The Dead Americans, Sid and Fancy-9:30; Pirate rock, pop \$5  
**MACENZI'S TOO** Eagle Park Slim-9; Blues, n/c  
**MAC'S AT THE VET'S CLUB** Big Monti-9; Rock, blues, \$10  
**MAX'S** The London Flush and Whiskey Moon-9:30; Jug band, Yardbirds tribute, \$4  
**MCDONALD THEATRE** The Floydian Slips-9; \$20, \$25  
**MULLIGANS** Open mic-8:30; n/c  
**NEW ZONE GALLERY** Cymbaline, Honey Vizer, I DIED, Hobby Knife-7; Experimental, \$2-\$5  
**OAK ST. SPEAKEASY** Basin & Range, Basil Rathbone-9; Funk, rock, n/c  
**PAPA'S SOUL FOOD KITCHEN** Delta Blues Jam-9:30; n/c  
**QUACKERS** Johnson Unit-9:30, \$5  
**SAM BOND'S** Eleven Eyes, Disco Organica-9:30; Funk, rock \$5  
**SPIRITS** Greg Glass Project-9  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop, disco  
**VALLEY RIVER INN** Satin Love Orchestra

**VET'S CLUB** The Vipers feat. Deb Cleveland, The Michael Tracey Band-8; \$20, \$25  
**WORLD FLAVORS** DJ Toby-7; Roots reggae  
**WOW HALL** Lafa Taylor, Medium Troy-9:30; Hip-hop, bohemian dub, \$16, \$20  
**YUKON JACK'S** Go 2 11-9; n/c

## CORVALLIS, ETC

**BEANERY**  
500 SW 2nd St.  
**SA** Steven McVay-8

**CLOUD 9/DOWNWARD DOG PUB**  
130 SW 1st  
**TH** The Turntable Enabler-10:30; Hip hop, soul,

breaks, n/c

**DIXIE CREEK SALOON**  
32994 Hwy. 99 E, Tangent  
**WE** Jake Payne & Dixie Creek-7; n/c

**FIREWORKS RESTAURANT & BAR**  
1115 SE 3rd St. • 754-6958  
**WE** Sharon Thormahlen-5; Harp  
**FR** Jesse Meade-8; Don.  
**SA** Coin of the Realm, Zack Konowalchuk-7; Violin, guitar, fiddle, don.  
**SUN** Karl Smiley-7; Folk, blues, don  
**MO** Open Mic & Jam Night-9; n/c  
**WED** Jaime Bennett, David Feinberg-6; Jazz, don.



## CLUB GUIDE

**AGATE ALLEY BISTRO** 1461 E. 19th • 485-8887  
★ **AGATE HALL** 18th & Agate St.  
★ **AJ'S HIDEAWAY SALOON** 33140 Van Duyn Rd., Coburg  
**THE ASTORIA** 2406 W. 11th • 465-2277  
**A TASTE GOURMET** 270 W. 6th • Junction City  
**AX BILLY GRILL** 999 Willamette St. • 494-4011  
★ **AXE & FIDDLE** 657 E. Main St., Cottage Grove  
★ **BEANERY** 152 W. 5th • 342-3378  
**BEL AMI** 1591 Willamette St. • 485-6242  
★ **BENE FOOD & FRIENDS** 1665 W. 18th • 284-2700  
**BLACK FOREST** 50 E. 11th Ave. • 686-6619  
★ **BORDERS BOOKS** 5 Oakway Center  
★ **CENTRO** 513 E. Main St., Cottage Grove  
**THE CITY** 2222 MLK Jr. Blvd. • 343-4734  
**CLUB 420** 420 Main St., Spfd.  
**CLUB SNAFU** 64 W. 8th Alley • 342-3272  
**CONWAYS** 5658 Main St., Spfd. • 741-6897  
**THE COOLER** 20 Centennial Loop • 484-4355  
**CORNERSTONE PUB** 150 N. 5th St., Monroe • 847-6262

★ **CORNUCOPIA** 295 W. 17th • 485-2300  
**COUNTRY SIDE** 4740 Main St., Spfd. • 744-1594  
★ **COZMIC PIZZA** 199 W. 8th Ave. • 338-9333  
★ **CRESWELL COFFEE** 116 Melton Rd., Creswell • 895-8860  
**DAVIS'** 94 W. Broadway  
**DIABLO'S/DOWNTOWN LOUNGE** 959 Pearl St. • 343-2346  
**DRIFTWOOD BAR & GRILL** 5094 Main St., Spfd. • 988-4384  
**DUCK INN** 1795 W. 6th Ave. • 302-9206  
**EARL'S JUKE JOINT** 1712 Ivy St., Junction City • 998-5688  
**ELDORADO** 3000 W. 11th Ave. • 683-4580  
**EUGENE CITY BREWERY** 844 Olive St. • 345-4155  
**FOUR CORNERS HOP HOUSE** 2750 Roosevelt Blvd.  
**GOODFELLAS** 117 S. 14th St., Spfd. • 726-9815  
**HAPPY HOURS** 645 River Rd. • 463-7632  
**HIGHLANDS PUB** 390 E. 40th Ave. • 485-4304  
**INDIGO DISTRICT** 1290 Oak St. • 434-6553  
★ **THE JAZZ STATION** 68 W. Broadway • 345-3315  
**JOGGER'S** 710 Willamette • 343-0224  
**JOHN HENRY'S** 77 W. Broadway • 342-3358

**KOHO BISTRO/AZUL** 2101 Bailey Hill Rd. • 681-9335  
**THE KEG** 4711 W. 11th Ave. • 345-5563  
**LATITUDE 21** 25 W. 6th Ave. • 338-9000  
**LAVELLES** 5th St. Pub. Mkt • 338-9875  
**THE LOFT AT TURTLES** 2690 Willamette  
**LONE STAR** I-5 at Coburg • 686-8686  
**THE LORAX MANNER** 17th & Alder  
**LUCKEY'S** 933 Olive St. • 687-4643  
★ **MACHO'S PIZZA** 96 Mill St., Creswell • 895-2700  
**MACENZI'S TOO** 24967 Hwy. 126, Veneta • 935-3400  
**MAC'S AT THE VET'S** 1626 Willamette • 344-8600  
**MAX'S** 550 E. 13th Ave. • 349-8986  
★ **MCDONALD THEATRE** 1010 Willamette St.  
**MCSHANE'S** 86495 College View Rd. • 747-4031  
**MONROE ST. CAFE** 1123 Monroe St. • 342-8158  
★ **THE MOON UPSTAIRS** 228 Main St., Spfd.  
**MULLIGAN'S** 2841 Willamette • 484-1727  
**OAK ST. SPEAKEASY** 915 Oak St. • 284-4000  
**OLD PAD** 3355 E. Amazon. • 686-5022

**O'DONNELL'S IRISH PUB** 295 Hwy. 99 N. • 688-4902  
**OUR PLACE** 796 Hwy. 99N • 463-7966  
**OVERTIME TAVERN** 770 S. Bertelsen • 342-5028  
**PAPA'S SOUL FOOD KITCHEN** 4th & Blair • 342-7500  
**PEABODY'S** 444 E. 3rd Ave. • 484-2927  
**POUR HOUSE** 444 N. 42nd, Spfd. • 746-1337  
**QUACKERS** 2105 W. 7th Ave. • 485-5925  
**RAVEN A PUB** 160 W. 6th St., Junction City • 988-3738  
**RED LION INN** 205 Coburg Rd. • 746-4935  
**ROCK 'N' RODEO** 44 E. 7th Ave. • 344-1293  
**RODEO STEAKHOUSE** 1537 Mohawk, Spfd. • 747-6024  
**SAM BOND'S GARAGE** 407 Blair • 431-6603  
**SAM'S PLACE** 825 Wilson St. • 484-4455  
★ **SAMURAI DUCK** 980 Oak St.  
**SPIRITS** 1714 Main St., Spfd • 726-0113  
**SUPREME BEAN** Woodfield Station, 29th & Willamette  
**TABOO** 23 W. 6th Ave. • 338-8787  
**TAYLOR'S BAR & GRILLE** 894 E. 13th Ave. • 344-6174  
**TERRITORIAL WINERY** 907 W. 3rd • 684-9463

**TIME OUT** 5256 Main St., Spfd. • 746-2148  
**TINY TAVERN** 394 Blair Blvd. • 687-8383  
**TOMMY'S B&G** 1509 Mohawk, Spfd. • 744-0811  
**TOM'S TAPPER** 4095 Franklin Blvd. • 726-8054  
**TRACKSTIRS** 3350 Gateway St., Spfd. • 726-1262  
**UNCLE JACK'S** 420 Main St., Spfd.  
**VET'S CLUB** 1626 Willamette St.  
**VILLAGE GREEN** 725 Row River Rd., Cottage Grove  
**THE VINTAGE** 837 Lincoln St.  
**WETLANDS** 922 Garfield St. • 345-3606  
**WANDERING GOAT** 268 Madison St.  
**WILLAMETTE ST. BAR & GRILL** 460 Willamette St.  
★ **WINESTYLES** 29th & Willamette • 434-WINE  
★ **WORLD CAFE** 449 Blair Blvd. • 345-1695  
★ **WORLD FLAVORS** 1044 Willamette St.  
★ **WOW HALL** 291 W. 8th Ave. • 687-2746  
**YUKON JACK'S** 4th & W. Bdwy., Veneta • 935-1921

★ = All Ages

NEVER A COVER!!!  
WEDNESDAY IS STARVING ARTIST  
OPEN-MIC NITE!!!  
COME IN FOR CRAZY PBR DEALS!

OPEN FOR LUNCH DAILY!!

**Black Forest**

Music, Food, Sports, Vibrations  
50 E. 11TH AVE, EUGENE, OR 97401 PH: 541-686-6619  
BOOKING: WWW.MYSPACE.COM/BLACK\_FOREST\_EUGENE

DON'T FORGET TO  
JOIN US FOR NEW  
YEARS EVE OF DOOM!!

WITH  
THE ATHIARCHISTS  
PISTOL WHIPPED PROPHETS  
WETSOCK, BUTT CITY  
& DRIXHEN

AND OUR GRAND PBR TOAST AT MIDNIGHT!!!!

THURSDAY-BLACK FOREST KICK-ASS XMAS ROCKIN' EVE  
FRIDAY-LIVE MUSIC 10PM  
SATURDAY-BLEACH (A NIRVANA TRIBUTE BAND) WITH TULLIS  
SUNDAY- BLACK FOREST MOVIE NITE WITH SOUTH PARK, ATHF AND FAMILY GUY  
MONDAY-CAUGHT IN THE ACT KARAOKE WITH JARED  
TUESDAY-ROOSTER'S BLUES JAM  
WEDNESDAY-BLACK FOREST PABSTACULAR OPEN-MIC NITE

Indigo District  
MUSIC • DANCING • LOUNGE

save the date.  
nye 2009 at the indigo

with dj foodstamp and dj billy  
hip hop | dirty pop | 90s | electro | new wave  
soul | indie | crunk | top 40 | rock | 80s | party jams

thirteenth and oak | downtown eugene  
visit [myspace.com/indigodistrict](http://myspace.com/indigodistrict) for more details.

8,000 square feet - djs - live music - massive club sound - free wi-fi - pool - fast drink service  
three bars - dance party every weekend - friendly staff - nightly entertainment - 21+ clubbing

**DAY TRIPPER**  
WE MUST BE OUT OF OUR MINDS

**ROUND TRIP**  
BUS TICKET TO  
MT. BACHELOR

**\$59**

INCLUDES TRANSPORTATION  
FOR ONE AND ONE ALL DAY  
LIFT TICKET

OFFER EXCLUSIVELY THROUGH EW | FULL VALUE \$83  
MUST BE 18 OR OLDER

**SATURDAY FEB. 7TH**  
LEAVE EW OFFICE 6:30 AM  
RETURN 6:00 PM

**CALL ONLY 484-0519**  
**MENTION SKI '09**

**Diablo's** 959 PEARL  
**Downtown Lounge**

OPEN X-MAS EVE til 2:30am

FAST LUNCH DAILY 12PM

NIGHT CLUB OPEN  
THURS>FRI>SAT>10PM

COME CELEBRATE  
w/ THE BEST  
NIGHTCLUB & BAR

A "GET DOWN DANCE PARTY!"  
DRESS-2-IMPRESS  
featuring:  
Jesse Lee Falls (funk band)  
DJ Supa J & DJ Ceez

**DIABLO'S** DOWNTOWN LOUNGE  
\$7 TWO FLOORS 8PM



# New Year's Confetti Jelly

An auld acquaintance transformed by local wine

**M**aking jelly is considered a summer sport, but shimmering, festive holiday jellies can be created with ingredients locally available in winter, too. I recently experimented with herbal jellies, using plants fresh and dried from my garden and newly ripened lemons from my little tree.

Many of us remember the ol' cream cheese pepper jelly appetizer served

with crackers on the holidays. I suggest transforming this auld acquaintance with a festive confetti jelly: pale gold riesling gelled with tiny bits of chili pepper, lemon zest and rosemary. Usually, air pockets and flecks in a jar of homemade jelly are unwelcome, but this recipe requires you give the hot liquid a good stir with a whisk to create thousands of tiny bubbles — perfect to accompany your New Year's toast. Or to eat on toast.

The base of the jelly is dry riesling, a wine long associated with cheap swill in the PNW. Pay no heed. Willamette Valley wineries have been producing some excellent vintages at economical prices. Don't use the best stuff, since the flavor will be muted and altered by sugar and strong herbs. Keep it local by serving the jelly over our local Nancy's cultured cream cheese with home-baked spelt crackers. The savory-sweet jelly is also good as a glaze on roasts or roasted root vegetables, applied a few minutes before serving.

For this recipe, I am assuming you have basic jelly-making knowledge about how

to sterilize your jars, use new lids and use a water bath canner. The standard resource is the *Ball Blue Book of Preserving*, available at Extension Service offices across the country, including ours. For canning safely, please be sure to use an updated guide. If you do not feel comfortable with canning, you can still pour the jelly into spotlessly clean jars and keep it in the refrigerator for no more than a month. Do not reduce the amount of sugar in the recipe, as it is needed to activate the pectin.

Happy New Year, Eugene!

**EW**

*Jennifer Burns Levin writes about local food at [culinariaeugeniush.wordpress.com](http://culinariaeugeniush.wordpress.com)*

## Rosemary Riesling Confetti Jelly

Makes five 8-ounce jars

- 3 1/4 cups dry riesling (1 bottle)
- 1 cup freshly cut and washed rosemary sprigs, about 3 inches in length, loosely packed
- 1 heaping tablespoon dried culinary lavender
- 1 organic lemon
- 1 package powdered pectin (regular)
- 4 cups sugar
- 1/4 teaspoon red pepper flakes

Bring the water in a water bath canner to boil; wash and prepare your jars, lids and rings, following updated canning methods.

Make lemon zest and juice: Use a vegetable peeler to make three large (2" x 1") strips, and use a regular lemon zester to zest the rest of the lemon. Do not use a Microplane-type zester, which will not yield big enough

bits. Set aside the large strips. Chop the small zest strips finely. Juice the lemon, reserving two tablespoons.

Make the confetti: Remove the rosemary leaves from one of the sprigs and chop finely. Combine the lemon zest, rosemary leaves and red pepper flakes. There should be about 1 tablespoon. Measure out the sugar into a bowl and mix in the confetti.

Combine the wine with the remaining rosemary sprigs, lavender and large lemon strips in a medium-sized pot. Bring the wine up to a simmer, then remove from heat and let steep for about 30 minutes.



After wine is thoroughly cool, mix it with the reserved lemon juice and powdered pectin. Mix well, breaking up pectin lumps. Bring mixture to a full rolling boil, stirring constantly, until the boil cannot be stirred down.

Add sugar, still stirring constantly, and allow mixture to come to a full boil again. Boil hard for one minute, then remove from heat. Skim foam from top, then give it a good, hard stir with a whisk to create bubbles. Immediately pour into hot jars. Seal and process in a water bath canner for 10 minutes.

*A Famous shopper sez...*

## HO - HO - HO!

*"This is where you'll find the good stuff"*

**\* Sexy --**  
Videos • Toys  
Clothes  
Potions  
& More!

**Exclusively**

**adult**

OPEN 24-7 (ALMOST)

Where there's Always Something NEW For You To Discover!

**www.excadult.com • 1166 South A • Springfield • 726-6969**

## *trekking?*

medical advice for  
global travelers

### THE TRAVEL CLINIC

John D. Wilson, M.D.  
1200 Hilyard St., Suite S-560 • 343-6028

*Start traveling healthy today at [www.TravelClinicOregon.com](http://www.TravelClinicOregon.com)*

# Manola's

## Thai Cuisine

### GOURMET THAI FOOD

**OUR WINTER DISHES:**  
**THOM KAA COCONUT SOUP**  
**THOM YUM RICE NOODLE**  
**TOFU SEAWEED SOUP**  
**SWEET PUMPKIN CURRY**  
**TOFU TEMPEH & BROWN RICE**

**BEER WINE & COCKTAILS**  
**NO MSG OR DAIRY**

**WE DELIVER TO MOST OF EUGENE**  
**652 E. BROADWAY**  
**342-6666 MANOLASTHAI.COM**

Have you been to Aa yet?

- DAILY LUNCH & DINNER SPECIALS
- HAPPY HOUR! 3:00-5:00pm DAILY
- SIGNATURE COCKTAILS • FREE WIFI

O

**• \$8 BURGER & BREW**  
**ON BASKETBALL GAME DAYS**  
**(men's and women's)**

## OPEN CHRISTMAS NIGHT AT 6PM

SINGULAR NORTHWEST FARE COCKTAILS & ATMOSPHERE

**AGATE ALLEY**  
(bistro)

**1461 East 19th Avenue 541.485.8887 [www.agatealley.com](http://www.agatealley.com)**

**OPEN EVERYDAY**  
 Sunday 12pm-1am  
 Monday 4pm-1am  
 Tuesday-Saturday 11am-1am



## Bulletin Board

### Announcements

**A DOUBLE GIFT OF HOPE:** Blessing from Christ on Christmas Day 3 pm local time around the World. AND look for a star visible to all, day & night. MAITREYA The World Teacher is here NOW. [share-international.org](http://share-international.org)

**ADVERTISE YOUR BUSINESS** in 111 alternative newspapers like this one. Over 6 million circulation every week for \$1200. No adult ads. Call Jayme at 541-484-0519. (AAN CAN)

**WRITERS WANTED** The Academy for Alternative Journalism, established by papers like this one to promote diversity in the alternative press, seeks talented journalists and students (college seniors and up) for a paid summer writing program at Northwestern University's Medill School of Journalism. The eight-week program (June 21 - Aug. 16, 2009) aims to recruit talented candidates from diverse backgrounds and train them in alt-weekly style feature writing. Ten participants will be chosen and paid \$3,000 plus housing and travel allowances. For information and an application visit <http://altjournalism.org>. You may also email us at [altacademy@northwestern.edu](mailto:altacademy@northwestern.edu). Applications must be postmarked by Feb. 13, 2009. Northwestern University is an equal opportunity educator and employer.

**KNOWER OF THE HUMAN HEART** seeks serious students. 541-396-1248 (message) or [loveishereno@gmail.com](mailto:loveishereno@gmail.com).

### Classes

**BALLROOM, LATIN, SWING** Beginning Dance Class. 1/19/09 - 3/16/09. 8 weeks, 6-7:15 PM. \$56 per person. Register 342-3058.

**LEARN BALLROOM, Latin, Swing** dance from fun professional instructors Laura and Robert. Private/Group/3rd Saturday Dance. 342-3058.

### Groups

**IF YOU WANT TO DRINK.** That's your business. If you want to STOP. That's ours. Call Alcoholics Anonymous 24 Hour Helpline 541-342-4113 or <http://eviaa.org>

### Legal Notices

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT** In the Matter of the Estate of LOUIS D. KNORI, Deceased. Case No. 50-08-25680 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that Andrew David Knori has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative at 767 Willamette Street, Suite 302, Eugene OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the lawyer for the Personal Representative, 767 Willamette Street, Suite 302, Eugene OR 97401. Dated and first published on the 11th day of December, 2008. DePAOLIS & SHEPARD By Diane M. DePaolis - OSB #7619 Of Attorneys for Personal Representative. FAX # (541)302-1770. E-MAIL: [ddepaolis@continet.com](mailto:ddepaolis@continet.com)

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department** In the Matter of the Estate of IDELLA JOYCE DELL, Deceased. Case No. 50-08-26661. NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Diana Coburn has been appointed personal representative of the above estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative in care of the personal representative's attorney, John F. Kieran, at 975 Oak Street, Suite 625, Eugene, Oregon 97401, within four months after the date of the first publication of this notice or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published December 11, 2008.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION** Case No. 50-08-25919 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of GERALD A. POUNDSTONE, Deceased. NOTICE IS HEREBY GIVEN that Carin N. Poundstone has been appointed as Personal Representative of the Estate of Gerald A. Poundstone, Deceased. All persons having claims against the Estate are required to present them with vouchers

attached to Melya Stylos, attorney for the Personal Representative, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or their attorney. Dated and first published December 24, 2008, Melya Stylos, OSB #071930, Melya Stylos, LLC, PO Box 51077, Eugene, Oregon, 97405, Telephone No. (541) 686-2634, email: [mstylos@stylos-law.com](mailto:mstylos@stylos-law.com).

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT** In the Matter of PATRICIA W. ROBERTS, Trustor of the C. Sheldon Roberts and Patricia W. Roberts Revocable Trust. U/T/A date October 26, 2007, as Amended, Deceased. Case No. 52-08-27765 NOTICE TO CLAIMANTS PURSUANT TO ORS 130.365 NOTICE IS HEREBY GIVEN that the undersigned is the Trustee of the C. Sheldon Roberts and Patricia W. Roberts Revocable Trust. U/T/A dated October 26, 2007, as Amended, (the "Trust"). All persons having claims against the Trust are required to present them, with vouchers attached with-in four months after the date of first publication of this Notice to the Trustee c/o Karnopp Petersen LLP, 1201 NW Wall Street, Suite 300, Bend, Oregon 97701, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Trustee, or the attorneys for the Trustee. DATED and first published December 24, 2008. TRUSTEE: David M. Roberts, Roberts, Raspe & Blanton, LLP, Union Bank Plaza, 445 South Figueroa Street, Suite 3200, Los Angeles, California 90071 TEL: (213) 430-4774. ATTORNEY FOR TRUSTEE: KARNOPP PETERSEN LLP, James E. Petersen, OSB#640887, [jep@karnopp.com](mailto:jep@karnopp.com). Erin K. MacDonald, OSB#024978, [ekm@karnopp.com](mailto:ekm@karnopp.com), 1201 NW Wall Street, Suite 300, Bend, Oregon 97701-1957. TEL: (541) 382-3011 FAX: (541) 388-5410. Of Attorney's for Trustee.

**NOTICE IS HEREBY GIVEN** that Jean Mentzer has been appointed and has qualified as the personal representative of the Estate of Jeffrey Mentzer, deceased, in Lane County Circuit Court Case 50-08-26874. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal rep-

resentative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: December 11, 2008. Jean Mentzer, P.O. Box 252, Cheshire, OR 97419. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401.

**NOTICE IS HEREBY GIVEN** that Marsha Bowling has been appointed and has qualified as the personal representative of the Estate of Annis L. Cunningham, deceased, in Lane County Circuit Court Case 50-08-27371. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: December 18, 2008. Marsha Bowling, P.O. Box 421, Veneta, OR 97487. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401.

**NOTICE IS HEREBY GIVEN** that Nicole Tarricone has been appointed personal representative of the estate of Rodney Lee Stone, deceased, Lane County Circuit Court case number 50-08-25383. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative in care of Andrew M. Ross, Attorney at Law, 220 E. 11th Ave., Ste. 12B, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney of the personal representative, Andrew M. Ross. Date and first published December 18, 2008.

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant

to ORS 86.745, the following information is provided: 1. PARTIES: Grantor: MICHAEL C. DREILING. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WACHOVIA MORTGAGE, FSB fka WORLD SAVINGS BANK, FSB. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 2, BLOCK 13, FOURTH ADDITION TO EDGEWOOD ESTATES, AS PLATTED AND RECORDED IN BOOK 32, PAGE 18, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: December 2, 2005. Recording No. 2005-095993. Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,531.9 each, due the fifteenth (15th) of each month, for the months of June through September 2008; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$178,827.95; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from May 15, 2008; plus late charges of \$239.00; plus advances and foreclosure attorney fees and costs. 6. ELECTION TO SELL: The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: February 26, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE: Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to

Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30222). DATED: October 7, 2008. /s/ Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: December 18, 2008. Date of last publication: January 8, 2009.

### Lost & Found

**LOST DAYTIMER** Lost daytimer & basket when car window smashed on Willmtt. Reward for return of contents. 914-1440

### Opportunities

**HIGH SCHOOL DIPLOMA!** Fast, Affordable & Accredited FREE Brochure. Call NOW! 1-800-532-6546 Ext. 97 <http://www.continental-academy.com> (AAN CAN)

**ROHAN EQUESTRIAN** is currently offering school horse lessons. Partial lease available. Christy 913-9648

### Adoption/Family Services

**PREGNANT? CONSIDERING ADOPTION?** Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (AAN CAN)

## Help Wanted

### Help Wanted

**MOVIE EXTRAS NEEDED!!** All looks and ages wanted. No experience necessary. Part-Time Income \$150.00 - \$300.00 p/day. CALL NOW! 1-888-268-5474 x 401 (AAN CAN)

**TARARIN THAI CUISINE** is now hiring for hostess & server positions. OLCC, food handler certificate, experience preferred. Looking for outgoing, friendly, multitasking person to work in a fast-paced restaurant. PT & FT available. Now accepting resumes. 1200 Oak St.

**\$600 WEEKLY POTENTIAL\$\$\$** Helping the Government. PT. No Experience, No Selling. Call: 1-888-213-5225 Ad Code L-5. VOID in Maryland and South Dakota. (AAN CAN)

# LOCAL HOLIDAY GIFTS

**Synergy Massage**

- Gift Certificates
- Therapeutic Deep Tissue
- CranioSacral Therapy

**Medical & Auto Accident Insurance Accepted**

**Jenya Lemeshow, LMT** Lic. #8121  
**541-684-0066**  
★\$10 OFF★ FIRST TIME SPECIAL

**Massage by Margaret Pratt**  
LMT #2144, B.S. (Educ)

- Gentle, DEEP-TISSUE massage
- Make it a Priority for Longevity & Serenity!
- 1st session - \$50/first hour
- Gift Certificates / 22 years experience
- Multi-Pure Water Filters w/ Superior quality, 8¢ gal.

"Thorough, strong, intuitive, graceful, magical hands discover and dissolve knots with lasting effects."

**485-4221 / 513-2692**

**Practical Pampering**

**Two One Hour Massage Sessions for \$70**

Call Sherrie Huckelberry  
**541-543-4838**  
valid through February 2009

**Massage Gift Certificates**

**The Perfect Gift for the Holidays**

**Shoshanah Thielle, L.M.T.**  
684-3965

**Have you sometimes wished you could spend a holiday sober?**

**Call Alcoholics Anonymous**  
**24 Hour Helpline: 541.342.4113**  
**<http://eviaa.org>**

# www.eugeneweekly.com

## EVENTS CALENDAR

**WOMENSPACE WINTER TRAINING**  
**JANUARY 10, 17, 24, 31**  
Helpline, advocates, work with kids. Bilingual women and men encouraged.  
**HELP FAMILIES IN OUR COMMUNITY**  
For more info contact Margo at 485-8232 • [communityed@enddv.com](mailto:communityed@enddv.com)

**DAY TRIPPER : WE MUST BE OUT OF OUR MINDS**

**ROUND TRIP BUS TICKET TO MT. BACHELOR \$59**  
INCLUDES TRANSPORTATION FOR ONE AND ONE ALL DAY LIFT TICKET  
OFFER EXCLUSIVELY THROUGH EUGENE WEEKLY  
FULL VALUE \$83 / MUST BE 18 OR OLDER  
**SATURDAY FEBRUARY 7TH**  
**LEAVE EW OFFICE 6:30 AM RETURN 6:00 PM**  
**CALL ONLY 484-0519**

**Winter Writing Classes**  
from Cai Emmons

**JUMPSTART YOUR WRITING**  
Tuesdays 1 – 3:00 pm  
Jan. 13 – Feb. 3

**SHARPEN YOUR LANGUAGE**  
Wednesdays 5:30 – 7:30 pm  
Jan. 14 – Feb. 4

Call: (541) 342-5456  
E-mail: [cai8@comcast.net](mailto:cai8@comcast.net)

Your event or workshop here for as little as \$45/wk  
**Call Jayme or Geneva 484-0519**



## GREEN WAY MASSAGE CO.

Does Pain & Stress Have You Down?  
Let Me Help You Up.

Experience Drug Free & Green Therapy  
Insurance Accepted

912-1400  
www.greenwaymassage.com



**Richard Bailey**  
LMT # 10184  
• Swedish  
• Deep Tissue  
• Trigger Point Work  
• Myofascial Therapy

## Just for you... Hair Designs

*Madelynn Ortega*  
Hair Designer

910 Lincoln St. • 505-4622

www.justforyouhairdesigns.com

**20% OFF** All Services for First-Time Clients



## ew CLASSIFIEDS

TO PLACE A CLASSIFIED AD CALL 484.0519

**TEACH ENGLISH ABROAD!** English teachers are still in high demand worldwide. Become TEFL certified in Prague. 4-week course. 1300 Euros. <http://www.teflworldwideprague.com> info@teflworldwideprague.com (AAN CAN)  
**\$\$\$HELP WANTED\$\$\$** Earn Extra income assembling CD cases from Home. CALL OUR LIVE OPERATORS NOW! 1-800-405-7619 ext. 150 <http://www.easywork-greatpay.com> (AAN CAN)

**NUDE DANCERS-SWEET ILLUSIONS** A New Adult Entertainment Bar. Day/Night shifts. 1836 South A St., Spfd. Bartenders & DJ's needed. 517-7196. Come check us out!

**DATA ENTRY PROCESSORS** Needed! Earn \$3,500-\$5,000 Weekly Working from Home! Guaranteed Paychecks! No Experience Necessary! Positions Available Today! Register Online Now! <http://www.DataPositions.com> (AAN CAN)

**PART TIME** Inventory/Custodial position for coffee shop. Afternoons M-Sat, approx. 1 1/2 hours daily. Honest, dependable, reliable. Bring resume in person, 1090 Willamette St., before noon.

**PART TIME** 20+ hrs. weekly, avail afternoons & weekends, experienced Barista food service position in downtown Transit Station, Barista experience required. Honest, fast worker & kind. Bring resume in person, 1090 Willamette St., before noon.

## Sudoku

©sudokuplace.com All rights reserved.

6	5			7				
		9		4				1
		7				9	5	
			8	3				
5	3						2	8
			5	7				
	7	4				6		
3				1		5		
				3			1	9

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

## Janhavi Morton Spiritual Healing

541-505-2528

Channelled guidance for  
body, mind & spirit



Tami Kanning, L.E.  
Permanent Hair Removal

www.electrolysisbytami.com • 541-762-1325

## WINK + KINK

WINK-KINK.COM

## Relieve Stress Take Time Out Massage

Give Your Body the Attention it Deserves

in a Quiet South Eugene Home.  
Lucia McKelvey, LMT • Nationally Certified  
Days, Evenings, Weekends  
541-683-3286

LIC #8250

## BIKRAM'S YOGA COLLEGE OF INDIA



### INTRODUCTORY PACKAGE \$20 for two weeks

This is a 90 minute total body workout in a room heated to 104 degrees.

	M	T	W	TH	F	SA	SU
6:30am	•	•	•	•	•		
8:30am	•	•	•	•	•		
9:00am						•	•
4:00pm	•	•	•	•	•		
6:00pm	•	•	•	•	•		

New students, please arrive 20-30 minutes early. Wear comfortable clothes. Bring a bath-size towel and water bottle. Come with an empty stomach, and open mind and be prepared to sweat. Yoga Wear and massage available

820 Charnelton • 349-YOGA

## Tired of Chronic Pain?

jeffreyburch.com  
(541) 689-1515



ROLFING®  
STRUCTURAL INTEGRATION

LMT 9092

## Tamarack WELLNESS CENTER

### YOGA

*New Year, New Yoga, New You!*

Many New Classes - From Beginner to Advanced,  
7 Days a week!

Yoga, Qigong, NIA, Pilates & Fitness

#### Beginning Yoga Series!

Wednesday 6:00 - 7:00pm (starts Jan. 7)  
Thursday 5:30 - 7:00pm (starts Jan. 8)  
Saturday 9:30 - 11:00am (starts Jan. 10)

#### Yoga Plus Series

Tuesdays 11:30 - 1:15 pm (starts 1/6)

### AQUATICS

New in January!

Aqua Dance and Aqua Nia  
Adult Swim Class Sat. 7:45 - 8:45am  
Preregistering now!  
For more info call the pool at 686-9290

683-7506 • 3575 Donald St.  
www.tamarackwellness.com

## Sandy & Luke Adler's Winter Solstice Transformation

Dec 21st

Class: 10:30 a.m. to 12  
108 Sun Salutations

Freedom Retreat: 2-5 p.m.

www.freedomyoga.org

1633 Willamette Street 541-465-9642



## Cyprus

boutique skincare  
facials, waxing,  
microdermabrasion

### Holiday Special

Look your best  
25% off your first visit  
Schedule today!

experienced techniques  
utilizing natural products

1374 willamette ste. 2  
541.743.3808

## Isha Lerner Enterprises Need Some Guidance?



Schedule a New Year's  
2009 Astrological  
Update Today

Call 541-683-5907  
or visit our websites  
ishalerner.com or  
flowerblends.com



Kung Fu  
Tai Chi  
Qi Gong

David Leung  
579 3612

www.leungsmartialarts.com



## COLD & FLU SEASON

Strengthen Immunity  
Recover Quickly  
No Meds/Supplements  
Adults & Children



Steve Brodsky  
914.4162  
bodytalksystem.com

LMT #13338, CBP

a sanctuary for healing

## Susan Dearborn Jackson MS

Depth Astrology

Combining Astrology,  
Jungian Psychology  
and Mythology

541-771-3088

Helping you bring the beauty of spirit into form



## Bright Star Massage

Hello, my name is Annie,  
Licensed Massage Therapist

I specialize in Swedish and  
Deep Tissue massage

Let me know if I can help

541-228-4383

\$10 off advanced booking

"Come into The Caprice and receive a relaxing and therapeutic massage from one of our licensed massage therapists! Mention this ad to receive \$5 off any massage!"  
— Crystal LMT #10213

Crystal's services include Swedish, Deep Tissue, Hot Stone, Trigger Point, Aromatherapy, Lymphatic Drain, Reflexology, Raindrop, PNF & Pregnancy Massage.



1623 21st St.  
Springfield

Just off the Mohawk exit.

541.744.8743 www.TheCapriceDaySpa.com

## Sandra Norris Wheeler

25 years Extensive  
Professional Experience

"Sandra is an amazing and distinguished practitioner."

### Regaining Wholeness

ADVANCED BIODYNAMIC  
CRANIOSACRAL THERAPY,  
MYOFASCIAL RELEASE AND UNWINDING  
HEALING THE LUMINOUS BODY

Aligning body, mind, emotions, & spirit through an integrative wealth of precise, powerful, respectful skills. Physical and energetic restrictions are acknowledged and released to allow radiant health to arise and flow.

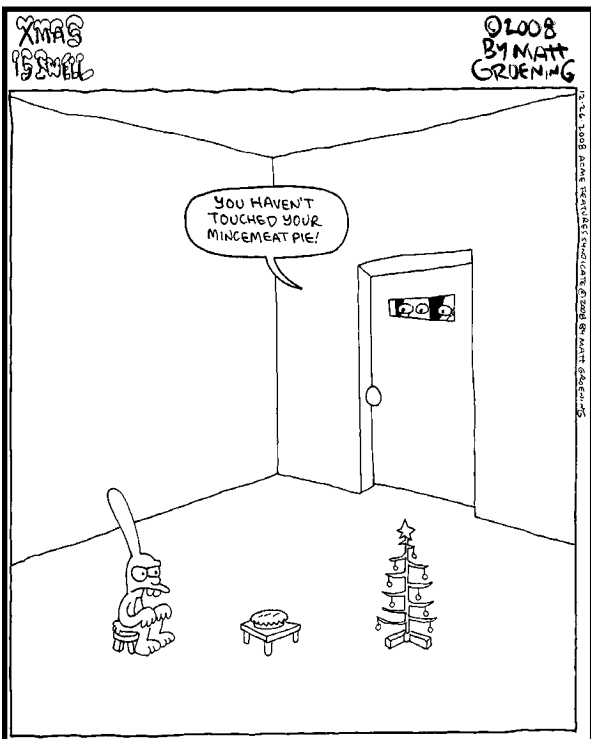
◆ Nationally Recognized Practitioner ◆  
Welcoming New Clients

343-4415

Integrity • Wisdom • Skill

LMT #1610





**BODYGUARDS - COUNTERASSAULT TEAMS**  
Needed/USA and overseas. \$119 - \$220K/year. Bodyguards \$250 - \$750 a day. 18 or older. 1-615-885-8960 ext 942. www.InternationalExecutives.net (AAN CAN)

### Volunteer Opportunities

**VOLUNTEERS NEEDED** for SARA's Treasures thrift shop & cat adoption center. Your fun, rewarding 5 hour shift per week will help us save lives! www.sarastreasures.org. 871 River Road, Eugene (541) 607-8892.

### Career Training

**MASTER OF FINE ARTS** in TV Production / Master of Science in Media Studies in New York City. Visit <http://www.bctvr.org> (AAN CAN)

**EARN \$75 - \$200 HOUR.** Media Makeup Artist Training. Ads, TV, Film, Fashion. One week class. Stable job in weak economy. Details at <http://www.MediaMakeupArtists.com> 310-364-0665 (AAN CAN)

### Business Opportunities

**THE SECRET \$\$\$** 888-238-3163.

**WANT MORE INCOME?** SOLID 10 YEAR OLD PROVEN COMPANY YOU CAN MAKE MONEY WITH EASY BUSINESS MODEL 877.810.0290

**JOB SUCK?** Want to own your own business? Be your own boss in a 4 Billion \$\$\$ Industry! Average owner earning \$200K/year? Call 24/7. 1-888-428-5392 (AAN CAN)

**For Sale**

**Clothing**

**CHILDREN'S RESALE AS YOU'VE NEVER KNOWN IT!** Now open & trading Bella Couture by Zippie. A fashion & accessory boutique just for little girls has merged with Pink Lemonade Ooh La La & moved to Paramount Center, 2110 Main St. Spfd. across the street from Wee Bee Three Baby Resale. Hrs. Tues-Fri 11-5, Sat 10-1. 541-515-2123

**SAVE A DUCK** Eat a beaver. Check it out at [www.tru2yourschool.com](http://www.tru2yourschool.com).

**WOMEN'S CLOTHING** Save big \$ on Women's Fashion clothing, all designer labels sizes 2-6, jeans, purses and accessories. 746-6222

### Computers

**GET A NEW COMPUTER** Brand Name laptops & desktops. Bad or NO Credit - No Problem Smallest weekly payments available. It's yours NOW - Call 800-803-8819 (AAN CAN)

### Musical

**FOR SALE** Bundy / Selmer Alto Saxophone made in the USA, excellent condition owned by pro saxophonist Paul Biondi. \$450 or best offer a great intermediate horn. case and mouthpiece included call 746-6222

**Music**

**For Hire**

**LESSONS FOR CHRISTMAS?** Guitar, Piano, Bass & Songwriting (3 for \$100) John Sharkey. Gift Certificates available 342-9543

### Lessons

**BEGINNING MARIMBA CLASS** Kutsinhira Cultural Arts Center will offer a 10-week beginning marimba class for teens and adults beginning Jan 15. Cost is \$80/members, \$100 non-members. Contact Deborah Olson, [deboraholson@q.com](mailto:deboraholson@q.com).

**FUN GUITAR/SONGWRITING** lessons with Marty of the Sugarbeets. Patient and experienced. \$20/hr. [Martychilla@hotmail.com](mailto:Martychilla@hotmail.com). 302-0804.

**LOCAL MUSICIAN** Byron Case teaching bass and/or guitar to anyone interested in learning how to play music. I have alot of experience and enjoy teaching. I charge \$20 an hour and teach out of my studio. 510-8765

**SAX LESSONS** All ages/levels. Tone, technique, improv. Call Matt 285-0752

**Getaways**

**Getaways**

**DAY TRIPPER** ARE YOU OUT OF YOUR MIND? \$1 FOR A ROUND TRIP BUS TICKET TO MT. BACHELOR SATURDAY, FEBRUARY 7TH... LEAVE EUGENE WEEKLY OFFICE 6:30 AM RETURN 6:00 PM Must purchase from Eugene Weekly. PACKAGE PRICE \$59 INCLUDES TRANSPORTATION FOR ONE AND ONE ALL DAY LIFT TICKET. FULL VALUE \$83. Rentals available at Mt. Bachelor or at Berg's Ski Shop. CALL ONLY 484-0519 MENTION SKI '09. Must be 18 years of age or older.

**Home Services**

**Building/Remodel**

**WILLEYWORKS** Home remodeling and repair. Kitchens bathrooms, painting, carpentry and tile work. Call Tony 942-2420. ccb 184321.

**OREGON STATE** Law requires anyone who contracts for construction work to be licensed with the Construction Contractors Board. An active licensee means the contractor is bonded and insured. Verify the contractor's CCB license through the CCB Consumer Website [www.hiralicensedcontractor.com](http://www.hiralicensedcontractor.com).

**SANCTUARY MASSAGE**

- Deep Tissue
- Hot Stone Therapy
- Myofascial Release
- Posture Assessment & Therapy
- Thai Bodywork
- Therapeutic Massage
- Foot Reflexology
- Movement Fusion
- CEU classes and workshops

**TAMMY WISE** LMT# 11561 343-0109 Available Weekends • Auto and Medical Insurance Accepted

**ALIA DINA ALSALTI** LMT# 11074 343-1625

**ROLFING®**

*Insightful bodywork that makes a difference*

IMPROVE POSTURE  
DEVELOP EASE OF MOVEMENT  
RELIEVE CHRONIC PAIN

**MARK DONAHUE**  
Certified Advanced Rolfer™  
Rolf Movement Practitioner

20 Years of Experience. License #14017 (541) 232-7630 CREDIT CARDS ACCEPTED

**Nancy Mac, CHt**  
counseling  
hypnotherapy

- changing old patterns to allow new choices
- creating healthy relationships

**Individuals/Couples**

sliding scale 485-4559

**ROLFING®**

**Karen Lackritz**  
CERTIFIED ADVANCED ROLFER  
ROLF MOVEMENT PRACTITIONER

ANUSARA INSPIRED  
YOGA TEACHER

LMT#1270 345.2926

**ROLFING®**  
Structural Integration

**Gina Purl**   
Certified Advanced Rolfer

Live comfortably in your body

**541-543-6211**  
Offices Downtown Eugene and Corvallis

**Keeper of Light**

**Spring Andersen**

**Shamanic Healer**

**Animal Communicator**

541-515-9889

THIS COUPON IS GOOD FOR

**1 Hour of Massage @ \$40**  
**1½ Hours of Massage @ \$55**

*Let it Shine Massage*

Jayne Syverson, LMT  
Call for Appointment (541) 689-5303  
Gift Certificates Available

**Acupuncture**

**Jade Screen Clinic**

1598 Pearl Street, #B  
(541) 344-8088

Accepting most health insurance, visa and debit cards.  
[www.jadescreenclinic.com](http://www.jadescreenclinic.com)

Jaime M. DeGuzman, L.Ac., MSTCM, Dipl. O.M.

**HEALING SANCTUARY**  
**DIVINE LIGHT**  
ディバイン・ライト

**Hiro Kishi**  
541-343-2293

e-mail: [healing@divinelight333.com](mailto:healing@divinelight333.com)

[www.divinelight333.com](http://www.divinelight333.com)

**Energy Healing**  
We are One

This world is filled with Magic

Learn to use yours

**URBAN SHAMANISM**

**DAVID LANG**  
Shamanic Guide

683-3756

[www.urbanshamanism.com](http://www.urbanshamanism.com)

# ¡ASK A MEXICAN!

BY GUSTAVO ARELLANO



Dear Mexican: I was driving home on old King Road in San Jose, where a bunch of Mexicans live, and I noticed that almost every house has its Christmas lights still hanging from the rafters and reindeer and Santa Claus decorations weathered by the hot sun on the roofs. It's the middle of May, ¿qué onda? I took it one step further, 'cuz I figure I have to have another source for my research. I went down on White Road (but only browns live there!). Same thing—X-mas lights hanging. Is my gente so festive that it's hard to get over the holiday cheer? I mean, my mom would give me nalgadas if I didn't take ours down the day after the Reyes came and went. Your thoughts on this holiday phenomena? — Confused Wab

Dear Wab: Mexicans never get over the Navidad because we never stop partying — everyone knows that! In fairness, our celebration of the winter holidays goes on much longer than *gabacho* Christians. We start off with *Las Posadas*, a recreation of Mary and Joseph's search for lodging in Bethlehem that occurs daily for eight days up until Christmas Eve and always involves caroling, piñatas and pozole. Christmas Eve brings the Rosary at an aunt's house, tamales and flirting with your second cousin; *Misa del Gallo* (Rooster's Mass) celebrates the birth of the Nazarene at midnight and follows with more food. The actual Christmas holiday is an afterthought, because Mexican kiddies traditionally don't receive their presents until Jan. 6 — what *gabachos* call Epiphany, and Mexicans deem *el Día de los Reyes Magos* (The Feast Day of the Magi). Then comes the cruelest form of child abuse Mexican parents can inflict on their *niños* — giving them an Xbox 360 package stuffed with ... underwear and socks.

I asked you a question a couple of months ago. I don't regularly read your column, so can you email me to let me know when it's going to run? — Chula in Chula Vista

Dear Readers: For my year-end column, I usually run a question where someone calls me a pussy for not answering their misspelled rant. But over the past year, I've received variants of the above *pregunta* much more often. The answer ultimately remains the same: patience, *gabachos*, *negritos*, *chinitos*, *mari-posas*, wabs and everyone else who reads this column: patience. The ¡Ask a Mexican! archive is now about 260 pages of *preguntas* I've yet to answer. To specifically *contestar* the above question: *lo siento*, but I will *not* alert you when I finally get to your query — who do you think I am, a *pinche* Google alert? Nor will I individually answer you, as that would cut into my salary and I'd then have to take up my second job at the corner of 7-11 selling fake phone cards. However, my promise remains: I will eventually respond in my column, whether in a week or in a couple of years. It's your duty to read the Mexican, week in, week out, until I get there, and continue to spread my Gospel in the meanwhile.

And *ustedes* have done an amazing job of that. 2008 has seen the Mexican invade 39 newspapers so that more than two million people read the dead-tree edition of this column and *muchos* more online. *Gracias*, thank you, thank you for all your nice words, angry screeds and spicy *señoritas* who become my MySpace friends; without your support, I'd be fighting a Guatemalan for a broom. The Mexican will be in Mexico next week trying to smuggle in the last of his relatives into *los Estados Unidos*, so a "Best of" column will appear in its place; after that week, though, back to your queries about dwarves, anal sex and what that has to do with corn tortillas. *Feliz Navidad, Próspero Año Nuevo*, and don't let *la migra* catch you!

Ask the Mexican at [themexican@askamexican.net](mailto:themexican@askamexican.net) or [myspace.com/ocwab](http://myspace.com/ocwab), or write to him via snail mail at: Gustavo Arellano, P.O. Box 1443, Anaheim, CA 92815-1433!



**LIFE WORKS**  
ROBERT REID  
SCOTT HALL  
541-744-6655

WHERE SHIFT HAPPENS

**Singles & Couples Life Coaching  
Hypnotherapy Services  
Emotional Freedom (EFT)  
Life Works School Of Hypnosis**  
Hypnotherapy Certifications  
Class Now Forming!  
**Lifeworks-or.com**

**Medical Marijuana is Safe  
and Effective.**  
If you or a loved one has cancer, AIDS,  
hepatitis, glaucoma, chronic pain,  
multiple sclerosis, epilepsy,  
a gastrointestinal ailment such as IBS,  
Crohn's disease, or the inability to eat,  
our doctors can help you get a legal  
medical marijuana permit.  
The Hemp and Cannabis Foundation  
 **1-800-723-0188**  
**www.thc-foundation.org**

## ew Classifieds

TO PLACE A CLASSIFIED AD CALL 484.0519

### Maintenance/Repair

**GUTTER BROTHERS** Gutter Cleaning. Safe, Professional, Punctual, and Neat. Bona fide locals. 20% Senior discount. 729-6614

**NEED A HAND?** I'm your man. Affordable. Local references. Sean Cannon. 541-221-3533.

### Painting

**CUSTOM QUALITY HOUSE PAINTING** by ArtTrek. Interior, Exterior. Restoration. Faux Finish. Sterling and Ruth. [www.arttrekinc.com](http://www.arttrekinc.com) 683-0626. ccb#62677. Lead Safe.

**BARELY ADEQUATE** Budget Painting at recession rates. Sliding scale and/or possible barter. Licensed, Bonded, Insured. 20+ yrs painting in Eugene. CCB# 62677. 683-0626.

### Yard & Garden

**HOLIDAY STORM CLEANUP** planting and winter prep, pruning shrubs, lawn & tree care, yard maintenance, consultations & moss, weed & pesticide control with eco-friendly services and products. Call for free estimate. Senior discount. Riverwood Landscape, 556-3592. Est 1978. Lic#20-4569849.

**NEW EARTH LANDSCAPE** Planting, stonewalls, patios, design, maintenance. Bonded and insured. LCB 8367. [www.newearthlandscape.com](http://www.newearthlandscape.com) 683-5414.

**Pro. Services**  


### Adult Care

**ELDER HELPER** Non medical in-home assistance to support elders with independent living. Mature and trustworthy. Lisa 484-9597

### Computer

**TRIBUTE WEB DESIGN** Unique, artful designs. Perfect for small businesses, artists, non-profits. Also specializing in online tributes (memorials, travel journals, etc.) [www.TributeWebDesign.com](http://www.TributeWebDesign.com), or 345-6991

**COMPUTER PROBLEMS?** Can't make it work? We can help solve your computer problems! Providing on-site computer repair, troubleshooting and support for Windows, Macintosh & Linux systems in the Eugene/Springfield area. David Lechnyr, MCSE, LCSW. [www.OregonTechSupport.com](http://www.OregonTechSupport.com) (541) 968-2218.

### Film/Video

**VIDEO PRODUCTION CLASSES!** Community Television now offering comprehensive courses in studio, field, analog, digital editing. Call 341-4671 or 683-1634. CTV-CH29. Free program guide by email: [info@ctv29.org](mailto:info@ctv29.org).

### Language

**PRONTO SPANISH.** Native experienced instructors. All levels. Emphasis on conversation. 6-week course \$65, 7-8:30 pm. 485-6647.

### Photography

**TRIBUTE PHOTOGRAPHY** Portraits/events. Online photo albums, printed photo books, slideshow DVDs, more. Jennifer 345-6991.

**Wellness**  


### Bodywork

**CERTIFIED STOTT PILATES** and ACSM Health & Fitness Instructor offering private Pilates lessons with a therapeutic approach. Call Susan at 914-0764 or [www.fmpilates.com](http://www.fmpilates.com).

### Classes

**STAY HEALTHY THROUGH DANCING!** Urban Beat Jazz Dance 1/08-2/26 \$74 all levels. 687-2200

### Counseling

**RECOVERY/LIFE COACHING** Over 10 yrs experience working with stress management, substance abuse issues. Positive solution based proactive approach to working through life's changes. Jim Blandford 357-2707

### Energy Work

**ENERGY HEALING** Realign our Self with God Source and feel Divine Essence within us. Hiro 541-343-2293 [www.divinelight333.com](http://www.divinelight333.com)

### Wellness

**ISHA LERNER ENTERPRISES** Astrology, Tarot, Flower Essences, & other gift ideas. 541-683-5907. [ishalerner.com](http://ishalerner.com) or [flowerblends.com](http://flowerblends.com)

### Hypnotherapy

**LIFE WORKS SCHOOL OF HYPNOSIS.** Regression Specialists. Couples & Singles Life Coaching, EFT. Hypno Class Forming Now! [Lifeworks-or.com](http://Lifeworks-or.com), 541-744-6655

### Intuitive Arts

**SPIRIT GUIDES ROCK!** Learn to connect with your own guides in a fun class that starts Wed 1/14/09. Call Jai 510-2506.

### Massage

**ANNIE, MASSAGE THERAPIST** Massage in my cozy private studio. Gentle, intuitive, relaxing, light to quite deep pressure. 541-228-4383. LMT #13683

### Spiritual

**HELLINGER CONSTELLATIONS** open up the living history behind our challenges and allow healing thru grace filled resolution. Private consultations with Janhavi 505-2528.

**SPIRITUAL HEALING** helps remedy the hidden cause of dis-ease, healing the whole be-ing. Call Janhavi 505-2528.

**Housing**  


### Duplexes for Rent

**VINTAGE 1 BDRM** upstairs sep. entrance, wood floors, some furn, clean & nice. Whiteaker. No P/S/D. \$560+. 543-9190. Shared yard.

## Jonesin' Crossword

By Matt Jones

## "Come on, Get It Right!"

driving grammar purists crazy since, well, forever.

### Across

- 1 Letters seen after forward slashes
- 4 Hand-rolled dish
- 9 "Lifestyles of the Rich and Famous" boat, typically
- 14 "You're in trou-uh-ble!"
- 15 Smart and Bond, for instance
- 16 Classic "Star Trek" crew membe
- 17 Production company behind NPR's "The World"
- 18 Powerful demon, in Arabic mythology
- 19 Hat on a chess piece
- 20 Sex ed subj.
- 22 Willed gift
- 24 What the Martian zoo display was down to?
- 29 Lumber mill cutters
- 30 \_\_\_ acids (main components of proteins)
- 31 Geological time period
- 32 Funk
- 35 Mormon church, for short
- 36 Where culinary newsletters are sent?

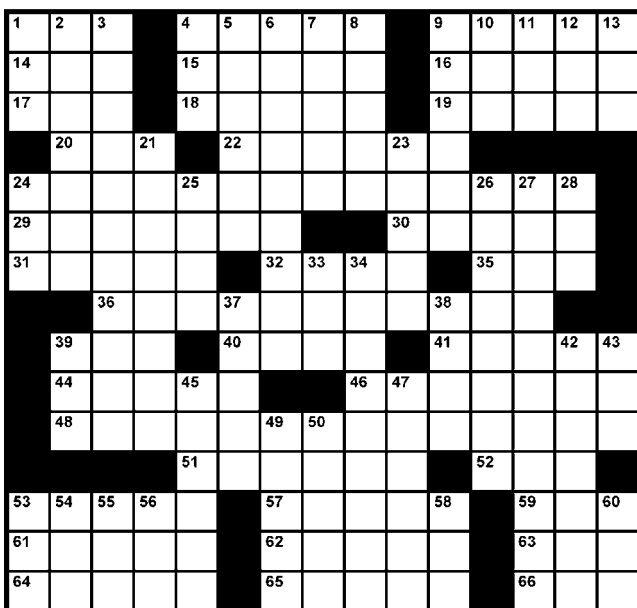
- 39 Lived and breathed
- 40 "A Death in the Family" author James
- 41 "\_\_\_ and the Kings of Spain" (1995 Tears for Fears album)
- 44 When some evening news is broadcast
- 46 Separate by cutting off
- 48 What I hope the gas pills will help stop?
- 51 Picnic table condiment
- 52 Chicago-based superstation
- 53 Recruiter's goal, maybe
- 57 Blazing
- 59 Old-school hardcore rappers, for short
- 61 Parking attendant
- 62 Passover dinner
- 63 Portugal's cont.
- 64 Caffe additive
- 65 Orange and lemon, e.g.
- 66 Day getaway, perhaps

### Down

- 1 Doo-\_\_\_ (a cappella music genre)

- 2 Devotion3 Masher's target?
- 4 Agency that issues numeric ID's
- 5 Circulation that doesn't sink with gravity
- 6 It's very alluring
- 7 Katherine who withdrew from the 2008 Emmy competition
- 8 "\_\_\_ Away" (1994 hit for Alice in Chains)
- 9 "That looks delicious!"
- 10 Yellowfin, alternately
- 11 Percentage
- 12 Otto I's domain: abbr
- 13 Feathers partner
- 21 Simpsons character in a leisure suit
- 23 Singer/guitarist born Maria Rosario Pilar Martinez Molina Baeza
- 24 Green Day drummer \_\_\_ Cool
- 25 Barack Obama Chief of Staff Emanuel
- 26 Get one's first dairy farm experience, perhaps
- 27 Billy Joel song that starts

- "In every heart there is a room"
- 28 Roulette spaces: abbr.
- 33 Easter egg decorating kit stuff
- 34 Like beachfront property
- 37 "Criss Angel: Mindfreak" network
- 38 "\_\_\_ it seems..."
- 39 Route
- 42 Depleting
- 43 Former Kansas City Chiefs quarterback Dawson
- 45 List of mistakes
- 47 Niacin's alternate vitamin name
- 49 As \_\_\_ resort
- 50 More abundant
- 53 Home Shopping Network competitor
- 54 Egypt and Syr., from 1958 to 1961
- 55 Bullring cheer
- 56 President pro \_\_\_
- 58 Hosp. areas with restricted access
- 60 Mrs., in Managua



©2008 Jonesin' Crosswords (editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0391.

## ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

BOTTOM CARBS TAT  
AURORA ATAP ELI  
ICEMAN ROBAMALL  
THEBLO BAMA ZESME  
LOCA SALAD  
YAKISOBAMAN RNS  
ELIZASALAD  
RESOLED CABANAS  
DEREK ORATE  
ONES TAR  
THEROADTOBAMAKO  
BOBAMATE ISOBAR  
ALLAHEN TONING  
DIE SINSIS SNOTTY

**NEW EARTH LANDSCAPE**  
  
• Custom Stone Walls & Flagstone Patios  
• Native & Permaculture Gardens  
**683-5414 • BONDED & INSURED LCB#8367**  
**www.newearthlandscape.com**

**SUN BRIGHT HOUSE CLEANING**  
  
Commercial Business Welcome  
Efficient and Organized  
Competitive Rates  
**Robin Matteson**  
**541-653-9517 • 503-753-3960**  
**3732 Gilham Rd. • Eugene, OR 97408**

**Computer Problems?**  
  
**OREGON TECH SUPPORT.COM**  
David Lechnyr, MCSE, LCSW  
**(541) 968-2218**  
On-Site Troubleshooting • Emergency Support  
Computer Repair • Website Design • Wireless

**Greenhill**  
\* Pet of the Week \*  
Everybody deserves a good home  
  
Be sure to say hello to Chloe when you visit the Greenhill cattery. She is a pretty, seven year old with long, black and white fur who came to Greenhill as a cared for stray. She is playful, friendly and loves getting attention and being a lap cat. Chloe is an indoor/outdoor cat. She gets along with the other cats and has lived with dogs. During the month of December the adoption fees of all black and white tuxedo cats are 50% off, including Chloe! Come meet her today!  
This holiday season Greenhill Humane Society is offering \$100 gift certificates for only \$75! Gift certificates will be available December 8th - December 23rd at Greenhill, located at 88530 Green Hill Rd. in Eugene. Give the thoughtful gift of companionship this holiday!  
**541-689-1503 • www.green-hill.org**  
**88530 Greenhill Rd**  
Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

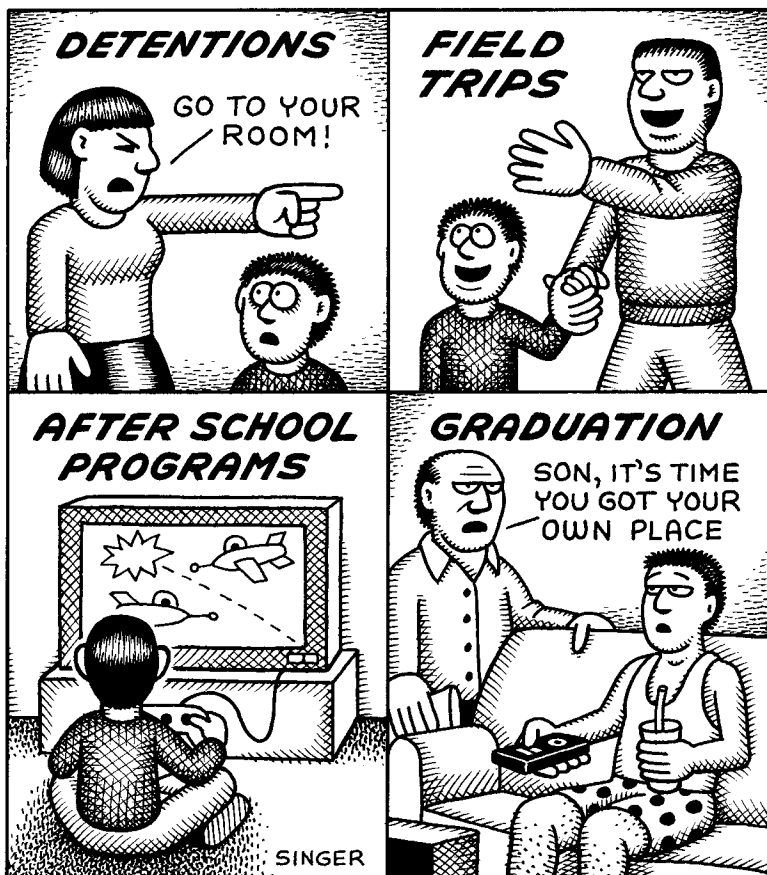
**Kathy Ging**  
Networking Local Self-Reliance  
  
M.A., G.R.I.  
Broker  
**23 years of ethical experience**  
Res: (541) 342-8461 • Cell: (541) 729-1444  
e-mail: [kathy@kathyging.com](mailto:kathy@kathyging.com)  
website: [www.kathyging.com](http://www.kathyging.com)  
Player Real Estate, Inc.  
3973 Century Dr.  
Eugene, OR  
1-800-944-0130  




**NO EXIT**

© Andy Singer

## HOME SCHOOLING



### Homes for Rent

**2 BDRM/1.5 BA**, 2 levels, quiet & convenient located townhouse, all appliances. \$850/mo. 485-6647. NS/Pets? 1261 City View.

### Shared Housing

**SHORT TERM**, quiet, clean smoke-free home. \$110/wk. includes satellite TV, hi-speed (wireless) Internet, W/D and all utils. 515-2445.

**ALL AREAS - ROOMMATES.COM.** Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: <http://www.Roommates.com>. (AAN CAN)

**5TH & BLAIR**, SF Senior in Eugene 50%, dog friendly, NS/ND. \$350+1/2 utils. Large Yard. Phone for complete details 541-347-9383

**ROOM W/PRIVATE BATH + 3 other rooms.** Horses ok. Beautiful 53 acres. 10 min to Eugene. NS, ND. \$350/450 mo. + util. 514-6357.

### Dating Services

**HOT LADIES ON COLD WINTER NIGHTS**  
Let us warm you w/our Sexy Delights. Like Sweet Wine never cold, served chilled. Class, taste & beauty. All fantasies fulfilled 24hrs in/out call 541-344-4049

**ANNA'S ANGELS**  
Call for an unforgettable experience with some of Lane Counties Finest Ladies. For appointment call 541-653-0243.

**ADULT FILM OPPORTUNITIES**  
New, Adult Film Employment Guide. Earn \$5000/wk locally. Call for FREE Information (24/7) 1-818-487-5596 or Send \$34.95 to GPI-Direct 5859 W. Saginaw Hwy #175, Lansing, MI 48917 (AAN CAN)

**EROTIC ENCOUNTERS**  
Why pay for an escort or erotic massage! Over 17 million members and 20,000 added daily! Sign up for FREE now at [ORSexSearch.com](http://ORSexSearch.com) and get laid tonight!

**A PLEASANT SURPRISE**  
Sensual, busty, pretty, attentive, sexy massage, tan, classy. Discreet. Wanna play? Couples? Eugene, Florence, Newport, Corvallis. Travelers most welcome. Kristy. 337-7847

**DESIREE'S ESCORTS**  
Sexy, sweet, and seductive. Discreet, classy, and professional. Your pleasure is our business. Desiree's Escorts. 541-431-7065. [www.desireesescorts.com](http://www.desireesescorts.com). Indulge in your fantasies!

**BALLROOM, LATIN, SWING**  
*Beginning Dance Class*  
Fox Trot • Swing • Rumba • Waltz  
**Jan. 19 - March 16**  
8 weeks / 6:00-7:15pm  
Dunn School Gym 3411 Willamette St.  
\$56 per person / register by Dec. 30  
Call 342-3058 : Laura or Robert

**Eugene Fencers Club**  
Foil, Epee & Saber  
Roosevelt Middle School Tuesday & Thursday  
North Eugene High School Monday  
Classes 6-8:30 PM  
688-6574 [eugenefencersclub.org](http://eugenefencersclub.org) USA/USFCA Certified Coaches

**WestTown on 8th**  
A great location for your business...  
and you can live there too.  
**Live & Work. 1 monthly rent.**  
Lofts complete with air, kitchen, bath,  
laundry and dynamic store front.  
845 to 934 Sq. Ft. / 265 W. 8th Ave.  
**Jennings & Co. (541) 683-2271**

**JADON Design & Remodel LLC**  
**541-543-0369**  
**Licensed • Bonded  
Insured**  
CCB# 184460  
"An Earth Friendly Company"

**SMITH & FINE**  
**Real Estate Brokers**  
[specialk@windermere.com](mailto:specialk@windermere.com)  
**Windermere Lane Co.**  
384 Q St. Springfield, OR  
<http://specialk.mywindermere.com>  
**Karla Smith Broker** 541-988-7351  
**Karen Fine Broker** 541-988-7350  
SPECIALIZING IN BUYER REPRESENTATION • WE HAVE ACCESS TO ANY HOME LISTED BY ANY COMPANY

**blogs.eugeneweekly.com**

**#1 Buyers Agents Team**  
in Eugene.  
Why? call 521-DAVE  
**Eugene's  
Alternative**  
1553 OAK STREET  
302-5999 • 866-706-3283  
[www.alternativerealtor.com](http://www.alternativerealtor.com)

**Gutter Cleaning**  
20% Senior Discount  
Ask about our Neighbor Special  
Safe, Professional, Punctual, and Neat  
**Gutter Brothers**  
Bona fide locals  
**729-6614**

**Gwen Gaylin**  
Broker  
Real Estate Sales &  
Property Management  
**ERIC SPRADO  
REALTY**  
644 Monroe St.  
phone: (541) 510.4438  
fax: (541) 342.2376  
email: [gwen.gaylin@gmail.com](mailto:gwen.gaylin@gmail.com)  
Protecting your interests in real estate

**Friends & Neighbors Realty Group**  
Call us today for a low key,  
no pressure discussion of  
your Real Estate options!  
**743-0760**  
Locally owned and operated  
**Friends & Neighbors Realty Group**  
1283 Lincoln Eugene, OR 97401  
Heidi Mason Heidi Zola Brian Schartz Pat Evans Jonathan Miller Sharon Aly Petra Nicoll  
[www.friendsandneighborsrealty.net](http://www.friendsandneighborsrealty.net)

**MIDTOWN DIRECT SMOKE SHOP**  
Save 50% off our regular  
prices on hundreds of  
items! Some tobacco will  
be sold **BELOW COST!**  
**40% off all hookahs!**  
**SALE GOES UNTIL 2009!**  
**133 E. 13TH AVE EUGENE ROCKS!**

**Warmest Wishes**  
to our friends and community for  
health, happiness, and prosperity  
in the New Year.  
May Your Holidays  
Shine!  
**Hannah & Billy  
Clotere**  
Realtors®  
HannahSellsHomes.com  
**BARNHART  
ASSOCIATES**



- Browse local postings
- Post your own profile
- Connect with local singles

Respond to a Wink ad. Visit [wink-kink.com](http://wink-kink.com) and enter the ad ID  
Ads with a ☎ have Voice Mail Messages call 1-520-547-3013  
(Charges may apply)



## WOMEN SEEKING MEN

**SHY, KIND, OPEN-MINDED**  
Hi.I am coming to the area soon and my sis has signed me up here to meet a nice guy. I enjoy Eugene and Country Fair...  
**Greengal, 44, ☎, #102843**

## NEW TO TOWN

I tend to wander, but am not lost. I have explored the world, but am finding peace here in my new home. Looking for a companion to show me around!  
**MountainGoat, 27, ☎, #102833**

## ARTFUL, COMPASSIONATE, ROMANTIC

Im a bright,sincere woman looking for those qualities in men.Hope for sparks in this equation! Love nature, movies, art, and antiques.Enjoy good food, yet balance staying fit.  
**southernbelle, 52, ☎, #102787**

## NEW TO EUGENE

I'm a laidback single mother who just moved to eugene about 6 months ago.i'm looking to meet new ppl and maybe find a decent guy different from the rest.  
**Krystalk1, 22, ☎, #102802**

## WHAT UP GIRL

Me: Outgoing,student, free spirit. Espresso roma, wow hall, skinner butte, I love the Eug. Need another gorgeous girl to tackle this town with. Must love reggae and Arrested Development. **Breezy, 19, ☎, #102788**

## GODDESS SEEKS LOVER

Seeking capable, big, tall lover for sweet but HOT evenings with a REAL woman. I am very sexy and I enjoy hot tubs, being wine and dined, and lingerie. **sexygod-dess, 41, ☎, #102783**

## CRAZY DANCING OUTDOOR-SWOMAN

Honest, caring, and open-minded. My talents include plate juggling, sudoku. **tigerlily, 48, ☎, #102770**

## WALKING CONTRADICTION

People who love me say I am generous, loyal, honest, intelligent and beautiful. Others say I can be challenging, difficult, and passionate. Why not all? What say you? **diamondeyes68, 40, ☎, #102738**



## WOMEN SEEKING WOMEN

## PSYCHO JAILBAIT FUN

Snow! My Life: Music, books, movies, love, animals, and friends. Me: Active, Imaginative, sweet, witty, petite, slender pierced chick. Wanna cuddle drink coffee and talk OR party! Pot 'n' tequila! **bamboozlee, 18, ☎, #102895**

## CUDDLING TEDDY BEAR

Perfect Sunday "Touch and Carress. Make Love, breakfast in bed, shower together, ML, lay on couch, fire, movies, and ML, early dinner, walk the dogs, & cuddle in bed, ML!" **kozycudler, 44, ☎, #102747**

## WITTY LINE HERE

I am a down to earth girl. What do you love to do? I am a Pisces and they say my perfect match is a Cancer, who are "they" really? **annie27, 28, ☎, #102653**

## SEXY HOT DYKE

hey i am 23 and a taurus i am a hopeless romantic i love making people laugh and going out to movies.smokes pot.hot and sexy, cuddles too. **Tayton1, 23, ☎, #102613**

## RED MEAT

festive flotilla of yule logs

from the secret files of Max cannon



## NO EXPECTATIONS

Open Minded, intelligent & attractive w/ medium build.Love to make people laugh. Looking to meet intriguing & wonderful woman. Let's get to know one another and see what happens....  
**Itsnotme, 31, ☎, #102546**

## OLDER OUTGOING OPTIMIST

Looking for fun women to date or hang out with. Diablo's, Sat. OCT 11th, 5-9 PM. 5'2", red ball cap from Vegas. pool, dance, listen, enjoy. **huskyluv49, 59, #102441**

## FULL OF ENERGY

I'm heavily involved in community musical theater. I love to create and learn new things. I love dance and anything else that is active. **Spring127, 19, ☎, #102238**

## DUDE! STOP HIDING

Im 18, have a good head on my shoulders, and take care of myself in and out! Where are all the other young femms! stop hiding! ahha, im friendly :). **DevilNthesky, 18, ☎, #102187**



## MEN SEEKING WOMEN

## PASSION NO RELIEF

as it says im looking for tht special friend to cuddle with after an hour or two of love making.  
**secretvianity7, 24, #102939**

## NATURAL, FUN-LOVING THINKER

I love walking, hiking, biking, red wine and conversation. I'm sincere, affectionate and a good communicator and I'm looking for the same. Music and reading-can't live without them. **two-hearts47, 61, ☎, #102933**

## GOOFY YET CLEVER

I'm fun, love music! Love nature, love eugene, work with kids(6-18) am in a band, diverse friends, Eugene local, bike everywhere, love rafting, snow, sun etc, love to cook, feed people, spend time having fun/learning new things about the world and/or people.Hardly ever bored.  
**frenchee7, 32, ☎, #102919**

## WONDER

don rickles/the hulk/one point smarter than you can count-always. **olmec, 39, #102916**

## LOVER OF LIFE

Tall, Dark, and Passionate.Left leaning intellectual - Gemini just can't stand the bullshit and headgames.Looking for Good looking, Grounded, Bright, Sexy, Optimistic, Fun Loving, Classy, Woman without major Daddy/Men issues For a Powerful Relationship. Clarity a must! **Mrhands, 56, ☎, #102910**

## LET'S HANG OUT

Let's go kayak sledding in the snow or go catch some music. Let's do something where we don't have to be quiet! I'm all about the outdoors, food, wine, etc. **Nekko, 37, ☎, #101388**

## GOLD HEARTED BIKERDUDE

young heart, kids part time, great father, great partner, loyal, honest, responsible, sensual, fun, romantic, hard worker, good teeth, strong bones, big hands, touchy-feely, adventurous, intelligent, quite the keeper actually. **Harleyguy, 50, #102908**

## TRAVELWISE

Its hard trying to describe myself. I chalk most of my life up to experience, and there have been too many to list. **Cagney, 46, ☎, #102854**

## NEED SOME TAIL!!

30 years old, 5'9" 150 lbs. athletic toned physique. lookin' for a nice girl to turn into a nymphomaniac. i don't care what you look like. **fit4130bmx, 30, #102879**

## MOTHA FUCKIN ROCKSTAR

Single and laid back just wanna find someone laid back who wants to hang out and see what happens must love to go out and be easy on the eyes. **chris2620, 25, ☎, #102865**



## MEN SEEKING MEN

## SHY LOCAL TRUCKER

looking for friendship, relationship, companionship - you are patient, have good personality, like walks on beach, sunsets, animals - wanna hang out and see where it goes? **trion45, 45, ☎, #102324**

## KIND, NOT PUSHOVER

i'm nice, easy to know, i love to write, cuddle but i'm not without my wild werewolf. any info you want ask me yourself alright?? if i like you, I'LL LET YOU KNOW. **blackfeather, 23, #102225**



## JUST FRIENDS

## DOWNHOME DEVIANT?

im aching for more in life but have more on my plate than i can possibly handle. make sense? didnt think so. welcome to my world. **poopoomanny, 33, ☎, #102903**

## ALOHA NUI LOA

Crazy wild and free this is who i strive to be. namaste. **napulelehua, 23, ☎, #102900**

## WARM AND FUZZY

looking for someone sweet,cute,sense of humorand taste forthe absurd . drama queens or persons with drug,alcohol,or mental health issues need apply.If you enjoy travel,dining out and good company.Im the one. **fleetus, 64, #102889**

## FUN, SILLY, FRIENDLY

New to the area and looking for new friends to hang out with. I love to do things outdoors (hiking, camping, going on road trips) and movies/games. **ktotharista, 25, ☎, #102872**

## WACKY BLEACH-BLONDE VEGAN

Me: elementary ed student at LCC, housing co-oper. Enjoy dancing, hoola hooping, bicycles, live music, coloring, whole plant foods, hanging out, new friends (or.?) You: care, like to have fun. **Mojo, 19, ☎, #102850**



## I SAW YOU

**WHO'S "TRANCEPRINCE"?**  
100% match. You are Trance Prince.Friends? I am young-looking 33.corazon grande, open-mind, love music, art, laughs. Maybe see you at Cafe Roma or Bier Stein soon?("that's what she said.")Tell me Espanol dreams? **When: Saturday, December 20, 2008. Where: match profile. You: Man. Me: Woman. #900467**

## BILLY!

Everytime I say hello, you never remember me. Now you will hopefully =J. Until we meet in passing again, take care. **When: Friday, December 19, 2008. Where: Eugene Station (mostly). You: Woman. Me: Man. #900466**

## ROW YOUR GOAT....

... gently down the stream. The days of yester are past and life ain't always what it may seem-me neither. THANKS- YOU. Here's to being present... HAPPY NEW YEAR... **When: Friday, December 19, 2008. Where: a fantastic flic. You: Man. Me: Woman. #900463**

## SAMETIME NEXT YEAR

But we've missed a few, have we not? Panama, not Florida... soon. I have something for you Sky, call me, I cant call you. PHX **When: Saturday, September 27, 2003. Where: New Frontier market. You: Woman. Me: Man. #900462**

## GOING UPHILL

Should have offered you and your friend a ride! Didn't think I'd make it, then afraid if I went back down, I'd get stuck. Hope things worked out okay. **When: Friday, December 19, 2008. Where: Willamettes St.. You: Man. Me: Woman. #900461**

## free will astrology

BY ROB BREZSNY

**ARIES** (March 21-April 19): Most people spend their entire lives immersed in three modes of awareness: waking, sleeping, and dreaming. But there are many other modes that have been explored down through the ages by the pioneers of consciousness. Some of them aren't very interesting to me – like those sought out by people who use cocaine or methamphetamines, for instance – while others are states I aspire to inhabit, like lucid dreaming, deep meditation, and a visceral perception of the fact that love is the fundamental law of the universe. I bring this line of thought to your attention, Aries, because I believe that in 2009 you will have excellent opportunities to open up your mind to levels of consciousness that are beyond the basic three. No drugs are necessary to take advantage – only a driving curiosity to tune in to realities that are currently outside of your field of vision.

**TAURUS** (April 20-May 20): In the original Constitution of the United States, adopted in 1787, each black slave living in America was counted as three-fifths of a person. Seventy-eight years later, the Thirteenth Amendment conferred the missing two-fifths on all who had up until then been regarded as partial humans. I predict that a comparable milestone will come for you in 2009, Taurus. Where in your life have you been marginalized or perpetually unfinished? What fragmented role have you been compelled to play? What situation has prevented you from being all you can be? You will have an excellent chance of completing the circuit in the coming months.

**GEMINI** (May 21-June 20): According to the novelist John Gardner, there are just two kinds of stories in literature: you go on a journey, or a stranger arrives in your world. According to my analysis of your destiny in 2009, you will reap rich rewards by including both of those plotlines in your life story. So let the brainstorming begin, Gemini: What's the best journey you could choose for yourself – a journey that will educate, challenge, and delight you? And what can you do to attract the best kinds of strangers into your world – strangers who will educate, challenge, and delight you?

**CANCER** (June 21-July 22): To get ready for 2009, I invite you to fantasize in depth about the fertile alliances that might be possible for you to cultivate in the coming months. These lively, inspiring bonds could be with people you haven't met yet. They could be with acquaintances you barely know but would like to know better. And they could be with friends, collaborators, and loved ones you're already intimate with but want to become even closer to. The coming year has the potential to bring revolutionary advances in the quality and intensity of your relationships, so it will be smart for you to work hard on making that happen.

**LEO** (July 23-Aug. 22): "What do I long for?" should be a core question for you – always, of course, but especially in 2009. Are you adventurous enough to look beyond the status symbols your ego is

attached to and the transitory wishes that constantly flit through your imagination? If so, you'll prime yourself to establish a root connection with your soul's deepest yearnings. And when you're in daily touch with those primal motivators, the obstacles in your life will seem less overwhelming; the lies you tell yourself will dissolve; and you will consistently have crisp intuitions about what your next move must be. Life may not necessarily be a breeze, but it'll be profoundly magical.

**VIRGO** (Aug. 23-Sept. 22): When I predict that liberation will be one of your primary tasks in 2009, Virgo, I'm not speaking about it in the usual way. The definition I'm working with is one that the writer David Foster Wallace articulated: "The really important kind of freedom involves attention and awareness and discipline, and being able truly to care about other people and to sacrifice for them over and over in myriad petty, unsexy ways every day." I hope you'll be moved to add other nuances and flourishes to that approach as you experiment with it liberally in the coming months.

**LIBRA** (Sept. 23-Oct. 22): "I saw the angel in the marble and I carved until I set him free." That was Michelangelo talking about how he approached his work as a sculptor. He didn't build the statue, in other words, but got rid of the unnecessary stuff that was surrounding it. I suggest that you try this approach in 2009. You have the potential to create a great thing – maybe even two great things – by chiseling away the extraneous material that's obscuring their unique beauty.

**SCORPIO** (Oct. 23-Nov. 21): In 2009, don't just tune in to your hunches now and then. Be more diligent and intense than that. Check in with your intuition at least three times a day on all 365 days of the year. Be precise in the questions you pose it. Gather its clues craftily. Have fun as you joke and play with it. Conscientiously experiment with the suggestions it provides. This will be the year you can establish a steady, reliable connection with your inner voice. Be devout in your dedication to the cult of your intuition!

**SAGITTARIUS** (Nov. 22-Dec. 21): Want to supercharge your luck in 2009? Get yourself some vivid new superstitions. The more outrageous they are, the more likely it is they'll generate lots of crazy sweet karma. You might want to draw inspiration from pro football player John Henderson, for instance, who swears he can trick destiny into working in his favor if his trainer smacks him in the face before each game. Former hockey player Bruce Gardiner might also be a worthy role model. To rev up his good fortune, he always shoved his hockey stick into a toilet prior to skating out onto the ice. JUST KIDDING, Sagittarius! In fact, I hope you will make 2009 your least superstitious year ever. Let's drink a toast to lucid logic, impeccable objectivity, and cool, clean reason! Add some compassionate sarcasm and loving satire into the mix, and you will generate lots of crazy sweet karma.

**CAPRICORN** (Dec. 22-Jan. 19): The most expensive bat mitzvah in history took place at New York's Rainbow Room in November 2005. David Brooks, a billionaire defense contractor, spent \$10 million on his daughter's rite of passage. Among the stars he hired to perform at the bash were Aerosmith, Tom Petty, Nelly, and 50 Cent. Promise me, Capricorn, that if you get wealthy in the coming year, you won't blow your money on ridiculous "luxuries" like that. Here's a secret: The more high-minded you are in cultivating your dreams, the greater the likelihood is that you'll get richer quicker.

**AQUARIUS** (Jan. 20-Feb. 18): Imagine you're driving down a very wide highway that's 50 lanes across even though there are no lines dividing one lane from another. Speed limit signs aren't posted, and some vehicles are zipping along in zigzag paths at over 100 mph while others crawl along like old-lady turtles. Now and then you've got to weave your way through a congested area where many on-ramps all feed into the road simultaneously. You haven't seen an off-ramp yet, and you're not sure where to get off anyway. I figure, Aquarius, that 2008 had some resemblance to the scenario I just described. Luckily, I predict that no later than your birthday, you will find an off-ramp and exit onto an uncluttered backroad with great scenery.

**PISCES** (Feb. 19-March 20): "How do you slay the dragon?" journalist Bill Moyers asked mythologist Joseph Campbell in an interview. By "dragon," he was referring to the dangerous beast that symbolizes the most unripe and uncontrollable part of each of our lives. In reply to Moyers, Campbell didn't suggest that you become a master warrior, nor did he recommend that you cultivate high levels of sleek, savage anger. "Follow your bliss," he said simply. Personally, I don't know if that's enough to slay the dragon – I'm inclined to believe that you also have to take some defensive measures – but it's definitely worth an extended experiment. Would you consider trying that in 2009?

**HOMEWORK:** Make three predictions about your life in 2009. Tell me at [RealAstrology.com](http://RealAstrology.com); click on "Email Rob."

Go to **RealAstrology.com**  
to check out Rob Brezsnys  
**EXPANDED WEEKLY AUDIO HOROSCOPES**  
and **DAILY TEXT MESSAGE HOROSCOPES.**  
The audio horoscopes are also available by phone at  
1-877-873-4888 or 1-900-950-7700.



- Browse local postings
- Post your own profile
- Connect with local singles

Respond to a Kink ad. Visit [wink-kink.com](http://wink-kink.com) and enter the ad ID  
Ads with a ☼ have Voice Mail Messages call 1-520-547-3020  
(Charges may apply)



## WOMEN SEEKING MEN

## YOU GOOD ENOUGH?

nothing serious, just something to get me hot, tattoos a plus, i like being fun and playful in the bedroom but i need a man to throw me around sometimes.). [pleasurekitty1985](#), 23, ☼, #102707

## ALLUREKITTY

The next phase in my life..... [Allurekat](#), 44, ☼, #102675

## NEED MORE EXCITEMENT

Life is short so let's enjoy it. Liven up my Sex life. Be Real. [eager4more](#), 47, ☼, #102654

## WORKMEOUT

What is a Queen Baby?It isn't a female dom. Queen Baby is a submissive who is not only disciplined by her Daddy, but pampered and worshipped by him too. [QueenBaby](#), 30, #102493

CURIOUS KINKY  
HARRISBURGER

Always looking to try new things and experiment. I'm usually the dominant partner, but i enjoy being the submissive one sometimes. [Biegler66](#), 19, ☼, #102342

## FUN&amp;LOVE IN ONE

I'm hyper, sweet, and passionate. I'm looking for someone who can be with me for me. I'm about to finish High School but for the record, I'm young, not stupid. [unblessedXheart](#), 18, ☼, #102204

## SEX DEPRIVED WOMAN

I don't know a whole lot about being kinky (gives a guy a chance to teach me) Not necessarily looking for anything long term, just some fun for now. [sexyblonde](#), 21, ☼, #101640



## WOMEN SEEKING WOMEN

## HOT MAMA

Seeking a woman who is interested in getting to know one another, then see what happens, if we play or not. [justbudding](#), 52, ☼, #102824

## LOOKING FOR..

Looking for fun first but maybe more. Just casual now, but not against more. I am very laid back..... [JRC](#), 25, #102408

## LETS HAVE FUN

Im lookin' for a lover who wont blow my cover... She's so hard to find. So take it easy. Don't let the sound of your own wheels drive you crazy. [peaceface](#), 20, ☼, #102754

## SEXY LITTLE VIXEN

SWF: Bi-sexual, 40, attractive, blonde/blue, 105 lbs. I love fore-play & pleasure and am looking for a female to play with. "NSA", 1-on-1 or possible 3-some with my man. [littlevixen](#), 47, ☼, #102363



## WOMEN SEEKING ...

## PASSIONATE PLEASURE

i want a sexually attractive female or male preferably with tattoos, piercings or body mods, clean, that just gets the urge to fuck beautiful people ... [fun](#), 19, #102528

## LICK ME

I'm looking for a woman (some couples ok) who is into hours of oral pleasures. I'm new but am wet and willing... let's see if we're a match. [naughtymommy](#), 28, #102530

## BORED AND HORNY

Would like to have some fun without judgment. [WitchBaby](#), 21, ☼, #101941

## SEXY GIRLIE GIRL

with preference for transmen, also into butches and men seeking honest, kind, passionate person with intact sense of humor to date, play with, FWB's. Want stimulating conversation and fantastic chemistry I offer what I seek. [trannylover](#), 32, ☼, #101377

## I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. [DESIRE](#), 24, ☼, #101108



## MEN SEEKING WOMEN

## JUST WANT SEX

just want to get off, maybe have a few nights of meeting. just hard sex. [rusty](#), 24, #102860

## CUNNILINGUS ANYONE?

Looking for adventurous/risque play with someone in good shape like me. Not interested in drama. Am interested in sharing good food and fun sex of one kind or another. [bikesarefun](#), 30, ☼, #102937

## HORNY, VAGINAL, BJS

i want to have some fun. [hotnhorny](#), 20, #102932

## SPANKME

I have been bad I need to be spanked. [spankme1969](#), 44, #102931

## P.H.D. FEMALE ORGASM!!!

Hello ladies, Just out of long relationship and ready to play alittle. If you want a man that will never dissapoint. Look no further. I pride my self in pleasing. [Conan15](#), 32, ☼, #102912

## UNFORGETTABLE

Looking for that person that is just right... Where you just fit no change required... That's what i want. [thomas2gillett2003](#), 30, ☼, #102899

## TIME IS ENOUGH

timely manners, timely matters. [inca](#), 39, #102883

## FRESH AND READY

I am young and adventurous, looking for somebody to have a good of time with. Creative type with amazing talents. Looking to have fun! [rain1810](#), 21, #102878

## FOR YOUR PLEASURE

30 words only??? that sucks!! im a guy... we can get off easily, thats why my fetish and/or intrests are solely on giving women the most incredible, multiple, ejaculateing orgasms. [godsgift2u](#), 29, ☼, #102863



## MEN SEEKING MEN

## BONDAGE TOP

Bondage Top, 36, seeks other men 21-40 who want to be tied up. This is all about domination an role-playing, not sex. You'll have a fun and suspenseful night! [TopMan](#), 36, #102539

## LOOKING FOR DADDY

Looking for an experienced older man to show me how to be a good, submissive boy toy for him and his friends. I'm yours for the taking. [rustboy62](#), 24, #102477

## LEARNING LIMITS, SIR

want to realize my fantasies.... slim, submissive, obedient, and seeking a patient, experienced master who will train me and teach me what i am to do.... [cancerian](#), 38, #102375

## IT'S ALL GOOD!

I'm a "daddy" who loves doing/watching sex. I like gentle, slow buildup to a happy ending for both of us, or the three or four of us. [Eugene\\_Guy](#), 60, #102336



## MEN SEEKING ...

## SOLIDLY SEXY

Looking for a hot woman, or two women, or a couple m/w, who want discreet, occasional nsa play with a clean and fit man. be sane yet wild and kinky. [hotrick4u](#), 25, #102907

## LUSTFULL PLEASURES

i am looking for people to have some fun with and explore our sexuality...new to the game but lots to bring to the table. must be discreet and open minded. [nitsu](#), 33, ☼, #102779

## I'M ALL YOURS

looking for hot sensual discreet encounter bi white male. [viking11](#), 42, #102743

## MID-LIFE NEEDS

SM seeks bi-or gay male or bi-M/F couple for mutual satisfaction. Well endowed, a turn-on. If M/F, woman should partipate. Am attractive, disease-free and spontaneous. You be. Try this on! [Friendly](#), 65, #102449



## COUPLES SEEKING ...

SEXYPAIR SEEKING  
SEXGODDESS

Sexy, fun, curious, clean couple looking to invite a hot female into the bedroom for mutual pleasure. Never been with a woman before, but thinking about it gets me hot. [CuriousSexKitten](#), 24, ☼, #102915

## BLONDEKARABLONDE

im a quiet and very private women with the need of a deep friendship with alot more wink wink, drop me a line ,its all good. [o07blonde](#), 39, ☼, #102896

## PRETTY COUPLE SEARCHING

We're beautiful, clean and responsible; experimental and naughty; lusty and loving; pervy, devious and sweet, and we're looking for someone to play with. [prettypeople](#), 34, ☼, ☼, #102892

## Savage Love

WORDS OF PURE WISDOM by Dan Savage



*I'm a 34-year-old straight woman living with a 32-year-old straight man. His daughter is 2, and I am the only mother she has ever known. (Her real mother is a crack whore somewhere.) My boyfriend tells me he loves me, but it doesn't feel like he wants to spend any time with me. I pay the rent and am the only person in our household with a full-time job. When I get home, I want to relax. He wants to go out because he has been sitting at home all day. If he hasn't been at home, he has been running around with his friends. This pisses me off, and I am not afraid to tell him so. His response? "You're just jealous because you have to work!" Damn right I'm jealous! Also, I do all the cooking and don't get any help with cleanup or housework.*

*Other factors include my 13-year-old son, who has had trouble adjusting to a baby in the house; my boyfriend's outstanding warrants; and the fact that I have desperately wanted another baby for 10 years. What on earth should I do?*

*Back Against The Wall*

Here's one occupational hazard of the advice-column bidness: If you're not careful, if you're not constantly on your guard, you can fill your column with letters like BATW's. Your column fills up with letters from people asking, in essence, "DTMFA?" and you're forced to respond, "Yes, for fuck's sake, DTMFA." (For those of you just tuning in: DTMFA stands for "dump the motherfucker already.") You may be helping people, sure, but your column quickly becomes a tedious slog, people stop reading, and then you have to get a real job at an auto plant or a hedge fund or a daily newspaper.

But there is one good reason to run DTMFA letters: You can dispose of the letter quickly – keep the baby, if at all possible, BATW, and DTMFA the freeloading, inconsiderate piece of shit – and move on to more interesting topics.

For instance: A new study out from the Bradley Hasbro Children's Research Center found that "anal sex is on the rise" among straight teenagers and young adults. According to a heavy-breathing report from ABC News, straight kids are having butt sex "to please a partner, to have sex without the risk of pregnancy, or to preserve their virginity."

I'm old enough to remember when getting fucked in the ass was considered a sex act, something that virgins, almost by definition, shied away from. But that was before kids were subjected to religious indoctrination masquerading as sex-ed. Abstinence "educators" emphasize the importance of virginity—but they only talk about vaginal intercourse because they figure if we don't tell kids about anal sex they'll never figure out what brown can do for them. But they do figure it out. And lacking accurate info, kids aren't just concluding that anal sex isn't really sex. ("Otherwise it would've been covered in our sex-ed classes, right?") Kids are telling researchers that anal intercourse, unlike the premarital vaginal intercourse they were warned about (STDs! pregnancy! eternal damnation!), carries no risk of disease. (I can't wait to tell all my dead friends!)

I wanted to scream and yell about this study – and a DTMFA letter leaves plenty of room – but then I figured, you know, fuck it. I've been ranting and raving about the idocy of abstinence education for 10 years. Obviously I can't beat 'em, so I might as well join 'em. All my life I've had to listen to fundamentalist Christian bigots like Pat Robertson and Rick Warren – Rick Warren, Obama? – fume about all the terrible, no good, really bad sodomy gay men get up to. But I haven't been sodomizing the boyfriend all these years! I've been preserving his virginity.

I've been preserving the shit out of my boyfriend's virginity for 14 years now. If my boyfriend ever decides to marry a woman – miracles can happen! – he'll be able to wear white at his wedding. Hell, he's so pure he can wear Saran Wrap at his wedding. And his wife will have me to thank for delivering him to her with his virginity intact. (Unfortunately, the boyfriend can't preserve my virginity. As a teenager, I had actual vaginal intercourse, under duress, with an actual female's actual vagina.) But until the boyfriend meets the right girl, I'm going to keep preserving the living shit out of his virginity. His virginity isn't going anywhere – not on my watch.

*My girlfriend's parents are very wealthy and are paying for her education. They also bought her an apartment and give her tons of spending money. My dad is dead(beat) and my mom is a waitress, and I'm paying my way through school. My girlfriend demands gifts and flowers. I pay for everything when we go out. Other than this, she's sweet and attractive. Once I graduate and start working, I'll be happy to pay for everything. But how do I convince her that things have to be more egalitarian for the time being without losing her?*

*Boyfriend Reeling Over Killer Expenses*

*P.S. She's only ever physically affectionate after I've spent money on her.*

DTMFA, BROKE. And here's hoping that the girlfriend's parents invested all their money with Bernard Madoff, and that the spoiled-rotten little whore they raised has to get a job and start pulling her own weight.

And, hey, here's another interesting study: While straight kids are busily boning each other's butts – the better to preserve their virginities! – gay teenagers are knocking each other up. According to a study out of the University of British Columbia, lesbian and gay teenagers are seven times likelier to get knocked up than their straight peers. How the hell does that happen? Well, gay teens are having straight sex in order "to prove they are heterosexual to avoid harassment and discrimination" by their parents and peers. In other words, gay kids are still having heterosexual sex under duress.

So this is where abstinence education and homophobia have gotten us: Gay kids are having vaginal intercourse and straight kids having anal intercourse. Good work, sex-phobes!

*I've been reading your column since I was 13. I'm 20 now and dating a 41-year-old crossdresser. We were friends for six months before he told me he wouldn't be able to spend time with me anymore unless we "got closer." A couple months later, he told me he is into pegging. Now, pegging is all he wants to do. He also told me that he wants to transition from male to female, but he changed his mind and stopped going to his appointments. All that is background to what has been happening recently. When we fight lately, he makes threatening gestures like he is going to punch me. He also pulls my hair and chokes me. He refuses to apologize and tells me I deserve it. I don't know what to do.*

*Worried And Sad*

You've been reading my column since you were 13, WAS, and you don't know what to do? DTMFA – right fucking now, this fucking minute, without fucking delay. Choking and hair-pulling is physical abuse; telling you that you "deserve it" is emotional abuse. And those raised fists – not very ladylike of him, I must say – are a prologue to more extreme acts of abuse. DTMFA. You deserve better, and he – well, he deserves to be pegged by a predator drone.

Download the *Savage Lovecast* (my weekly podcast) every Tuesday at [www.thestranger.com/savage\\_mail@savagelove.net](http://www.thestranger.com/savage_mail@savagelove.net)

WINK

+

KINK

Check out  
Eugene Weekly's  
Fun Local  
Personals  
Site.

FREE to Browse, Place a Profile, or an "I Saw You."  
[eugeneweekly.com](http://eugeneweekly.com) • [wink-kink.com](http://wink-kink.com)



# SEASONS CHANGE. TASTES DON'T.

## *\* The Anytime Lime \**

The days are shorter and the temperatures lower, but Bud Light Lime is always refreshing. Experience the superior drinkability of Bud Light, paired with a splash of 100% natural lime flavor. One taste and you'll find the summer state of mind, any time. It's in "The Lime."



RESPONSIBILITY MATTERS®  
©2008 Anheuser-Busch, Inc. Bud Light® Lime flavored Beer, St. Louis, MO